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'A Happy New Year!

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

"A Happy New Year!"
What joy to hear
From lips of those we love the best—
From hearts most dear
Those words of cheer
That breathe a blessing on the blest!

Ah! then we feel
Upon us steal
The sweet content of hearts so near,
That we alone
The secret own
To make their year a happy year.

The world might be
As glad as we,
If each but tried to make it so;
Then whose the shame,
And whose the blame
That years not always smoothly flow?

Would we success
Our lives should bless,
Look not outside us, but within!
The world don't fail,
But we, who sail
With ships too frail and souls too thin.

Let each employ
Surplus of joy,
His weary neighbor's life to cheer,
Till all, ere long,
Take up the song,
And hail each year a happy year.

Then all mankind
At last shall find
A very happy place of earth,
Content to stay
Till called away
Where Heaven's glad New Year has birth.

ANGELIQUE;

OR,

THE NIGHT OF THE OLD AND THE MORNING OF THE NEW YEAR.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

Glorious in the flush of youth and maidenly charms, a girl stood facing the audience gathered to witness her rendition of one of the most purely womanly creations of Skakespeare—one abounding in the finest lights and shadows of the female heart, the most subtle beauties and the deepest pathos of love. But no novice was she in the part of Juliet. Though her years had not as yet stretched beyond the "teens," she had won such fame and applause in the interpretation as few ever gain—had mastered, by the intuitive force and inspiration of genius, the most sensitive sublimity and fire of the text, while yet she looked the being of light and wit and beauty that would surely have charmed and chained an impassioned Romeo, and caused him to disregard all the feuds of the Capulets and Montagues and dare and do and suffer all for love.

Slender, tall and graceful, with a truly eloquent face tinted as the rose-leaf, with luxuriant hair of the soft brown that in the sunlight changes to the richest of golden bronze, with large, expressive blue-gray eyes shaded by lashes of unusual length, with small mouth and lips of carmine, with the most delicately turned chin, but full and white-throated, with feet and hands classic in the moulding and dressed with all the splendor of wealth, and a cultivated taste, she stood more than admired—worshiped and idolized. In her the deepest and holiest passion of earth had found its true interpreter. Her voice was tuned to it, and nature had especially formed her for it in the admixture of tropical and Northern blood, the infusion of volcanic fire into force, the thrilling and all-absorbing feeling rendered lasting by a firm will.

For the audience, for the Romeo, she played as duty, the pride of conquest and craving for applause required; but it was *to* a single one, and he not upon the stage, she emphasized and threw her very soul into voice, lips and eyes. For him the sweetest words were heart-accented, and to him the most honeyed smiles were turned. Love with her was no cold and meaningless term. She felt its mysterious and magnetic touch in every fibre of her nature, and gave it the truest and most fervent outpouring. And yet there was scarcely a shadow of sensuousness. Her affection was a purified one, and he she adored was idealized. The grossness that underlies very much of humanity was foreign to her nature, would ever be, and, save as one alone might quicken something of passionate rapture into being and give it reality, it else would be a shadow. Upon the throne of her heart she had raised and crowned an impossible hero, and bitter indeed would be the awakening from her rose-tinted dreams should the blinding scales of love ever fall from her eyes.

In the perfect freedom of such innocence and purity, she met her lover when her labors for the day were over. It was the eve preceding the New Year, and many were the costly presents he brought, and sweet was the kiss he gave, and fond were the words he breathed.

"Like Romeo, I love you," he whispered, as they sat together with the soft, orange-perfumed breeze stealing in through the half-open windows of a Southern city—the one of her birth, where she had achieved fame and bound the fickle hearts of the public as slaves to her loveliness and genius.

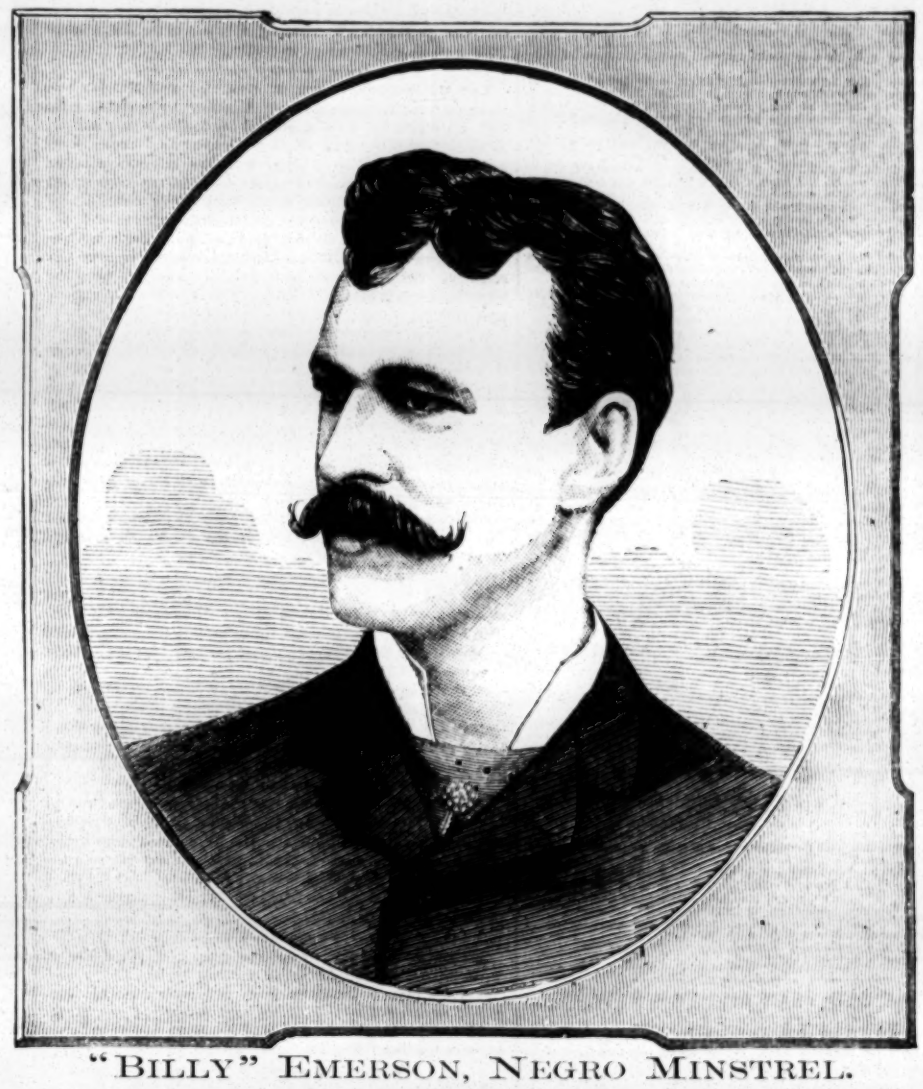
"And like Juliet," she answered, with her moist, warm lips raised for another caress, "I give up all, 'without fear or doubt, to live an unstained wife to my sweet love.'"

"All?" he repeated, and with a dark shadow creeping over his handsome Northern face.

"Why not? When a woman loves as I do, does she not give both hand and heart?"

"True. But, Angelique, there is embraced in the little word 'all' a requirement you have not thought of."

"What?" she questioned, drawing herself quickly from out his circling arms, and with her own face blanched from



"BILLY" EMERSON, NEGRO MINSTREL.

For Biographical Sketch see Page 673.

rose to almost deathly whiteness. "What more could I give or you ask?"

"In my mad passion for you, I have never yet spoken of my parents."

"No—though often of your happy home on the banks of a beautiful and noble river in the North, and where—you know you have frequently quoted it to me—where, 'could love fulfill its prayers, this hand would lead thee.' And fancy has made the picture even more beautiful than the skill of the word-painter, and never do I act Pauline without having the reality before me in more than rainbow colors."

"You have hit the very centre of the target, and by a chance shot."

"I do not understand," and she again approached and looked wistfully into his face.

"The word 'act' comprises all, Angelique," he answered sadly.

"Act? Is there anything shameful in that? Is there anything beyond true and pure womanhood in breathing life into the words of the master-minds of poets and scholars? Is not acting giving life to dead forms and pulse to the statue? Is it not a glorious gift to be able to call from the dust of ages the powerful and the lovely and reclothe them with flesh and blood, with affection and with passion?"

"I would they could hear you talk thus—could see you in all your beauty and eloquence of tongue, face and gesture."

"They? Whom?"

"My parents. Read this."

He handed her a letter, turned abruptly away, crossed the room, and, seating himself, bowed his head upon the sill of the open window, that the cool night-wind might fan his burning brow. She read it slowly, so slowly, with every word sinking down into her heart as lead. Then she stepped to his side, returned the letter and asked in a voice husky and broken by emotion:

"What will you do, Duke?"

"I know not—cannot decide. I cannot give you up, but my fortune rests upon it. My parents are sternly Puritanical. To them a theatre is the worst place on earth beyond even a name—is as a bottomless pit of perdition. You see what they have written. If I take you to be my wife, all of their wealth will pass to another. Even more than that—they threaten me with their curse."

She heard him patiently until the end, and then with a steady voice, though with lips and face as bloodless as those of a corpse, she replied:

"I will decide for you, Duke Raymond. You will at once go North and wed some brainless toy of your parents' choosing. The curse of a father and mother shall never be brought down upon a son from any act of mine, even if it breaks—breaks my own heart."

He started up and staggered towards her as a drunken man. The crisis had come suddenly, and he had not the nerve and manhood to stand up bravely under the blow. And to her had come one as heavy, and infinitely more bitter. That a man should for an instant weigh the mere dross of the world against such love as hers was the most cruel of all thoughts—the most blighting and damning infidelity of the soul. Over thrice-heated plowshares would she have walked barefooted; to the deepest dungeon would she have gone singing; upon the rack would she have stretched her glorious limbs, and uncomplainingly endured all for love. Had he tired of her, had another come between and won his affections, she would have summoned pride and given no sign. But to cast into the scale her love and weigh it as merchandise was too monstrous for belief. For a little moment they stood with their eyes fixed upon each other, bound as by a spell too mighty to be broken. Then the girl walked slowly into another room, returned with all the tokens of affection he had ever given her, and said in a voice as cold and passionless as one from the grave:

"Take these all—all, and deck the lamb you lead to the slaughter, for, by the Heaven above us, you, Duke Raymond, know, and I know, that you will never love another, and that, wed whom you may, the skeleton of a first and only love will haunt you by day and by night."

"But, Angelique, I—I ——"

"Hark! The bells are chiming in the New Year. I bid you one—wish you a very, very merry, happy one and—and ——"

The struggle was too much for so finely wrought and sensitive a nature to endure, and, with a hysterical peal of laughter, she fell to the floor, bereft of all sense of feeling. He lifted her upon a couch, showered down kisses upon the chilling lips and bloodless brow, called her by every dear name, begged her to live for him, for him alone, and he would trample under feet wealth, name, everything for her. It was too late! The dagger-point had been too deeply driven home. She lay as a marble statue, and, terrified almost to insanity, he called assistance. She was carried to a bed and a physician summoned. Then he was told that the stern messenger had not failed in his errand. "Heart-disease" (stripped of all technicalities) was the cause of her death, and—he shuddered as the words were formed within his brain—and he a murderer! He saw her dead, lying in sweet, silent beauty within her coffin, but could not endure the tolling of bells, the singing of choir, the organ-played requiem. They would have driven him mad; and when "her virgin rites, her maiden strewments, and the bringing-home of bell and bvrial" were being performed, Duke Raymond was speeding Northward as fast as steam-driven wheels could carry; but his heart remained behind, buried in a Southern grave.

He left death, and death met him again upon the threshold of his home. Both father and mother had received serious injuries from a railway accident, and he was just in time for the funeral of one and to become most truly a staff and a support for the other. And long, earnest and loving became the communion between mother and son. He told her all, opened to her his whole heart, and with the shadows of the material passing away, and the light of the spiritual breaking in upon her soul, she judged more kindly and correctly, and no longer denied to the stage the crowning glory of womanhood.

"Education, early training and narrow-minded prejudices, a lack of knowledge, and entire isolation from those of whom your poor, lost darling was one; ignorance of the grand names and noble characters who have made the drama famous and respected, made both your dead father and me harsh and unjust, and we wrecked your life," she said as he sat by her side one evening, holding her thin and trembling hand.

He could not respond. Tears choked his utterance. He saw that very soon within the coffin-lid of his aching heart would be laid another memory and over his life would be cast another shadow.

"When I am gone, my dear son, be patient," she continued, "and think kindly of your father and mother. Remember that false lights have led many a gallant vessel ashore and that the narrow lines of early education have caused many a naturally kindly and liberal heart to err. We did and thought as we had learned was for the best. We were wrong, but it is too late to remedy the evil upon this earth. To another I am soon going. There all things will be made right, and I will find and take your snow-white dove within my arms, and together we will wait your coming by the Golden Gates that ever swing open at the magic name of love, for it has been written in His Word that He is love. But we have talked long, worn out my strength, and I must sleep Kiss me good-night and remember that darkness is ever the prelude to the dawn."

It was to her. Her morning came, bright, beautiful, glorious, but it shone from the land beyond the tomb, and the "It is well with her!" of the minister at the funeral found a deeply echoed "Amen!" in the heart of her child.

With the twin mounds made grassy, with flowers planted, with the monumental marble raised over his parents, Duke Raymond thought of the darling one who slept beneath Southern skies. Of her resting-place he knew nothing—of her history very little save that she was an orphan. Was her grave untended? Was it stoneless? He would see and know.

Hastily arranging necessary business, he started Southward. It was, though the beginning of Winter, very warm and dangerous to one not acclimated. But he gave no heed, save to the object of his visit. He sought the house where he had last seen his now sainted Angelique. Strangers occupied it, and did not even know the name. He sought the theatre. The company had changed. A few remembered, but knew nothing of her burial-place. He sought the undertakers and gained no information—the marble-yards, but no stone had been carved with her name—the papers, but to him their files were dumb. Baffled at every point, he determined to search every graveyard, to talk with every sexton, to personally examine every stone. He did so regardless of the fact that the mighty shadows of death were hovering over the land—that every breeze was tainted with the black vomito; that men, women and children were hourly dying, and pestilence rioting and growing fat among the rotten corpses. The result to him was certain. He fell by the wayside, but fortunately into kind hands, and was carried to a hospital where meek-eyed, warm-hearted sisters devoted themselves to charity and mercy. But he knew little of what occurred for days, lay insensible or wildly raving. The pestilence raged and increased in strength. There was no blessed frost to check its career. Patients became more plenty and nurses more scarce. The good sisters died. True-hearted, noble-minded women lifted themselves above the narrowness of sect, acknowledged good under other Christian banners than their own, and enlisted to cheer and to bless, to whisper of Heaven and to close the nerveless eyelids. Heroically they braved death, and their courage and womanly tenderness saved many an otherwise doomed man. But with shuddering nerves some turned away, heart and brain sick, from the loathsomeness of disease and the horrible ravings of delirium and dissolution.

This was the case with one—a slight girl—who for the first time trod the hospital floor. The cry for help had found an echo in her heart, but she stood appalled and faint at even the first glimpse of misery untold and death horrible.

"I cannot, cannot endure it," she gasped out to an aged sister who accompanied her. "Take me hence. I am fainting—I shall—hark! What name was that? Who called me? Am I growing mad?"

"Angelique! Angelique!" rang through the dimly-lighted room. "I am suffering—dying. Come from heaven and save me!"

She waited to hear no more. All of faintness and indecision was instantly banished, and, darting along the double row of cots, she flung herself down by one, closed a wracked form within her arms, and kissed the fevered lips as to call back the fleeting life.

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It was New-Year's Eve, and the play was "Romeo and Juliet." The King of the Frost had put to flight the King of Pestilence. The theatre was crowded to suffocation. The long-believed dead but yet living Angelique trod the stage again, giving her services for the suffering. Her story had become known, and the wildest enthusiasm reigned to see her. And, if she had acted the part well before, it was sublimed by the agony through which she had passed by the shadows of a dead love and the heaven of a living one. The curtain fell upon such a tempest of applause as never before was known. But it quickly rose again upon a stage filled with all who had taken part—save one. The counterfeit priest had become a real one—there was an odor of orange-blossoms, a wedding, and those who had passed through so much of trial and suffering were made one.

The dawn was breaking when they escaped from the revels that followed. The bells were blithely ringing in the New Year, and the great heart of the world was jubilant.

"See, my darling," said the young bride, "the morning of the New Year has come."

"And with it joy unspeakable and happiness beyond human conception," he answered tenderly.

"And the sun has broken through the clouds of night."

"It is the smile of my—of our mother upon our union, my Angelique."

"Speaking from heaven to our hearts, and bidding to all the world 'A Happy New Year.'"

A YOUNG POET in Missouri wrote: "Dear Lucy, for a single smile from thee, I'd dare the worst, thou gentle, guileless dove; list to my prayer, and do not bid me flee, for oh! I cannot quell my raging love." And this is the way it came out in the paper: "Dan Lunky, but a single mile from thee, I'd damn the world, thou yellow, guilty dog; list to my prayer, oh, do not hide a flea, for oh! I cannot squeal my ragged love."

THE NEW YORK CLIPPER.

SATURDAY, DECEMBER 31, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

S. L. T.—1. B or any other elder player than C is always entitled to draw cards before C, no matter what is done in the way of exposure. The best reason in the world why B should draw before C after the dealer has exposed the card that, but for the dealer's act, would have fallen to B, is that B has not as yet got the one card that he called for. C is not entitled to any card occupying a particular location in the pack, since all are supposed to be equally subject to chance in the matter of distribution. He is simply entitled to draw one or more live cards after B has had a live one served him. The one exposed is dead, and therefore not of the pack. 2. "A agrees to play B a game of pool. A is to make forty or no count. If A makes more than 40, and less than 61, is he compelled to make 40 in his next run in order to win the game?" We answer the question as put. A is not compelled to make 40 in his next run in order to win the game. It is possible for him to win the game without making a solitary additional point. But if you mean to ask if he can at any time count fewer than forty if he makes fewer in an inning, we answer in the negative. If he wishes to count nothing below forty at some times, and at others anything below forty that will suit his purpose, he must so stipulate when he makes his contract. The language being the same in both cases, the principle is the same in pool as in carom billiards—forty or nothing means that, nothing more or less.

CONSTANT READER, Chicago.—1. Any attempt to reduce a nose that nature has made large is certain to make it larger. 2. If you have a large nose, you can consider that it is a mark of character, and can urge that thousands upon thousands of distinguished men have had large noses. Others equally distinguished have had small noses; but you need not mention that. 3. Choice of books must of course depend upon the age of the young and upon the nature of the instruction it is deemed preferable to give them. 4. Any continuous study involving the use of the eyes is certain to injure the eyesight more or less; but the study and practice of the law compensates for that in a measure by making the conscience elastic and buoyant. 5. It depends upon the cause of the eruptions. If due only to an ordinary vitiation of the blood, any druggist can put you up a compound of sulphur, magnesia, cream-of-tartar, rhubarb, etc., that will operate as a wholesome detergent. If the blotches are chronic, or if they have a scrofulous taint, they should be treated by the intelligence and experience of a regular physician, or else let alone.

C. T. H. B., Kansas City.—Sweeps are natural points. Why will people call them not natural points? Is it because they are acquired—have to be made? Every point in cassino has to be made in the same way. The only difference between making a point in trick and taking in an ace is that as some people play cassino sweeps are to be turned down or canceled as fast as made; but in a call-out game, even when sweeps are to be turned down, they will count for the purpose of putting their maker out if the opponent cannot succeed in turning them down soon enough. Were it otherwise, there would be but very little use in making them on the last deal. B was right in claiming out on the four sweeps and the four other points.

W. D. B., Bridgeport—At cushion-caroms the striker can play upon either ball, take a cushion and hit the other ball, and make a valid count; or he can play upon the cushion first and hit both balls afterwards; or he can hit both balls first, then cause his own to go to a cushion and afterwards hit for the second time either of the object-balls. By special agreement the players can prohibit, as between themselves, any one or any two of the foregoing modes of counting, without affecting similar games between other parties. The methods laid down above have been those of cushion-caroms for a quarter of a century or more.

P. F., New Orleans.—1. Anyone who has been through such a book six times does not need another speller. It is an unabridged dictionary that he should have in the house for reference. 2. It is a matter of opinion what is the best trade for a sixteen-year-old boy to go at. We cannot undertake to give to a boy we have never seen advice as to a matter of so much importance that his whole after-life may hinge upon it. 3. We take the liberty of suggesting that you should endeavor to improve your handwriting, and take especial care to give what you write a clean appearance.

F. C. R., Denver.—1. Where a man calls simply a ball at ball pool, it will count for him if put in any one of the six pockets. 2. Where he is required to call both ball and pocket, it will count for him if that ball goes into that pocket, even though it has struggled into the jaw of every other. 3. Where a man undertakes to call both ball and pocket, and to also define the method by which he will pocket it, a ball that he has called straight will not count if it is pocketed either by a kiss or through the instrumentality of a cushion. 4. The ball was yours.

M. J. O'T., Chicago.—1. A bid out of turn is no bid. A is to bid if he wishes to do so, or he can pass. He cannot transfer to anybody else the right to bid first. The bid that would not have been valid if B had offered two out of turn is not valid when he offers four out of turn, unless all parties agree to make it valid. 2. They were nine points apiece, A, who gave three and made three, went out on his high. The jack that C captured was of no use to him, as high and low both count out before it, no matter when they are made.

X. Q.—You use a term that is not familiar to us, and we do not know what you mean by it. You can settle the dispute yourselves by our giving the order in which points count out at piquet: First, carte blanche; second, point; third, sequences; fourth, quatorzes and trios; fifth, all points made in play; and sixth and last, the cards. The taking in of the first eight tricks will not entitle you to count towards the cards until the last.

J. B., Momence.—1. The first party has not to flip over. 2. There have never been any rules printed for crackloo. There is no little in the game that there is no chance for rules. In ten seconds you can cover any possible source of dispute by an agreement beforehand. Whichever of two ways you agree to play will be right. We have decided only in accordance with our way, and not because there is any standard rule.

A. Y. C., Boston.—1. A counts two for 31. 2. There was no go for him; it was only a go so far as concerned B, who could not play, and that was the word he used to tell A so. A could not count anything for it so long as he himself could play. The go is for the nearest approach to 31. A got 31 exactly, and counted two for it, which is one hundred per cent. better than counting one for coming near to it.

LIBERAL, Philadelphia.—The dealer is not compelled to tell how many cards anyone but himself (the dealer) has drawn, and the dealer need not tell even that if the party who asks the question has made a bet. The making of a bet by anyone else does not affect the question. Players are supposed to hear what number of cards are called for by all but the dealer, and he can be asked only because he is not supposed to call aloud for any number.

READER, Boston.—1. For a time they sent mechanics to Australia, but that was soon stopped. 2. The cheapest way would be for you to come here by boat and go from here to San Francisco by steamer, and thence by steamer to Australia. Any prominent steamship or railroad office in your city can give you the particulars. 3. See answers in amusement columns.

M. C. B., Elmira.—1. Christmas is a legal holiday in this State. When the day falls upon the Sabbath, the next succeeding day is a legal holiday. 2. Christmas is not a legal holiday in all States. In some States the succeeding Monday is not a legal holiday when Christmas falls on Sunday.

S., Waterford.—Ace is low in cutting for anything, except for deal at a game about to be played; and in some games it is high, while in others it is low. This is in the absence of an agreement. Prudent people, before cutting cards for drinks or money, will agree as to whether ace is to be high or low. The cutter of the ace lost.

W. C., Fort Shaw.—The only penalty for A's moving his front peg is that he shall place it immediately behind his hind peg. This will not interfere with his going out if he has points enough to cover the distance between home and the peg that, until recently his hind one, is now his front one.

C. S., Hopkinton.—B having got a natural, the deal of A ends at once, unless A got a natural at the same time as a stand-off. Yung-un is sometimes played so as to allow the same man to deal the entire pack out, and sometimes his privilege is extended to allowing him to deal the pack twice in succession.

OLD READER, Boston.—1. The usual telegraphic signals in this country are dots and dashes. 2. Practically, it takes no longer to send a message from here to London, Eng., than it does to send it from here to your city. Electricity travels many thousands of miles in a few seconds.

E. G., Kalamazoo.—*The Sun* is right. It is more than half a generation since Christmas and New Year's fell on Sunday. They last so fell in 1870. Your friend may have been thinking of half a century, instead of half a generation.

S. S., Marshall.—A man who bets on a "dead certainty," as you term it, is pretty apt to win. He may not win if he has used fraud to procure the bet, however. Had you stated a case, we could give you a definite answer.

J. H. McC., Hartford.—If one man bets that Schaefer will beat Dion, when in fact it is Sexton who plays against Dion, the bet will be a draw, unless both bettors concede that Sexton and Dion were meant.

HANDSOME JIM.—Kingsland was chief-engineer when the Paid Fire Department of this city went into operation, and he held the position for six years. Bates has been Chief for the past six years. The Chief during the four years' interval was Perley.

MILES HALL, Louisville.—1. Courtney's fastest five-mile time in a race was made when he rowed Hanlan in Canada, he being beaten by a length and a quarter, in 36m. 22s. 2. See CLIPPER ALMANAC.

KENDALL, Tarport.—The three tens win, unless it has been specially agreed to play straights, in which event it should have been also agreed as to whether they will beat three-of-a-kind, as in some localities, or but two pair, as in most.

M. J. T.—1. One who buys for two and a half cents and sells for ten cents makes a profit of just three hundred per cent. 2. One who buys for two and a half cents and sells for five cents makes a profit of just one hundred per cent.

A. H. H., St. Louis.—1. Each having two to go, the maker of low jack goes out. 2. J. C. Heenan died at Green-river Station (Wyoming Territory), on the Pacific Railroad, Oct. 25, 1873. 3. See answers in amusement columns.

CONSTANT READER, So. Boston.—The schooner yacht America, now owned by Gen. Butler, won the Royal Yacht Squadron Cup (not the Queen's Cup, as has been erroneously stated), at Cowes, Isle of Wight, in 1851.

W. J. D., Lynn.—1. They did spar in Boston before the Goss-Ryan fight. 2. We do not know that he "knocked him out," but he certainly did knock him down.

J. A. A.—A card accidentally exposed in dealing for the first time around in a game of poker must be taken by the player for whom it was intended.

PALESTINE.—It means fifty dollars to one, unless both parties wish to make it one hundred dollars to two or one thousand dollars to twenty, and so on. It takes two to make a bet.

CONSTANT READER.—We should judge, without going into measurement, that the highest point of ground in this city is in the vicinity of Washington Heights.

SHAXAMAXON, Philadelphia.—The straight of from nine to king of diamonds beat the straight of from ace to five of diamonds, if it was agreed that straight-flushes were to count.

X. X., Savannah.—In the months of January, 1877, A. H. Bogardus and W. F. Carver shot four times at pigeons and glassballs at Oakland and San Francisco, Cal., each winning twice.

HOT SPRINGS BILLY, Fort Concho.—If it is conceded that the dealer was turning for both bets to the extent of his declared limit, he can split but five dollars of each. It seems to us, from your statement, however, that he was not dealing for the ninety-five, that having been wholly taken by an outsider, it being the excess over the limit of the bank. In that view the dealer is entitled to split only the five dollars of the original bettor. With the ninety-five dollars he has nothing to do. He cannot claim one-half on the ground that he found the whole on a card, as he had to know, from the conversation that occurred, why it was on that card; and, besides, he had already given notice that he would not take more than five dollars' worth of the bet. This view is not made a feature of your statement, and therefore we need not discuss the question as to how much, if the dealer is not entitled to any part of it, of the ninety-five dollars should go to C. There is no way in any view that the dealer can justly claim more than two dollars and a half from each, if we understand the question that has been put. Whether he can claim as much as that has not been asked.

D. S.—There are thirteen regularly laid-out ball fields, three cricket fields, and a lacrosse ground on the parade-ground at Prospect Park. The field is perfectly level, has a cut and rolled turfy covering of short grass, and as many as forty match games have been played there in one day. The park is free to applicants for permits to play, but good behavior must be guaranteed. No professional games can be played there, as the parade-ground is free to all.

H. H. J., Grand Island.—It would be impossible to get a live man to the bottom of a river so deep. He would be smothered before he got halfway. The pressure of water would not crush him to death. Water presses in all directions, and in the case of the man after he had become unconscious it would be water inside of him resisting the pressure of water on the outside.

DICK, Council Bluffs.—1. The batsman takes his base after seven balls have been called by the umpire. B wins. 2. In the Detroit-Providence game, May 25, and in the Troy-Detroit contest, June 28, neither nine made an error in the entire nine innings. The respective scores were 5 to 2 and 5 to 1.

W. H. F., Forestville.—1. From the figures you give, it would seem that your proper distance is a quarter mile. 2. We think it would prove not of any benefit, but rather the reverse. 3. The book which you say you have is about as good as any in print. 4. The "news" is too stale for our columns.

GEO. FENN.—1, 2, 4. THE CLIPPER ALMANAC, to be issued early in January, will give the records you wish to obtain. 3. Tom Hyer and Yankee Sullivan fought at Rock Point, Kent Co., Md., Feb. 7, 1849. 5. G. Wahlstrom was the winner of the last match played for the championship at fifteen-ball pool. 6. Wait and see.

W. L. A., Burlington.—1. W. L. Allen has the best record for 440yds hurdling, 8 flights, 3ft. 6in in. height, viz., 1m. 4s., made at Montreal, Canada, Oct. 10, 1878. 2. L. E. Myers' record for same distance, 10 hurdles, 2ft. 6in. high, viz., 1m. 1¾s., is the better performance of the two.

SUBSCRIBER.—1. No answers by mail. 2. The two 20's are the lowest and the next lowest throw. The thrower of 21 has necessarily to be the third lowest, since two other men have thrown lower in getting 20.

F. F.—We do not take cognisance of double-pinnochle. It is played in too many different ways. The genuine or single-deck pinnochle admits of no such variety of complications.

A. H. B.—The floor-manager can, but the president, as an act of courtesy, generally does. The floor-director should settle this and all other matters in regard to the ball-room ceremonies.

BUFFALO, Jersey City.—We won. The ring was won by seventeen. The throw-off had naught to do with the bet, which covered only the throws necessitated by the regular number of chances.

GALVESTON.—The first vessel to cross the Atlantic Ocean by means of steam was the Savannah. She went from American ports to Liverpool, and thence to Russia. This was in 1819.

FORRESTERS' DRAMATIC CLUB, St. Louis.—It is possible for a male born in Europe of parents who are American citizens to become eligible to the Presidency of the United States.

M. L. M.—Sam Collyer is living in Brooklyn, N. Y. A letter sent in care of this office will reach him.

H. L. B., Fort Yates.—1. The count for four sevens and an ace at cribbage is twenty-four. 2. No answers by mail.

C. S.—1. There used to be an Eclipse Course. 2. It was there, in 1839, that Princess and Flora Temple trotted their first race together.

JACKSON.—Call upon Harry Jennings, Broome street and Centre Market place, who can give you all the information on the subject.

F. E. M., Cleveland.—The feat of eating a quail a day for thirty consecutive days has been performed.

W. T. B.—Seventeen will not beat three aces at raffles except in virtue of an understanding to that effect.

W. T. W., Philadelphia.—Write to W. P. Stephens, canoe and boatbuilder, Box 562, West New Brighton, Richmond County, N. Y.

V. M., Gettysburg.—If A is euchred at cut-throat, B and C count two points each.

B. D., Indianapolis.—Goldsmith Maid is twenty-four years old, and on January 1, 1882, she will be twenty-five.

F. G., Troy.—We have no time for funny business in arithmetic. You can buy a trick-book that contains such things.

H. H.—William Poole was fatally shot Feb. 25, 1855, died March 8, and was buried March 11.

F. W. G., Sacramento.—The rules of dog-fighting are contained in Ed. James' "Manuel of Sporting Rules." See advertisement.

LYCEUM, Halifax.—Write to S. A. Thomas, photographer, 717 Sixth avenue, this city.

OLD JOE, Brownsville.—The turned-up jack counts even when the cards run out.

A. S., Boston.—It has for many years been our rule not to answer questions as to the circulations of newspapers.

F. M. H., Elmira.—There is no paper that makes a specialty of such.

H. E. M., Brooklyn.—If the horse were a first-class runner he would beat the greyhound.

OLD SI, Athens.—The office of the paper is at No. 10 Spruce street.

DECLINED—"Only a Penny," "The Love Which Can't be Bought."

P. F. B.—At raffle-dice three deuces beat two deuces and a three.

D. H., San Francisco.—We believe it worth its face value only.

A. B AND C.—Make your own agreements as to jack-pot poker.

H. F.—Andrew Johnson was impeached.

J. W. S., Hillsboro.—*The N. Y. Herald.*

F. C., Trenton.—Ball-pool is billiards.

THE OLD YEAR AND THE NEW.

A goodly proportion of mankind is enabled to enter upon the New Year by making a holiday of the occasion and dispensing with life's usual occupations. An unfortunate minority, on the contrary, are compelled not only to perform their customary duties, but even to take upon themselves the yoke of double work. Conspicuous in this latter class stands the dramatic profession. Insomuch, however, as every holiday in the modern calendar brings this twofold amount of labor to the followers of the stage, it would be senseless to grumble over fate. Albeit the dividing line between the Old Year and the New is purely arbitrary, still the first of January carries with it a certain sort of adoration inseparable from ages of observance.

New-Year's is the oldest of all our holidays recognized in this country. When Christmas was merely a sectarian church day, vigorously frowned down upon by the Puritans and given only meagre observance in this country by the Catholics and Episcopalians, the First of January was made a time of rejoicing and festivities, especially among the good old Knickerbocker settlers of this glorious city of New Amsterdam. Thanksgiving was merely a long-sermoned, long-prayered, long-penitentialed anniversary. Neither the Fourth of July nor Washington's Birthday had come to be recognized at all. In short, the opening of the New Year was the one time when hospitality found free vent, and when good deeds were practiced without stint. Well, it is good that all the old customs have not been outgrown; and that still, with the dawning of the young year, we make merry in many ways and celebrate the turn of Time's page by good deeds and festive gatherings,

THE CLIPPER welcomes the New Year as sincerely as anybody else. If it fails to find in the anniversary all of the sentiment and romance which it might once have done, that must be attributed simply to its maturer age and correspondingly greater wisdom. No one could wish a happier New-Year to its thousands of patrons than does THE CLIPPER. Many pleasant recollections lie entombed in the twelvemonth just closed; much of good has come to us—much that strengthens friendship and makes life brighter and better. Of the youngster who now steps upon the throne we know nothing—no more than we once knew of the old fellow who to-night, with the ringing of the bells, enters the tomb of Time. The latter brought us much for which we shall be ever thankful; and if he cast over the whole country one great cloud of sorrow, still he has given much to compensate this nation's grief. May the New Year dawn in happiness and hope, and to each individual reader, not less than to the country at large, may he bring peace and contentment and prosperity.

THERE was very little fighting among us on Christmas—both days—and the boys must all be complimented for their gentlemanly behavior on those days. The only trouble worth calling a fight was a little scrimmage in which one of us got our head cut with a cleaver. The rest of us escaped with a few slight bruises. The day—or both days, rather—may be set down as a triumph of mind over matter, if we except the cleaver fracas alluded to.

AT THE TRIAL of the alleged inspired assassin, on Saturday last, a motion was made to put Guiteau in "the dock." "Our Jim," with his usual clear-headedness, mildly suggests that there be a sufficient depth of water in the dock to drown him.

THE CORONER'S JURY returned a verdict that "the man was killed by the officer in the discharge of his duty." And of his revolver?

ON FESTIVE OCCASIONS like the New Year "Our Jim" is not the selfish creature you might imagine him to be from his not very enviable record. For several weeks past he has been busily engaged in making up his circuit route, and today he had the satisfaction of seeing it completed and printed. This is where the lad's free-and-easy disposition comes in. Copies of his New-Year list of ladies at whose houses he intends to call have been offered for sale to a number of young fellers like himself, who have not time to make out lists of their own. These copies of the original he sells for one dollar each, and already he has disposed of quite a number; and if the boys all put in an appearance at the places designated, standing-room only will be at a premium, and many will be turned away hungry. By this shrewd business transaction O. J. expects to make sufficient to pay for the new suit of store-clothes he intends to wear on New-Year's Day. The boy thinks so well of his scheme that he has serious thoughts of applying for a patent for the same, so that he may the better be enabled to farm out rights for certain sections of the city without fear of interruption or interference by those who have no rights that ladies are bound to respect. The hour named in Jim's lists for beginning the revels is 12 M., but the lad will cunningly anticipate this by two hours, thus getting the bulge on holders of purchased rights. *Nota bene.*—Take off your overshoes on entering a house of call, and wipe your feet on the door-mat in coming out.

THE DELIGHTFUL WEATHER of Sunday and Monday was succeeded on Monday night and Tuesday by a steady rain, and all outdoors wore a gloomy and dispiriting aspect. Although the rain set in at an early hour on Monday evening, it did not seem to interfere with the attendance at our many places of amusement, nearly every house being filled to its capacity—the variety theatres especially being densely packed. Our telegrapnic dispatches and correspondence in other parts of this issue give equally favorable reports of the crowded condition of the theatres throughout the country. Truly, "Christmas comes but once a year, but when it comes it brings" happiness to the hearts of managers,

PATTI BACKOAPS HER MANAGER'S NEXT ATTRACTION.—Henry E. Abbey has engaged Christine Nilsson for a concert tour of the United States during the season of 1882-3. Patti, who was recently interviewed by a reporter of *The Press*, Philadelphia, Pa., expressed her opinion of other celebrated vocalists now before the public, and, in speaking of Nilsson, said: "She had a good voice, though somewhat lacking expression; but she sang night after night until she wore it out. *She sings occasionally in concert, but always to poor houses.* Nilsson's day has passed." Kind! was it not? considering that Patti owes nearly all the success of her present tour to the energetic management of Henry E. Abbey.

IN GOING the rounds on New-Year's Day, the travelers would do well to touch lightly of the wine when it is more than usually red, and eat sparingly of the tempting things so liberally set before them on that festive occasion. Some pilgrims don't know when they are loaded, and the result is that the doctor must be called upon to act in the case in order to enable the gorgers to continue their calls. A shrimp or a wafer ought to be sufficient to carry along some parties, and a thimbleful of Sauterne is all that is necessary to wash down such delicate provender.

AND NOW comes news from over the sea saying that a thief was caught picking pockets in a church in Warsaw during services. The versatility of the thief "inspired" him to cry "Fire!" A panic ensued, during which thirty persons are said to have been crushed to death. Showing that no place is free from panics. This latest one did not eventuate in a theatre, you will understand.

CHRISTMAS—both days—passed off nicely. Weather all that could be desired; shops doing a lively trade, and turkeys "done to a turn." Quail on toast and roast partridge altogether successful as side-dishes, and mince-pie and plum-pudding all that could be desired. As usual with him, after a festive holiday, "Our Jim" is sick abed. Too much gorging.

THE CHIMES of Nor——New York rang a joyous peal to welcome in Christmas. Many of us who go to bed early, and keep good hours, were aroused from our slumbers by the ringing of the bells.

IT WAS A *green* Christmas; therefore we may look for fat churchyards. This is very sad.

BILLIARDS.

CLOSE OF THE ST. LOUIS TOURNAMENT.

The series of contests at the regular three-ball game in Charles Mussey's room, St. Louis, were brought to an end last week. The following is the manner in which the prizes have been apportioned: Wyman, first prize of $50 for winning the most games and $10 for the largest run; John F. Donovan, second prize, $35, and $10 for the best single average; J. W. Spencer, third prize, $25; J. C. Warren, fourth prize, $20; George Cole, fifth prize, $15; F. Rudy, sixth prize, $10; W. P. Mussey, seventh prize, $5. In playing off the ties of four games Warren beat Cole, and in playing off the ties of three games Rudy beat Mussey, and Mussey beat To Be. It is not a little odd that both the highest and the second highest runs (45 and 44) in this tourney at the straight game are the same as were made in the recent tournament here at cushion-caroms. The average play of the entire series of games in St. Louis was about two and a half points to the run. J. F. Donovan, although he made the best single average and the highest grand average, is but fourth in the matter of high run, and far below Messrs. Warren and Wyman in this respect. *The St. Louis News* has compiled the appended table, shewing the number of games won and lost by every player, and adding his highest run, his best average and his grand average:

	Won.	Lost.	Best Runs.	Best Averages.	General Average
C. Wyman	7	1	45	3.8 84	2.425-558
Ed. Arthur	1	7	20	3.22 54	2.238-462
J. F. Donovan	6	2	30	5.10 38	2.507-508
To Be	3	5	18	2.48 78	1.828-648
F. Rudy	3	5	20	2.58 71	2.163-650
W. P. Mussey	3	5	17	2.64 67	2.221-630
J. C. Warren	4	4	44	3.12 37	2.200-603
Geo. Cole	4	4	24	3.44 32	2.396-554
J. C. Spencer	5	3	32	3.35 55	2.382-564

THE LONDON TOURNAMENT.

At latest advices, which were up to Dec. 15, young Roberts and Mitchell were the leaders in the handicap tournament then in progress at the Palais Royal, London, Eng. Each had won three games and lost none. Cook had been beaten in two out of the three games he had played, the handicap seeming to be too heavy for him. The only game won by W. J. Peall was from Cook, whom he beat by 582—that is, when Peall had advanced his score (inclusive of the odds of 75 due him) up to the needed 500, Cook, who owed 120 at the start, still owed 82. In his game with Lloyd, Roberts made a run of 542. The table below shows the winnings and losings up to Dec. 15:

	Won.	Lost.		Won.	Lost.
J. Roberts	3	0	W. Cook	1	2
W. Mitchell	3	0	W. J. Peall	1	2
F. Shorter	2	1	J. Lloyd	0	3
T. Taylor	2	1	S. W. Stanley	0	3

BILLIARD ITEMS.

CHRIS. BIRD'S room, which we last week reported as having been robbed, has been robbed again since then. It is about time that he left Philadelphia. It is a poor place for a Christian, it would seem.

SOME MONTHS AGO we stated that John Hickey, at one time champion of Massachusetts, and for many years engaged in rooms in Montreal, Can., Boston, and this city, was dying of consumption. We have now to chronicle his death.

ALBERT WATERMAN, well known both as an amateur billiard-player and as a baseball-player, is at present in Philadelphia.

WITH no better run than 30 to his opponent's 23, Sexton on Dec. 20 defeated Dion by 250 to 148 at cushion-caroms at Hewins'. Thus the evidences accumulate of the almost unparallelled one-sidedness of this style of billiards, notwithstanding the smallness of the runs and the lowness of the average would seem to suggest that it is impossible for one player to beat another really strong one from seventy-five to one hundred per cent. in so long a game as 200 or 250. Sexton happened to get a lead of about fifty points in the first eight or nine innings, and five times out of six at this game there is no overcoming such a lead, which suffices to determine the result, whether the number of points is 200 or 500.

THE NEXT ANTAGONIST of Ed. McLaughlin for the Philadelphia roomkeepers' badge will be Robert Hunter.

AN EFFORT is making to augment the membership of the National Billiard-players' Association in Boston, Mass. If it is successful, no small share of the credit therefor will be due John T. Murphy of the Hub Palace, that city.

FOR THE BENEFIT of his esteemed contemporaries, John Creahan writes that "all contests for the Philadelphia roomkeepers' badge are on a 5x10 table." It was necessary that this should be written, and especially necessary that Mr. C. should use a present-tense verb, because there have been some contests for this emblem on a 4½x9 table, we think—that is, if the games of the Philadelphia tournament of last Spring had any reference to this emblem.

WHAT WOULD Philadelphia think of a match at cushion-caroms for five hundred or a thousand dollars between Ed. McLaughlin and Eugene Kimball? The latter is not much at regular billiards, but he plays cushion-caroms about as Michael Phelan was wont to play them on a 6x12 table a quarter of a century ago. Phelan, as he used to say himself, could not nurse balls for sour apples, and he had of necessity to be "brilliant around the table," and a safe player into the bar again. Playing for safety does not amount to much on a 5x10 table, if there is a tough man at the other end of the game; but Kimball, who is light as a nurser, knows how to work strategy for all it is worth under the 5x10 limit.

SANDY SPENCER'S pool tournament, which is to introduce a diamond championship at hazard-playing, is to begin at his room in the Bowery on Jan. 16. It promises to eclipse in interest even the earlier tournament at this house.

W. P. MARSHALL forwards the appended record of the tournament still in progress at his room on Sudbury street, Boston. It covers every game played up to the close of Dec. 24.

	Games Won.	Games Lost.	Best Run.	Best Av'ge.
Roberts	2	2	13	1.71-79
Foster	3	4	11	1.46-104
Campbell	2	3	10	1.80-90
Yatter	6	0	12	1.71-79
Blake	1	5	8	1.19-131
Chapin	2	4	11	1.44-105
Smith	3	3	12	1.44-105
Kirk	0	6	8	1.24 88
Marshall	6	0	12	1.63-87
Tarrant	4	2	22	1.61-89

THERE is a cushion-carom tournament progressing in this city in which the best billiard-player among the entries had not at last accounts won a game. The one who stood in fair prospect of winning first prize is a player whom the other can about discount at real billiards. He is about a thousand years old, and used to play matches on a 6x12 pocket-table at the four-ball game, and average from 12 to 13 when 20 was high. Since then he has been retired. This is the reason he plays cushion-caroms so well now. Thousand-year-old players in the vicinity of Albany and Schenectady, N. Y., would recognize him at once were we to give his name.

SAMUEL BALDWIN, superintendent of Mussey's room, St. Louis, was presented on Christmas-eve with a pair of gold sleeve-buttons, valued at fifty dollars. The presentation speech was made by John Larcari, and Mr. Baldwin responded by tendering all hands inside overcoats.

LON MORRIS contemplates remaining out West until Spring.

HARRY BALDWIN of St. Louis has become a father. This is his first offense.

JOHN BLACK, the widely-known publican of Harlem, who now keeps a sample-room in 125th street, is going to put a pool-table therein.

THERE are a half-dozen handicap tournaments now on the carpet in London and Manchester, Eng., but first-class players are interested in one only.

WILLIAM MCKAY, once well known for his skill as an amateur, has latterly been interesting himself in the show business, and on the managerial side.

ON THE 23D, in St. Louis, Lon Morris was beaten by "Tenedict" at three-cushion caroms by a score of 50 to 30.

BASEBALL.

UPHOLDING A CONTRACT-BREAKER.

The Detroit Club's action in engaging John Troy after he had previously signed with the Athletics of Philadelphia gives color to the rumor that the League is engaged in an attempt to break up the American Association. Manager Simmons of the Athletics sent a letter to the president of the Detroit Club, who is also the Mayor of Detroit, Mich. Mr. Simmons asked if the Detroit Club sanctioned this policy of "stealing" players, and in reply received the following epistle:

DETROIT, MICH., Dec. 22, 1881.

MR. LEW SIMMONS—*Sir:* I am in receipt of your favor of the 18th inst., and would say that Mr. Troy has very correctly informed you that he had signed to play ball with the Detroit Baseball Club, and I will add he will so play the forthcoming season. I do not know anything about your association, or about your claim that Mr. Troy had previously signed with you; if he has wronged you in any respect, of course, as you say, you can expel him, and have the courts open to you for redress. I request that in any proceedings you may take against him you will make this club a party to the proceeding. Very truly yours, W. G. THOMPSON.

The writer's alleged ignorance in regard to the Athletic Club and the American Association will not, we are told, save Troy from being enjoined by the courts from playing with the Detroits in either New York or Pennsylvania.

THE WESTERN COLLEGE ASSOCIATION.—On Christmas-eve delegates from the ball clubs of the Evanston University and the University of Michigan met at Chicago and organized a Western College Baseball Association, under the auspices of which a college championship pennant is to be competed for in 1882, and the victor in this Association series will then challenge the winning club in the American College Association in the East. This is the beginning of a series of matches for the United States championship in which the professional clubs will ultimately be found to be competitors; that is, that the leading club of the Western Association to come will play the victor in the Eastern Association series for the championship of the States, thereby avoiding the costly tours East and West now made in the League arena.

THE WESTERN COLLEGE ASSOCIATION was organized Dec. 23 in Chicago, Ill. The association will have a series of games early next season, so that the winner may play for the college championship with the winning Eastern nine.

A BASEBALL-PLAYING DOG.—Tony is the name of a very "tony" dog belonging to one of the officers at the Brooklyn Navy Yard, and who is said to have never missed a ball. When the ball was knocked into the river in games played last season, Tony would swim and recover it.

AN EXCITING CONTEST took place Dec. 18 in San Francisco, Cal., between the Mystic and Reno Clubs. The score stood a tie at the end of the eighth inning, each having then made 13 runs. Owing to darkness the game remained unfinished.

WE HAVE A LETTER addressed to the manager of the Cincinnati B. B. C.

THE TURF.

DEATH OF A FAMOUS ARABIAN MARE.

The Arabian mare Saleda, owned by Mr. John W. Garrett, died recently at Montebello, at the age of thirty-four years, having been in vigorous health until the Autumn, when she became feeble from her great age. She had been for many years an object of much curiosity and interest to visitors. It is believed that she was the last imported Arabian mare in the United States. Saleda was purchased for $4,000 in gold at Damascus in 1852, and imported by the late William McDonald with Esnea, her companion, who died in 1876, and whose skeleton is now in the Peabody Museum, Yale College, New Haven, and used to illustrate the distinctive points of pure Arabian stock. Esnea and Saleda were considered so valuable that the Turkish grooms who attended them in Syria accompanied them to the United States. While in Paris the Emperor Napoleon inspected and greatly admired these fine animals. In the stables of Mr. Garrett are a large number of the immediate descendants of Saleda. Among them Adniack (purchased from Baron Speyer), a silver-gray stallion, sired by Burlington, son of George M. Patchen; Sultana, gray mare, foaled in 1873 by Bashaw Jr.; Gulnare, gray mare, foaled in 1877 by Saladin, son of Daniel the Prophet and Esnea; two yearling colts, sired by Adniack, received the first premiums at the recent Maryland State Agricultural Fair. Saleda's descendants are characterized by great beauty, endurance and fine action. Adniack and Sultana are favorites, and are frequently driven to a trotting-wagon. The skeleton of Saleda has been preserved, and is being prepared and mounted by Mr. Joseph Palmer at the Smithsonian Institution. It is designed to present the skeleton when mounted to the Commissioners of Druid Hill Park for their museum of natural history.—*Baltimore Sun*, Dec. 24.

THE ST. LOUIS JOCKEY CLUB was reorganized at a meeting of the stockholders, held Dec. 21, the following officers being elected: President, John M. Harney; vice-presidents, H. L. Dansman and Joseph S. McCullogh; treasurer, Ellis Wainwright; secretary, L. J. Clark. There will be twenty five or more races at the Spring meeting, and the stakes and purses will amount to $12,000.

RED CLOUD, among the best-known horses on the trotting turf, died at the home of his owner, James Wade, at Edinburg, Indiana, Dec. 18, from founder.

BREVITIES.

.... Daniel O'Leary arrived in Chicago, Ill., from Nashville, Tenn., last week, in time to enjoy his Christmas turkey and mince pie with his wife and little ones.

.... The Clipper Social Club held their first annual ball at Masonic Hall, Williamsburg, L. I., on Dec. 20. It was numerously attended, and the happy couples entered with spirit into the enjoyment of the pleasure to be extracted from the twenty-eight dances composing the programme. The music was a credit to Prof. Nova.

.... William Leake, aged 78 years, recently walked a mile on a turnpike road, from milestone to milestone, in Leicestershire, Eng., in 13m 30s.

.... In a bowling tournament held at New Orleans, La., Dec. 20, Dr. A. Fredericks won the senior prize, a gold medal; W. E. Caulfield taking the junior prize, and Leonard Mueller the third prize.

.... Champion Hanlan will, it is stated, leave for Liverpool the first week in January for the purpose of rowing R. W. Boyd on the Tyne. The latter has given Warin of Toronto, Ont., an order to build him a shell.

.... The annual meeting of the Atlantic Federation of Homing-pigeon clubs will be held in this city Jan. 12.

.... The rifle tournament under the auspices of the Gate City Guard closed Dec. 24, at Atlanta, Ga. The Piedmont Range is to be enlarged in anticipation of a contest between American and European marksmen next August.

.... Twenty-three American elks, obtained a few weeks since in Ottawa, Ont., were to have been shipped from this port Dec. 27, in the steamer General Werder, for Bremen, Germany, there to be sold.

.... George H. Hosmer, the Boston oarsman, has improved in health, and is reported to be walking in the gymnasium fast enough to astonish himself and friends.

.... "The Rural Almanac and Sportsman's Illustrated Calendar for 1882" has been issued from the office of *The* (London) *Field*. It is full of interesting information relative to nearly every branch of land and water sports, and, in addition, contains carefully-compiled tables of athletic records, which are a credit to H. F. Wilkinson, author of "Modern Athletics," and a widely-known English authority on such matters.

.... A cock-fight between Albany and Troy birds for $500 was broken up at West Troy, N. Y., by the police Dec. 22.

.... In a postponed collar-and-elbow wrestling match at Troy, N. Y., Dec. 21, between George Kilday of West Troy and Ben Spittle of Troy, Kilday won the first and third falls and $200.

.... Madame Laura Sweitzer of Port Jervis, N. Y., an alleged daughter of Baron Steinburg, and who besides peddling matches, etc., participated in one or two pedestrian contests there, was killed on the railroad near Port Jervis recently.

THE TRAMP'S DOG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

He's a yaller dog, I know, but yet
(Don't you kick him, now!);
I love that mangy cur, you bet,
For reasons you'll allow
Are of the best; for that air dog
Has stood by me when I
Was in a strait, and hungry, too,
And like to lie and die.

He's a yaller dog, but he's my friend—
The only one I've known;
He sticks unto the bitter end—
He knows but me alone.
My wife, my children, all left me,
A wretched, branded scamp;
But through it all he faithfully
Stuck by this wreck—this tramp.
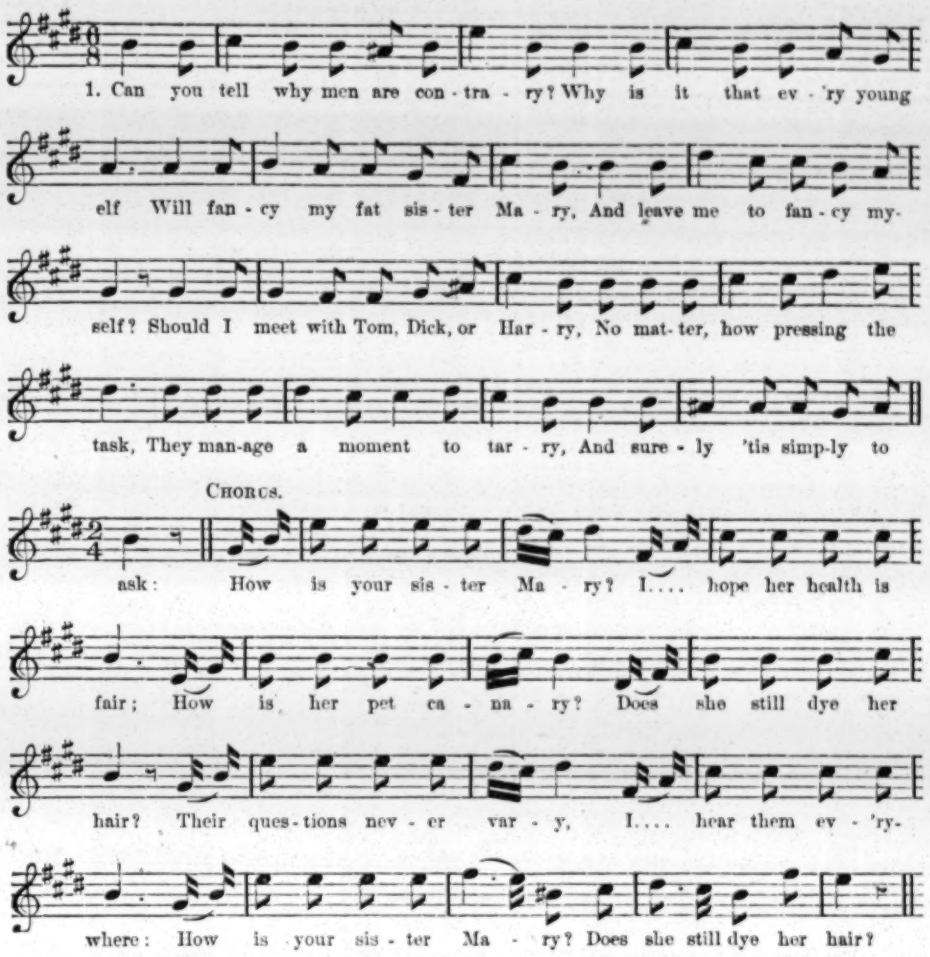
Kick that dog! Oh, no, sir—no;
For he's my only friend.
I'm but a tramp, but I will show
I fight to the bitter end
If you attempt to injure him,
For he to me through thick and thin
Has stuck with faith unfailing.
To leave him now would be a sin,
When he is old and ailing.

I mean it, boss. Don't kick him, now,
Or I'll fight all I know.
Have fun with *me:* I won't allow
That dog to be treated so.
Abuse me—I am but a wretched tramp—
But don't you dare kick him.
Better than I? Yes; I'm a scamp,
And out of manly trim.

Yes, he's a yaller dog, I know;
But better he than I,
Or others, I can plainly show.
Because? I'll tell you why:
He starves with me. What friend would do
As much? Now, Towser, "sick him!"
He's the only thing on earth that's true,
And don't you dare to kick him.

HOW IS YOUR SISTER MARY?

DEDICATED TO MISS ALICE CHANDOS.



2. We last night were set in a flutter
By rapping we ne'er heard before,
But Mary's too utterly utter
To answer a knock at the door;
I flew through the hall in a hurry—
Queer notions were crowding my head—
And opened the door in a flurry—
When a "La-di-da" fellow he said:
Chorus.—How is your sister Mary? etc.

3. I last week was out promenading,
When I met a stylish young man,
And knew he was out La-di-da-ing,
Because of his too "too-too" plan.
He stepped towards me freely and lightly—
His curling moustache it was red—
He tipped his plug-hat so politely,
And, whispering softly, he said:
Chorus.—How is your sister Mary, etc.

This song was written for and sung by Miss Alice Chandos at Astley's Theatre, London, Eng., on the occasion of Mat Robson's recent benefit. After the first chorus there was a repeat from the gallery boys, all joining in the chorus—a custom in London. Miss Chandos was enthusiastically called out four times, and made to repeat the song. The tune is taken from an old French song, a few notes being changed here and there.

A FATAL REVENGE:

THE FATE THAT BEFELL KATE LESLIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

I.

It was the night before my marriage. In a richly-furnished parlor, mellow in the blaze of shaded gas-jets, I sat in a luxurious easy-chair, while at my side stood a woman. It was not the woman who on the morrow was to become my wife. An hour before I had kissed the ripe lips of my betrothed, and for the last time bidden her good-night. Rosily had she blushed when I reminded her that in the nights to come there would be no more leave-takings or adieus. And now, in so brief an interval, I was in the presence of another woman—alone in her apartments, listening to her voice, making answers to her inquiries. Was I a scoundrel, playing false to the fair girl who had pledged me her troth? If not, what right had I, at that hour and on that night, of all nights, to be closeted with Kate Leslie?

I am not a scoundrel, although I had gone voluntarily to this meeting. Five years before, I had met Kate Leslie by chance. She was, I think, the first actress I had ever known. I was at that age when the theatrical profession possessed a kind of fascination common enough in early youth, and when any woman, however remotely connected with the stage, appeared in my eyes little short of an angel. I could have made a divinity of a ballet girl—a Hebe of a serio-comic singer. In the case of Kate Leslie, however, even had she been lacking the additional charm of her calling, I still should have found enough to dazzle me in her beauty and manners. That she was beautiful, alike on and off the stage, no one could dispute. Picture to yourself any dashing, dark-eyed, queenly woman, whom you have chanced to see before the footlights—a woman with perfectly-moulded features, full, rounded form, voluptuous carriage, essentially, entirely human, all of the earth earthy, yet not coarse—a woman not gifted with great genius, but exerting over men a peculiar and potent charm—picture such a woman, and you will have a fair idea of Kate Leslie. Alongside this portrait put a young man of five-and twenty, but recently freed from the restraint of New England home-life, robust, self-willed, warm-hearted, with an abundance of money, few true friends, but a horde of time-serving flatterers about him, and you will have an equally just conception of what I was when I fell in love with the fascinating actress. She was my senior by some years, but I counted that no drawback. I had everything to offer which such a woman holds dear. At this lapse of time I need not recount the details of my acquaintanceship with Kate Leslie. I can say, truthfully, that my conscience never troubled me, because of our relationship. That I escaped marrying her was a piece of good-fortune which, if I failed then to appreciate, I learned afterwards to be fittingly thankful for. The fires of my passion burned hotly for fully two years. During that time I honestly believed myself in love. Then a kindly fate threw in my way Millie Bowen—a gentle, pure young girl, whose presence filled my soul with a new desire. She was to the woman who had held me captive what the lily-of-the-valley is to the gorgeous crimson rose. I discovered that my mad passion was not love; and it was Millie Bowen who first taught me the true significance of that purer, deeper sentiment. I had run a wild course while my intimacy with Kate Leslie continued. When I became engaged to Millie, life opened up worthier purposes that I had known before, and under her gentle influence I became, if not a staid, at least a strictly proper young man. Once more, then, I ask how, on the night before my wedding, could I have gone to visit Kate Leslie in her private apartments?

I had not even heard of Kate for more than two years prior to that meeting. She had been to Australia with a traveling company, and so completely had my interest in her died out that I had made no inquiries as to her whereabouts. It was but the week before that she had returned to New York. How she learned of my coming marriage, I do not know; but she sent a note, urgently beseeching me to call upon her before the ceremony took place. This note I had carried in my pocket for three days, undecided what course to pursue. I had even thought of telling Millie all about my old flame, but I could not quite bring myself to that. I was strongly tempted to pay no attention to the appeal and to keep diligently out of Kate's way; but, at last, prompted by a desire to do what justice I could to one who might have considered herself a sufferer at my hands, I resolved to call in person, which I did.

Beautiful as ever, with the same languid, dreamy look in her dark eyes, the same voluptuous curves of form and dazzling brightness of complexion, the same low, musical voice, Kate Leslie met me with outstretched hand and smiling face.

"I knew you would come," she said, and I thought I detected a touch of triumph in her voice, which, I confess, rather annoyed me. If, in all other respects the same, in this, at least, she was thoroughly changed—she no longer kindled in my bosom a spark of the old fire.

"I have come," said I, rather stiffly; "but I must say that I would much have preferred not coming. Whatever I can do for you ——"

"Stop!" she interrupted imperiously. "Do not think I sent for you to ask any favor."

"Then will you be kind enough to explain to me why you sent at all?"

She stood a moment with eyes flashing and breast heaving, and then replied:

"Are you to marry this—this new love?"

"I am to be married to-morrow, as you very well know."

"If you are, you will regret it," she returned coldly.

"Permit me to say that I regard that as my own affair."

"But it is not your own affair—it is mine as well. I have sent for you here to-night to give you fair warning, Robert Holbrook! After all that has passed between us, do you think you can fling me from you as if I were a cast-off glove? Do you suppose that I have no heart, no feeling? You have no right to make this—this Millie Bowen—for I have learned her name—your wife, and I repeat, if you do, you will live to repent it!"

I arose from the chair in which I had been sitting, and, speaking as calmly as lay in my power, said:

"If this is all that you have to tell me, I must bid you good-night. My right to wed the woman of my choice is one which I do not choose to discuss. As to the relation which once existed between you and me, I can only say that the folly of youth would have been turned into something worse than folly had I made you my wife. Whatever I can do for you as a friend will be cheerfully done. Beyond this, Miss Leslie, I should prefer that in the future we meet as strangers."

Her face had grown fairly white with rage while I spoke. A peculiar fire blazed in her dark eyes, and a deeper emotion than she could ever simulate on the stage swelled in her bosom.

"Be it as you will!" she exclaimed, in a suppressed, hissing tone. "Marry the girl of your choice! You will live to repent it—to curse God that you ever saw her face!"

I could listen to no more. Without making any reply, I took up my hat and hurried from the house. A sense of relief came over me as I found myself free from the presence of the siren who had once held me captive. I looked up into the vaulted star-lit heavens and thought of the morrow.

"Repent it—repent marrying Millie?" I muttered to myself. Never while God gives me life!"

II.

Six months have passed. Millie and I have been so perfectly, so uninterruptedly happy, that I sometimes tremble at the thought that such unbroken bliss cannot last on earth. We are snugly housed in a little home of our own in the suburbs of the city, and every morning when I take my departure for my office I kiss my little wife as fondly as ever I did in our courtship-days. Not a cloud has ever risen between us. My faith in Millie is as profound as it is in the rising of the sun. Kate Leslie has disappeared utterly from my thoughts since that memorable night before my marriage. She has never obtruded herself upon me, and I have almost forgotten her existence.

The bird-like little cottage which my wife and I occupy stands by itself, with a pretty garden in front and protecting elms shielding it on either side. When I return home in the evening, I have some little distance to walk from the railway-station, and often Millie meets me to bear me company. My usual hour of return is six o'clock; but on a certain afternoon in November, feeling a little out of sorts with a headache, I start home two hours earlier than is my custom. It is late in the month, a dismal, cloudy, gloomy day. Millie is not at the station, of course, because she does not know of my early arrival. I hasten along towards my little cottage, filled with the pleasant anticipation of surprising my little wife, when, having come within a hundred yards of the gate, I am rather surprised to see Millie sauntering down the garden-walk in company with a man. At that distance I cannot distinguish his features, but I feel instinctively that he is a stranger to me. He seems to be very earnestly engaged in conversation with my wife. They reach the gate together, and he turns his face up and down the street. He sees me approaching—or, at least, I fancy he does—shakes hands familiarly with Millie, and hastens away in an opposite direction. Millie does not see me, but turns and runs back into the house. Three minutes later I enter the parlor, where I find my wife seated upon an ottoman reading a letter. She starts at my unexpected appearance, crumples the letter in her hand with what I fancy to be an embarrassed movement, and, with a flush of her pretty face, springs to her feet.

"Why, Robert, is it you? How did you ever get away so early?"

I look at her just a little intently, thinking at once of the stranger and of the note in her hand. She thrusts the letter into her pocket and comes to me, as is her wont, to be kissed. I press the red lips temptingly upturned as I reply:

"I was not feeling well, Dove"—I have fallen into the habit of calling her Dove—"one of my wretched headaches, and, as there was nothing to specially keep me, I thought I would come home."

"I am ever so glad" she answers, "ever so glad—I mean that you've come, but ever so sorry that your poor head aches. Come and sit by the fire—it's real chilly out."

"Yes," I answer, "so chilly that I wondered you should have ventured to the gate with no wraps about you. But who was your friend?"

I am still looking intently into my wife's face. I see the color rise as I put the question, and there is a little outbreak of nervous laughter which does not strike me as wholly natural.

"Why, did you see ——"

"I saw the gentleman who parted with you at the gate. He appeared to be in a deuced hurry when he saw *me*. Who was he?"

"The *gentleman!*" and, repeating the words, Millie bursts into a fit of laughter so uncontrollable that I couldn't for the life of me account for it. "Why, that was only ——" then she stops short, and casts down her eyes in a confused sort of way.

"Only who?"

"Only—one of my—friends who belongs to the Macready Club, you know."

The Macready Club, of which I had heard a great deal of late, was an amateur dramatic society, made up of the young folk of the neighborhood. Millie, who had a decided love for that sort of thing, was one of the prominent members. For myself, I had begged to be excused from any active participation in murdering defenceless playwrights, although I paid my monthly dues as a sort of patron of the club.

"But, surely, you can tell me his name," I repeat. "Is he a newcomer? I do not think that I ever saw him before."

Again Millie breaks into a boisterous fit of laughter.

"Well, then, his name is Smith," she says, without looking into my face—"John Smith. Some day I'll introduce you to him—but you mustn't say any more about him now."

I have taken my seat by the fire. Millie is nestled on a stool at my feet. I look down into her face long and earnestly, as she speaks these words, and with a feeling at heart that I have never known before.

"If I may not ask about your friend, then," I say at last, "will you tell me what that letter is which you were reading when I came in?"

Again the color comes into her cheeks and her eyes seek the carpet in evident embarrassment.

"I'll tell you some other day, Bobby—please don't ask about it now!"

There follows a silence of two or three minutes, which to me seem as many hours. What strange, what terrible suspicions have suddenly seized upon my mind! Can it be that Millie—but, no, I will not even harbor the thought.

"Would you like your oysters stewed or fried, to-night, Bobby?" she asks, looking up with innocent concern.

"Fried," I answer vacantly.

Great God, can it be that Kate Leslie's prophecy is to come true? Am I to live to see the day when I will repent having married Millie Bowen?

III.

Just two weeks after the episode I have narrated, as I was sitting in my office one afternoon, a messenger-boy entered and left a sealed envelope containing this missive:

NEW YORK, Dec. 11.

Dear Sir: Are you so blind that you can't see what all your neighbors have already discovered? Don't you know that your beloved wife daily receives a lover in your absence? If you think I am uttering mere slander, take the trouble to go home of an afternoon, unexpectedly, and be convinced. AN UNKNOWN FRIEND.

How many times I read over these words before I fully grasped their meaning, I can never tell. When, at last, I looked up from the paper, the messenger-boy was gone. From him, therefore, I could get no information as to who the sender of the letter may have been. Ordinarily I should have torn the cowardly epistle into pieces, and scorned to pay the slightest heed to its contents. But, ever since that luckless day on which I had seen the stranger take leave of Millie, my mind had been racked with horrible jealousy. Never had she mentioned the subject again, and, from brooding over the circumstances, I had come to that wretched state where I actually doubted my wife. So, all things considered, it is not surprising that the anonymous letter produced a deep effect upon my mind. I glanced up at the clock, and saw that the hands pointed at half-past two. Without another moment's hesitation, I put on my coat and hat, and set out for home. I would verify the base charges contained in the missive—yes, I would act the part of the spy, even, to prove my Millie's innocence.

An hour later, I had reached my home. I entered the front door with my latch-key, and walked unheralded into the parlor. It was there that Millie usually sat of an afternoon, but she was not there now. I passed on to the library, to the dining-room, to the kitchen—but no Millie. Then I went upstairs. My wife and I occupied the front chamber, which communicated with a bath-room in the rear. As I reached the top of the stairs I heard voices in our sleeping-room. One was the voice of Millie—the other I could not recognize. For a moment I hesitated, and then stepped noiselessly into the bath-room. With no compunction of conscience, with no twinges of remorse or doubting hesitation, without the slightest sense of shame, I stooped down and gazed through the keyhole of the door which opened into my wife's chamber. Distinctly, in the afternoon sunlight, I saw Millie lying upon the bed, while at her side was sitting a man—a man who, although I had never seen his face, I felt instinctively to be the same that I had seen take leave of Millie at the garden-gate a fortnight before.

God, what thoughts rushed through my brain at that moment. Here—here, before my very eyes, was the palpable, terrible proof of my wife's infidelity! She, whom I had counted pure as the angels themselves—whose love had been the guiding star of my existence, whose honor I would no more have doubted than I would my own being—there she lay, smiling in the caresses of another, false, false, false! While yet I gazed I could catch snatches of their half-whispered conversation:

"It will be such a joke on him, won't it?"

"Of course it will!"

"And how everybody will laugh?"

"Yes, indeed!"

I raised my head at last, unable longer to endure the sight—to listen to the heartless words. And this was the woman whose purity, gentleness and love had awakened in me a new purpose in life. This was the angel who was to have opened for me—reckless, wayward, wicked me—the gates of Heaven! And the scoundrel who even now held her in his arms! Oh, how blind I have been! What a dupe, what a fool! All too plain now was the meaning of the hasty parting at the gate—of my wife's embarrassment—of the letter, whose contents I could not know! But if love was forever extinguished, at least revenge might still be mine. With quick, beating pulse and deep-drawn breath, I stole out of the bath-room into a back chamber, where, on the mantel, lay a loaded revolver. I had put it there, laughingly, only a few months before—how many years it seemed now—telling Millie that that was our reception for burglars, mad-dogs and book-agents. I took it up now with a strange calmness, examined the trigger, cocked it, and then stole noiselessly back to the front chamber. My resolve was taken, and nothing could prevent me now. I threw open the door leading into my wife's apartment, and, without a word, entered. The stranger sprang from the bed, on beholding me, while Millie raised herself in a half-supplicating attitude. Maddened by jealousy, I raised the weapon and fired at the heart of my rival. One piercing shriek—ah, shall I ever forget how like a woman's voice that shriek sounded?—and he fell prostrate on the floor.

As in a dream, I heard Millie's voice sobbing forth in unutterable anguish:

"O, Robert, Robert, what have you done?"

As in a dream, coldly and calmly I answered:

"Done? I have killed him—killed my wife's seducer!"

"Him? Great God, Robert, it is not a man! You have killed my friend, Kate Leslie!"

IV.

A jury has pronounced me insane, and by the laws of man I am acquitted of the crime of murder. But, O God! I feel the curse of Cain upon me. Insane, perhaps, I was—perhaps I am. But who could have foreseen the terrible network of circumstances which led on to the committal of the deed? Very briefly may it all be explained now—but the blood that is upon my hands cannot be washed out. Here are the facts as I came to know them afterwards: Still bent upon the vengeance she had vowed, Kate Leslie, patiently biding her time, had taken up her residence in the neighborhood with Millie and me, and, while I was kept in ignorance of the fact, she had formed my wife's acquaintance and become one of her professed friends. The depth and cunning of the plot she laid were worthy of her nature. She first exacted from Millie a promise, under some plausible pretext, that their acquaintance should be kept a secret from me. Then, as a member of the Macready Club, she visited my wife in the disguise of a man, simply, as she pretended, to show how excellent an actress she was. What her deeper purpose was I can too well understand now. On the occasion of her first visit, when I had unexpectedly arrived home earlier than usual, she had no intention that I should see her. That was merely a dress-rehearsal of what was to follow. My wife's embarrassment as to who her visitor was had grown out of a solemn promise not to divulge Miss Leslie's masquerade to me. The mysterious letter which Millie had declined to show me was simply a note informing her of Kate's intention to call in disguise. The anonymous missive which had come to me was the work of this woman's own hand. The loving caresses which had convinced me of my darling wife's faithlessness had been purposely bestowed with the art of an experienced actress. But, alas, for the denouement of this vile and wicked plot. The woman had planned and schemed and labored all unto her own death! Evidently she had counted upon separating Millie from me; she never could have guessed of the awful outcome of her own treachery.

Time may, in a measure, heal the terrible wound from which I have suffered. Doubtless the world counted me lucky when my trial for the killing of Kate Leslie resulted in the verdict which it did. Millie, at least, is still left me. The great busy world is before me, and I still have youth and strength. But forever and forever, even unto the grave, will the black shadow of Kate Leslie follow me, darkening the bright sunshine, embittering all life's joys, and dogging my footsteps like a phantom of evil.

THE THEATRE OF ESCULAPIUS.

The Greek Archæological Society is nowise backward in prosecuting its inquiries into the subterranean treasures of the country. One of the most interesting discoveries it has yet made is that of a theatre called the Theatre of Esculapius, near Epidaurus, which is said to have been built by Polycelitus the rival of Phidias. A detailed description of the ruins has been transmitted to Paris, and represents the edifice as capable of containing at least 30,000 people, and almost equaling in size the theatre at Megalopolis, in Arcadia. It is situated about eight miles from the sea-coast, between Epidaurus and Nauplia, and on the slope of a hill of which the summit is crowned by a once sacred grove. The natural amphitheatre of turf upheld a structure of similar form, modeled into a succession of semicircular benches, arranged in two divisions. The lower of these contained three blocks of seats, each containing thirty-two rows, and reached by means of twelve staircases. The upper and larger portion contained twenty rows of seats, and was entered by means of twenty-five staircases. A great part of the building has, of course, now been displaced, and lies buried at some depth in the soil. In fact, the large open space at the bottom of the hill is found to be crowded with all sorts of architectural debris, precipitated from the heights above into the valley. Detached pieces of marble, broken columns, and capitals attest the solidity and beauty of the work in its original condition, and there are also a great number of statues, though most of these are in a very mutilated state. The size of the building may be estimated from the fact that the top row of seats measured apparently over six hundred feet from side to side. Its general appearance, however, cannot be ascertained until the work of exploration has been much more completely carried out.—*The London Globe.*

SNIFKINS staked his all on the result of a game of euchre the other night, and lost. Throwing down the cards peevishly, he broke forth in the following pathetic strain: "'Twas ever thus in childhood's hour, I've seen my fondest hopes take flight, and every time I played the left bower, some one took it with the right."

"YOUNG MAN," said the revivalist, addressing the swearer, "how hot do you suppose hell is?" The workman recognized his questioner, and placing his arms akimbo, and looking him squarely in the face, said: "Well, Mr. Finney, I suppose it's so hot there that if somebody brought you a spoonful of melted iron you'd swear 'twas ice-cream." Mr. Finney had nothing more to say.

"I'D LIKE you to help me a little," said a tramp, poking his head into a country store. "Why don't you help yourself," said the proprietor, angrily. "Thank you, I will," said the tramp, as he picked up a bottle of whiskey and two loaves of bread, and disappeared.

A GENTLEMAN was complaining on 'Change yesterday that he had invested a large amount of money on Wall street and lost it all. A sympathizing friend asked him whether he had been a "bull" or "bear," to which he replied: "Neither; I was a jackass."—*Chicago Tribune.*

THE SENTINEL TIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

On the battlements dim a sentinel grim
Walketh his weary way;
On the hoary round his foot has been found
Since the dawn of Creation's day;
And the bell swung on high, beyond every eye,
He rings out loud and bold,
As his foot keeps time to the mystical chime
Of the new and the dying old.
It is one, two, three, and Spring has flown;
It is four, five, six, Summer's flowers are blown;
It is seven, eight, nine, and Autumn is sped;
It is ten, eleven, twelve, and Winter is dead.

In the darkness of night, in the day's bright light,
He paces solemn and slow,
With a laughing eye or a heavy sigh,
As the years swiftly come and go,
'Mid the perfume of flowers in balmy hours,
The months when the roses bloom,
The crimson tints that the Frost King prints,
And the snow sifting down on the tomb—
It is one, two, three, for the Spring has flown, etc.

From the topmost stone of the turret lone,
By the centuries builded strong,
Each year adding a step, as like ghosts they crept,
An army of shadows along;
He looks o'er the world, sees each banner unfurled,
To fade, become tattered, and fall;
And laughs in glee, while thinking how he
Rings out the stern doom of all,
For it is one, two, three, and the Spring has flown, etc.

He marks how in pride the ocean's tide
Sucks down to decay and rust,
How the strong palace walls totter and fall,
And are lost in the mouldering dust—
How the bravest knight, in his armor bright,
Surrenders both sword and spear,
And the lady's cheeks will pale when he speaks
His challenge loud and clear:
Of one, two, three and the Spring has flown, etc.

His round began before first of man
A shadow in Eden cast,
And in vigil lone he has carved upon stone
Each change of the changeful past—
An Emperor's doom and a Kingly tomb,
A nation blotted from earth,
The crushing of Might and the growth of Right,
And from slavery Liberty's birth,
For it was one, two, three, and Spring had flown, etc.

On the mystical bell he has tolled the knell
Of centuries worn and sere,
And rang out the birth, as they came to earth,
Of its children—each short-lived year.
But hoary and gray on his lonely way
His watch and his ward will keep,
A sentinel brave and a faithful slave,
Unknowing all rest or sleep,
Till at one, two, three, all the months have flown;
At four, five, six, all the seasons are blown;
At seven, eight, nine, all the years are sped,
And at ten, eleven, twelve, Earth and Time are dead.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER III.—CONTINUED.

Alfred had not seen Menager since that memorable day on which he opened that famous safe, but the countenance of his creditor was so profoundly impressed upon his memory that sight of it produced an effect similar to a glance upon Medusa's head, and he was literally petrified. The usurer had not changed the expression of his face, only to the blue spectacles shielding his keen eyes were attached sideglasses reaching over his temples, while his neck was buried in a huge cravat. The rest of his costume was a broad-brimmed hat pulled down to his ears, an overcoat reaching to his heels, and square-toed shoes. It was the complete dress of a Jewish spectacle-vender.

Apart from personal reasons, the exquisite Alfred had not a thought of conversing with this vulgar personage upon an open racecourse. Argentine might see the miracle from her vehicle or possibly a *Moucheron*, chancing to pass, might tell the club of this disagreeable incident. Hence, after a passing surprise, he endeavored to escape amid the jumble of vehicles; but Menager barred the way respectfully, still with a posture indicating his intention to converse.

"I am delighted to meet Monsieur Alfred Brossin," he said, carrying his hand to his hat, which seemed glued to his head.

"And I—likewise—certainly—I did not expect it—but it is a pleasure, Monsieur Menager," stammered the unfortunate *grandin*, standing first upon one foot and then upon the other.

"I ask pardon for the liberty of accosting you here," continued the usurer in a bass voice, causing Alfred to shudder; "but, as opportunity presents, you will excuse calling attention to the fact that on to-morrow, May 13, our bills mature."

"I know it, perfectly, perfectly," muttered young Brossin, almost unconscious as to what he was saying.

"Oh, I don't doubt your promptness, believe me," said Menager, adjusting his spectacles after the manner of a man of business. "The son of a baron of finance, his signature means gold, and I wrote yesterday to my backers that I will never send them securities more valuable than your notes."

"What! you—you have written to your backers?"

"Undoubtedly; because, you see, these provincial capitalists are always uneasy. The poor folks do not understand big business. Oh! if they had only dealings with your father! But they don't understand anything beyond ten per cent. and prompt payment. Narrow minds, my dear sir, narrow minds!"

"But it strikes me, I imagine, that with security and paying a premium—they might ——"

"Do what?" inquired the usurer insinuatingly.

"I think they might renew," answered Alfred promptly, encouraged by Menager's agreeable manner.

"Impossible with our provincials, dear sir—radically impossible. They have a mania for being paid upon a fixed day. Routine! prejudice! for money is made for reproduction, and it reproduces so much when we renew; still these people hold to their own ideas. Behind the times, and not my way of doing business; and were I the principal ——"

"You will advance me the sum?" asked Alfred.

"Once, twice, ten times," replied the usurer firmly; "but, as I had the honor of saying to you in my office, I am but an intermediary, a mere agent."

Vergoncey had not quitted his friend's arm, but up to this point had remained a mute listener. Upon perceiving young Brossin lose hope, he thought it the moment for coming to his assistance.

"Let us see, Monsieur Menager," said he in an off-hand manner. "Your backers are not Arabs, and we know what they will do. With five per cent. extra and a good bonus, they will extend three months."

"To whom have I the honor of speaking?" gravely inquired the usurer, pretending to have noticed the handsome Theodore for the first time.

"Monsieur Vergoncey, landowner in the Gatinais. Your correspondents have only to make inquiries in the department where my lands are located."

"Charmed, sir, to make your acquaintance—the more charmed as I knew your father."

"Ah! you have known him?"

"Certainly, at the Marquis of Perthes', and I did not expect the pleasure of meeting his son here."

This sentence, enunciated in the most polite manner, had the effect of a thunderclap upon Vergoncey, who dreaded above all things to have allusions made to the author of his being, who had served in the menial capacity of factotum. Alfred's benevolent auxiliary was disconcerted at the first blow by this perfidious compliment, and he judged it convenient to relapse into a prudent silence.

"I say, then, Monsieur Brossin," resumed Menager, "that it gratifies me to enroll you among my promptest customers. To-morrow I will telegraph to my clients that the thirty-five thousand francs will be paid into my hands before noon, and I am certain that they will be ever ready for your accommodation in the future."

"Before noon!" murmured Alfred, munching his cigar.

"It is not because the gentlemen are in the least uneasy; for, supposing, as is impossible, you may be straitened, we will straightway call upon Monsieur Jules Noridet, and a millionaire, like him, will certainly have no trouble in opening his desk to pay us thirty-five thousand francs."

The handsome Theodore opened his ears upon hearing Menager speak of making Noridet pay, while his friend found himself in such hot water that he resolved upon flight, even if forced to pass over the usurer's body. But the latter granted him a gracious means of escape.

"Servant, dear sir," he said as the young man moved away. "To-morrow morning I shall send to your house—that is, provided you do not wish Monsieur Noridet to be first visited."

Alfred did not pause to reply. He dragged Vergoncey towards the *buffet* with the celerity of a locomotive, and did not even turn back to see Menager ascend into a hack awaiting him at about a hundred yards to the rear of the carriages.

"What did that vile usurer say?" inquired Theodore. "Is Noridet mixed up in this business?"

"Let's drink," responded Alfred excitedly, and he dashed like a hurricane into the refreshment tent, already crowded by customers of both sexes. He incontinently uncorked a bottle of champagne and drained off a couple of glasses in rapid succession, which he took care to fill to the brim. Theodore was sober by principle as well as by temperament, and partook so lightly of the effervescent liquid that Alfred emptied the bottle almost without his help.

"Fortunately, Vermillon is there—that grand Vermillon," stammered the Baron's heir, commencing to be villainously drunk. "You understand, my boy—a beast by Prussian Blue out of Casilda can't be beat. Thirty-six thousand in my pocket to-night, and curse Menager!"

"Who did you bet with?" asked the prudent Theodore.

"A very rich young man who came in a four-in-hand and even —— Ah! a handsome girl!" exclaimed the drunkard, catching sight of a young woman seated alone at the end of the *buffet*.

Young Brossin had not lied, for it would have been difficult to have found a more fascinating face than that of the lady.

The bell rang for another race, and almost all the customers left the place.

"Mademoiselle, you are charming," said Alfred, "and champagne will make you handsomer."

The girl blushed, and recoiled from his impertinent gallantry.

"Come, pretty one, toss this off," he continued, tendering her a full glass.

"Leave me, sir; I don't know you," said the young woman in indignation.

"Come, now! manners are out of place!" continued the inebriate, attempting to grasp her waist.

"You are a scoundrel!" said a voice behind him.

Alfred turned as sharply as his intoxication would permit, and found himself confronted by a singular personage. He was a young man, properly dressed, and with a somewhat elegant manner as he assumed the attitude of an offended gentleman; but the color of his skin contrasted with his costume and air. He was a mulatto, and men of color are more frequently found in Paris in liveries than in plain clothes.

The Baron's heir, at first in a state of fear, recovered courage upon seeing his antagonist's countenance. He took him for a servant or something approaching it, and, as he was always tyrannical among the lowly, he assumed a high hand.

"What do you mix up in this for?" he asked as he would have spoken to a dog.

"The lady is with me, and I will defend her from insult."

"Ah! bah!"

"If you continue, I will correct you."

"Funny! very funny!" stammered the *grandin*, manœuvring for a prudent retreat.

Vergoncey, inimical to rows, drew his friend by his sleeve; but the noise of the disturbance attracted some belated customers, and a circle was formed around the belligerents.

The girl, the occasion of the quarrel, took her defender by the arm, and endeavored to calm him; but the mulatto, irascible as all of his race, had worked himself up into a passion. His eyes glared, his lips whitened, and he moved his limbs uneasily. Unfortunately for Alfred, desirous of eclipsing himself, two members of his club of *Moucherons* were found among the spectators. The idea of their presence gave him assurance, and he recognized the need of putting on grand airs.

"Well, friend," said he, "you think you are at the barrier, that you would fight with fists? That is good for lackeys," added Brossin, pirouetting upon his left leg.

"Ah! miserable *grandin*, I'll give you lackeys!" exclaimed the mulatto, tearing himself from the girl's arms to rush upon his insulter.

As happens nine times out of ten, the spectators interposed to restrain the aggressor, and, thanks to this interference, Alfred extricated himself from danger. But he imitated the Parthians' act of firing arrows upon their flight by launching from afar insults more or less varied.

"Swords! pistols! sabres! As you like, my dear fellow!" he yelled in his shrillest tones. "Your card? But, in fact, you have none! Negros don't have!"

While uttering these provocations Alfred gained the exterior, escorted by the faithful Vergoncey.

"There is no need of cards!" cried the mulatto. "I know you well, and I am named Fortoto. To-morrow I'm your man, Monsieur Brossin *Jr.*"

An incident occurred putting an end to this wordy combat. The girl so energetically protected by the mulatto was taken suddenly ill, and a reaction set in among the crowd. Fortoto was released to hasten to the assistance of the poor girl, who had fallen into a chair seemingly in a swoon. Alfred should have profited by this diversion to have escaped from notice, but he determined upon a continuation of his invectives.

"Do you understand that rascal?" said he to his colleagues of the club, who chanced to be within hearing—"that ragamuffin, who shouts out my name as if he were a Montmorency, and imagines that I am going to fight a negro of his stamp?"

Vergoncey supported the courageous argument of his friend, and the two *Moucherons* gravely discussed a point in the dueling code as to whether a man could be required to meet upon the field one whose color should convert him into a footman. These gentlemen, moreover, paid no attention to the girl, who had fainted, but left her to the care of charitable tradespeople attracted by the disturbance. They gave so little notice to this commonplace incident that they failed to remark the entrance of a tall young man, who thrust aside the crowd to reach the mulatto.

"You know that the bell has rung ten minutes since?" remarked the handsome Theodore in a hurry to leave the scene.

"If we do not hurry, we can't enter the weighing-stand," observed a *Moucheron*.

"Moreover," said the other, "there is nothing more to be seen here. The wench will open her eyes in her Othello's arms."

"Now's the time to crush him out," said young Brossin; and, going to the entrance, he bawled at top of his lungs: "Who has an idea to be named Fortoto? Is such a thing a name? Can anyone fight with a Monsieur Fortoto? It would be beastly, my good fellows, and I want ——"

Alfred's exquisite discourse was interrupted in an unexpected manner. Just as he was upon the point of declaring his faith concerning battling with negroes, a hand was placed upon his shoulder.

"When you can't fight with Monsieur Fortoto, you can fight with me," observed the owner of the hand.

This entry upon the scene caused a profound sensation among the four conversationalists. Young Brossin became paler than his collar, and his three acolytes recoiled to a distance.

The intruder in no wise resembled a mulatto. Tall, slender, and fair, this champion of the oppressed showed a haughty carriage and the assured appearance of a gentleman. He was, moreover, dressed with rare elegance, and wore his clothes with an ease betokening social standing. Alfred undoubtedly recognized him, for he addressed him almost with a whine.

"Monsieur De Monville!—fight me—certainly, certainly—I shall be honored—but I don't know—I don't understand ——"

"You don't understand why I desire to fight?" inquired the young man in a ringing voice.

"But—no—at least that—our bet on Vermillon ——"

"Enough, sir," said De Monville imperiously. "I desire to fight you because you have insulted a young woman in a cowardly manner."

"Cowardly is perchance a little too strong," the handsome Theodore ventured to insinuate, "and I think ——"

A glance from Fortoto's defender smothered the sentence in his throat.

"Sir," quoth young Brossin in a doleful style, "I beg you to believe that, had I known—but a woman alone—on the racecourse ——"

"Hence, because a woman is alone at the races you are to take liberties with her?" said De Monville harshly.

"I did not imagine that you knew her," observed Alfred inadvertently.

"I came to see whether you were a coward; I now learn that you are a simpleton."

This answer fell upon the *grandin* with crushing force, and his weak brain could forge no defense against its effect.

"My seconds will be at your house to-morrow morning, sir," observed De Monville; and, turning his back upon the consternated *Moucherons*, he went to rejoin Fortoto, who had not quitted the afflicted girl.

Vergoncey dragged his terrified friend, and they emerged from the booth, followed at a distance by the two club men, scandalized at the cowardly behavior of their colleague.

"Well, this is fine work!" grumbled Alfred. "Here I am with a duel upon my hands—and to-morrow Menager's notes fall due. I have a mind to take a trip to Normandy."

"Which won't set you much forward with the club," rejoined Vergoncey.

"Ah! should Vermillon not win, I have only to *extinguish my gas*," muttered the Baron's heir.

While his son encountered all these disagreeable adventures and concentrated all his hopes upon Vermillon, the Baron Brossin was scarcely calculating the probable results of the races. He had quitted the fashionable region of the winning-post, and was meandering about the turf in the neighborhood of the windmill.

The Baron was accounted among the habitual visitors at the weighing-stand, and he could not have isolated himself from it without serious reasons. He had quitted his two grave companions with him near his wife's landau, and was now leaning upon the arm of an aged man, who spoke with animation. He was short, stout, and gifted with a mean-looking countenance, which his white hair in no wise rendered venerable.

"Hence you imagine the Bank will make no advances upon our Sicilian bonds?" said the Baron.

"They might have done so last month, but since the Bourse has learned of the refusal of our mining concessions the Bank won't lend a sou."

This answer was made in a dry tone, denoting not the faintest desire of pleasing Brossin. Nevertheless, the speaker was evidently an employe. His style, dress and countenance betokened a business subordinate, and it required no keen eye to detect that the Baron had deigned openly to visit the races in company with his cashier.

"And the notes we sent in yesterday?" said the Baron.

"Were refused discount," was the laconic answer.

"Impossible! Never has my signature been discussed, and my credit on the place should be intact, as nobody knows ——"

"I believe, on the contrary, everything to be known, for yesterday the rumor ran on the street that you were ruined."

"Who could spread that news?"

"Ah! that's a thing nobody knows. A curbstone broker repeated it to a broker's clerk, who spoke about it in the presence of our paying-teller. Whence comes it? I can't inform you further."

"Hence Fassett & Lumley's failure, the fall in Pacific Railroad stock—all that is now known?"

"Two days since. Had you received me in your cabinet yesterday, I could have put you on your guard."

"Yesterday I was obliged to go to Chantilly."

"To visit the stable of that Wallachian prince whose account you opened with a credit. It was no doubt a useful journey, but we can't be in Chantilly and manage a banking-house in Paris."

"It is not reproaches, but advice, I want of you," said the Baron testily.

"What advice do you want? To liquidate? What is the use? You will not follow it."

"Are you crazy? I am not at that point, I presume?"

"Not as yet, since there are seventeen days to the end of the month."

The Baron shuddered as if from cold, yet the sun was magnificent.

"What have we to pay?" he inquired after a pause.

"Nine hundred and sixty-two thousand francs before the beginning of June."

"Our assets?"

"Eighty-six thousand francs plus in cash, and securities three hundred and twelve thousand, which mature in June, July and August."

"I have extricated myself from more serious difficulties," said the Baron with an off-hand air his countenance belied.

"I don't deny it, but times are not the same."

"Why so? I have my mansion on the Boulevard Haussman, and my estate in Normandy, worth a trifle more than the sum I had upon arrival in Paris."

"Try to sell them within fifteen days."

"We can borrow."

"Upon mortgage? A banker! That's a death-blow to your credit."

These disheartening answers fell upon the Baron with the precision of a blow wielded by a sure hand. The victim dropped his executioner's arm and gazed upon the grass, as if ideas sprang from the soil.

"Could I marry off Henriette?" murmured the Baron, uprooting the ground with his cane.

"Yes, to Noridet—that fine fellow, heir to three millions; but nothing shows that he will hasten to offer his father-in-law one of them. Moreover, the marriage don't seem to tempt him much."

The Baron blushed and dropped his head.

"Do you not know that you are insolent?" said he in a voice of emotion.

The stout man was not much concerned about the observation, for he contented himself by shrugging his shoulders.

"Bouscareau," the Baron said after a pause, "it is now thirty years since we have worked together, and it seems an improper moment to break up our friendship when bad days are coming."

"Bad days! Speak for yourself; I have no bad days to dread."

"Yes, I know you have been wiser than I, and your little fortune is secure."

"Small, indeed," said the cashier, with a grimace more ironical than malevolent. "My gold has not produced millions as yours."

"It was not my fault, for it seems that the day we commenced our shares were equal."

"Day? No! It strikes me it was night."

This expression indicated some allusion not agreeable to the Baron, for he abstained from a reply.

"In fine," he resumed with singular vivacity, "each acted as he pleased, and I do not reproach you with refusing to join in my great enterprises, neither did I ask you to come to my aid with your small capital."

"You did well, for I would have refused."

"You had the right," returned Brossin; "but you do not want to abandon a house of which you have ever been the cashier, and a friend who has always reserved a portion of the profits without association in losses."

"Who spoke of abandoning anybody or anything? I have no interest in withdrawing, as I am certain of never being compromised."

"I ask you now to tender me advice. Is there any means to save one in this situation?"

"There is one way," Bouscareau replied curtly.

"You have not indicated it to me?"

"No. I hesitate even to broach it."

"Wherefore?"

"Because you have neither your former will nor energy."

"You are deceived. I will do anything to avert ruin."

"Very well. You have only to sell to-morrow the two thousand Northern shares which have been in the safe since October."

"The Count d'Alcamo's deposit?"

"Just so," said the cashier unmoved.

"You are aware he can reclaim them any time."

"He cannot, since he is dead."

"There is no legal proof of his death, and, besides, he has heirs."

"Do you imagine that, if these heirs had knowledge of this deposit, they would not have turned up before this?"

"Abuse of confidence!" muttered the unfortunate banker, "criminal act—penal punishment."

"I well said you had energy no longer," quoth the cashier. "It appears to me you did not hesitate so long when we were ——"

"Silence, wretched man, silence! Would you cause our apprehension?"

"Oh! think you the horses galloping over the turf can overhear us?" said the stout man.

In fact, no one was paying attention to the talkers, and there was within sound of their voices but a hack, whose driver had left his box to see as near as possible the preparations for the coming race.

"Never mind; I do not wish to speak of that here," rejoined the Baron. "Come to my house this evening, as it is time to rejoin the ladies, and I must not be seen talking so long with my cashier."

Bouscareau made no objection, and they were upon the point of separation when the door of the hack slowly opened. A gentleman descended without touching the step, and advanced to them with a light step, an open hand and a smile upon his lips. It was the countenance of a man seeking to find a friend after a long absence, and the Baron stopped, surprised at seeing a stranger come to him with so familiar an air. It struck him that he had seen the individual somewhere, but at the moment it was impossible to place him.

The stranger was tall, vigorous and of distinguished appearance. The Baron imagined him to have been a former client, but in any case he would not be compromised in conversing with a man of position. Still he was uneasy lest the occupant of the hack might have overheard his conversation with Bouscareau.

"Good-day, dear Baron," said the stranger, shaking his hand warmly. "Fortunate that accident has brought us together in this place."

"Excuse me, sir," said the Baron hesitatingly; "my memory serves me badly ——"

"What! have I changed to such a degree?" exclaimed the unknown with a laugh. "This comes of traveling in a hot climate."

"Ah! you have—traveled?" stammered the Baron, visibly turning pale.

"Parbleu! you must not doubt it, my dear friend; and, believe me, had I not been in the other hemisphere, you should have had news of me. By the way, you must excuse me for leaving Monville without even saying good-bye."

These words conveyed a terrible ray of light to the banker.

"The Count d'Alcamo!" he muttered, starting back.

"The same, my excellent friend, and delighted to see you again."

"A delight I likewise enjoy," painfully articulated Brossin. "You comprehend my feelings—my surprise ——"

"Why so? Ah! I am—you did not expect to see me descend from a hack at the races. What could I do? I have just arrived at Paris, and have had no time to resume my household."

"Oh, it is not that," stammered the Baron, more and more astounded.

"Then it appears you believed me to be dead," said the Count gayly. "In fact, someone said this morning that such a report was current."

"Only too true," said the Baron, seeking to resume assurance; "and I admit that in view of the circumstances connected with your disappearance ——"

"I confess, dear friend, that I failed in all proprieties in taking myself off with French leave, neither more nor less than as a bankrupt in a hurry to escape creditors."

A nervousness contracted the Baron's face.

"Fortunately, I did not carry away the safe," resumed the Count in a sportive manner, "since all my personal property is deposited with you."

"I have them still," said the Baron hastily.

"I am convinced of it, dear Baron, and I assure that that deposit caused me no uneasiness."

The banker's countenance brightened slightly. Bouscareau listened to this conversation without opening his mouth, yet he examined the Count with remarkable attention, and imagined to detect in that frank and open countenance features of a face known to him.

The Count undoubtedly noticed the employe's persistence, for he suddenly addressed the Baron.

"One of your friends, I presume, and as such ——"

"Monsieur Bouscareau, my cashier," the financier hastened to reply. "I would have introduced you, but I thought that you knew him."

"No; and to my great regret," returned the Count graciously. "You know that I always transacted my little business with you directly, still I trust to soon have the pleasure of seeing the gentleman in the exercise of his official functions."

At these words, implying a near visit to the safe containing his deposit, the Baron could not prevent turning pale, while Bouscareau ceremoniously bowed and took his departure. His employer sought not to restrain him, as he longed to be alone with the Count, to learn his adventures, and, above all, his intentions.

"In truth, Count," he said striving to dissemble his uneasiness, "I cannot even yet realize the good fortune of your unexpected return. You can believe that when we found your hat and traces of blood, legal proceedings were set upon two vagabonds suspected of your assassination."

"I trust they have been released," said the Count with a laugh, "for I would eternally reproach myself with having compromised innocence."

"Oh! rest at ease. The knaves escaped from the Dieppe prison, and have never been reseen, for everything is mystery connected with this business."

"Come! that will cure me of my mania for meddling with politics."

"How? Your departure was caused ——"

"Heavens! yes. We Italians are natural conspirators; and while I was tranquilly sojourning at Monville, exiled compatriots in England crossed the Channel in a fishing-smack to offer me command of a Sicilian insurrection."

"The Bourse has had no knowledge of the movement," observed the banker.

"Parbleu! I can imagine it, it blew up before it got under weigh, and had I been captured by the Piedmontese, I should have been shot for my pains. I was forced to an asylum in Brazil, and, better than all, I have arrived in France safe and sound, and have the satisfaction of meeting you upon the day after my arrival in Paris. One of these days I will narrate my adventures in detail. In the meanwhile permit me to inquire after your charming family."

"A thousand thanks, Count. My wife will be most happy in seeing you again, and my daughter will never forgive me for not hastening to her with the good news. The ladies are here, and permit me ——"

"No, no, Baron. I may endanger their lives, for they will take me for a ghost. I prefer your announcement for a visit for to-morrow."

"As you wish, Count! We shall be always honored in receiving you."

"To-day," continued the Count, "I am athirst for sport. You know I always doated upon horses, and can you imagine that I have spent six months without seeing a jockey's cap? Consequently, should it suit you, we will see the race together and you can give me some points on the racers."

"Why so, Count?" exclaimed the banker, delighted to be amiable to a man he regarded as a chief-justice in matters of horseflesh.

"You see, I have just arrived from a distant country, and am in blessed ignorance. You can scarcely imagine that I have scarcely heard of your crack, the illustrious Vermillon."

"Capital horse, Count. Stay, there is the signal for the start, and here we have full view of the winning-post."

The racers swept like a hurricane along the track, amid the sparse spectators gathered near the windmill. The Baron took pains to point out Vermillon to the Count, who from that moment appeared to take deep interest in the race. The favorite justified the preference of turfmen, for he had already gained a respectable lead, and maintained, at the turn, a good distance from his competitors. The Count lost sight of him for not an instant, and had the banker been able to fathom the cause of his anxiety he would have been less reassured as to his future. Vermillon entered triumphantly upon the homestretch, and the public commenced clapping hands to hail the victor.

"Race won!" exclaimed the Baron, thinking to congratulate Monsieur d'Alcamo.

Suddenly an immense clamor arose among the crowd, but the Count said quietly:

"Not as yet!"

The favorite slipped beneath his rider, some fifty yards from the winning-post, and the horse heading the field after him came in first.

"What a pity!" exclaimed the banker.

"The fact is, I pity those who have bet upon Vermillon," said the Count, with an emphasis the Baron completely misunderstood.

TO BE CONTINUED.

THE LIME-KILN CLUB.

The janitor here announced the presence of the Hon. Solo Bomby of Arkansas, whose arrival had been expected for several days. The Professor is traveling in the North for his health, and is taking notes on trade and manufactures and social characteristics. Sir Isaac Walpole and Waydown Bebee escorted the visitor into the hall in due style, and he was given a generous introduction from the platferm. He then began:

"My frens, I did not arrove heah to-night to make a speech. I simply wanted to gaze on your hall, congratulate ebery member, and go home wid Brudder Gardiner to save hotel bill. (Cheers.) I should have jined his club fo' y'ars ago, only dat I was led to believe dat a man wid a glass eye would not be taken in. I have diskivered my error to-night, and my applicashun has been filed. (Cheers.)

"I am astonished wid de Norf. I neber saw so much land to de acre in all my life. White folks seem to hev plenty of money, an' ebery cull'd fam'ly owns 'rom one to six dogs. I am also highly surprised an' greatly delighted at de progress which you'uns hev made in intelligence and eddecashun. Yesterday I asked a cull'd boy not ober ten y'ars old who diskivered America, and he answered Abram Linkum quicker'n wink. (Applause.) Cull'd men know when de train goes out jist as well as white folks. Dey keep track o' eclipses, comets, freshets, an' odder excitin' news, an' dey am a long ways ahead of de Souf on dictionary words. (Cheers.)

"Ize glad to see all dis. No thought of jealousy rankles in my breast. On de contrary. May de emblem continer her indivisibility until the unrewarded requisition contests the apparent reliability of the gondolier. In fact, let me say with Jefferson: '*Ignis fatuus hors de combat faux pas ex abrupto est modus in rebus*,' and don't you forget it!"

For a minute the hall was as silent as a graveyard. Then Samuel Shin rose up and whooped, and cheer upon cheer rolled up and down, and could not be suppressed until someone outside threw a turnip through the window and missed the Rev. Penstock's head by the millionth part of an inch.—*Detroit Free Press.*

A SLEEPER is one who sleeps; a sleeper is also a car where a sleeper can sleep; and a sleeper is, too, a thing over which runs the sleeper in which the sleeper sleeps, so that the sleeper in the sleeper sleeps, while the sleeper runs on, as well as sometimes leaps off, the track.

NEXT VEEK.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm going to got married nexd veek, of I life,
To a maiden dot's botd young und fair,
Und a crand inwidashion righd here I do gif
To all of my friends to be dere;
For I vant dem to saw dis shveed girl of my heart
Und hear vat dey'm all got to say
Boud "Alvays bein' habby," so 4d und so on,
In der ushual conwenshional vay.

I bed you 5 dollars ad der end of 3 years,
Of dot marriage dot durns oud all righd,
Efry von he vill said: "Didn'd I dold you, olt poy ?"
"Didn'd I said so on your vedding nighd ?"
Dot's a differend ding of dot durns oud all wrong—
Den all of dem fellers vill shvear:
"I dinked ad der dime you vas crazy, olt man,
Bud you vas plind so dot you voodn'd hear !"

I'm going to vent drough, dough, nexd veek, all der same,
Of the vedder dot's cold or dot's hod,
Und of vat beebles vill say I don'd care a plame,
Or of dem vill like dot or nod.
For I vas der von dot vas doing dis ding,
Und my friends dem kin vent to der doose,
Or come to der vedding and saw me got shbliced—
Vich von of dem dwo dot dey shoose. OOFTY GOOFT.

B. S.—Vile wriding der 'bofe dot shlibbed oud my mind,
I kin pud dot in jusd so vell here:
Der veddings dooks blace ad ½ basd 5 quick,
Und I'fe ordered 'boud 12 kegs of bier.
Misder Krankle vill furnish der Limburger sheese
Und pretzels und dings in crand shdyle;
Of dot marriage dot didn'd durn oud a sugcess,
You kin bed your oxisdence I'd shmile. O. G.

Steubenville O., Nowonder 18 und 81.

A BEAUTIFUL FIEND: AN OLD LAWYER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

"She—that woman—has poisoned me! She is ——"

These were the last words of Mrs. Eleanor Blakely. Before she could complete the sentence a shudder convulsed her frame, and she fell from the chair in which she was seated to the floor—dead.

The woman whom she accused of having murdered her was Valentine Duval, a French governess employed in the family of Tracy Allingham, banker. Mr. Allingham lived at the time on Madison avenue, not far from Fiftieth street. His household consisted of his sister, an elderly maiden lady, who acted as his housekeeper; his daughter, aged about ten years; the governess, Valentine Duval; and a number of servants. Mrs. Blakely was an old friend of the family, who had arrived from Liverpool the day before her death, and who had proposed remaining some weeks in New York as the guest of Mr. Allingham and his sister. The governess, Mlle. Duval, had been an inmate of Mr. Allingham's house about a year at the time of Mrs. Blakely's death. She was a young and very beautiful woman. Three months before the occurrence of the events with which my story opens society had been electrified by the announcement of her approaching marriage to Mr. Allingham, whose first wife had been dead some eight years.

A short time after her engagement to the banker, who was an old friend of mine, I met Mlle. Duval for the first time. She was one of the most beautiful women I ever saw. She was a pronounced brunette. Her complexion was faultless, her features were exquisitely chiseled, her hair was dark and abundant, her form perfection. But in her eyes lay her principal charm. They were large, dark and wonderfully expressive, and as I gazed into their liquid depths I could understand what people termed Allingham's "strange infatuation" for his daughter's beautiful governess. In fact, had I not been a prosaic old fellow of fifty, with a wife and four children at home, I am very much afraid that I should have fallen in love with her myself. As it was, we soon became very good friends.

I learned of the tragedy at the Allingham mansion a few hours after its occurrence. I refused, absolutely, to believe Mlle. Duval guilty, and, acting upon my first impulse, I started for the Tombs with the determination that I would offer her my services as counsel in her coming trial.

"I don't know whether she'll see you or not," said the warden, to whom I stated the purpose of my visit. "She's in a towering passion just now. About an hour ago she sent a note to Mr. Allingham, who was out at the time of Mrs. Blakely's death, asking him to come to her. A few minutes since she received a reply, and its contents do not seem to have pleased her. She raved like a madwoman at first, but she is a little calmer now. I'll go and ask her if she'll see you;" and the warden left me.

In a few minutes he returned.

"She seems quite eager to have you admitted, Mr. D.," he said. "Follow me, if you please."

A few moments later I was ushered into Mlle. Duval's presence.

As I entered the cell, she arose and approached me, ignoring, however, my outstretched hand. Her face wore a strange, hard, set expression, which I had never seen upon it before.

"You are very good, Mr. D.," she said when I had stated my business, "but I shall not need your services. I am glad, however, that you have come. I wish to make a confession to you. My story will be known to everyone in a few short hours. A hundred versions of it will be published. I am a wicked woman, Mr. D., but even I may be calumniated and misrepresented. I desire that the whole truth be known, and I ask you to publish it to the world. I have no longer any reason to conceal anything since he is lost to me."

She paused a moment, evidently much agitated, then continued as follows:

"My name is not Duval; it is, or was, Valentine Fauvel. I was born in Paris. My mother died during my infancy. When I was eighteen years of age my father was killed in a railway accident. After that life was for a time a hard battle for me, for I had very little money and few friends. But I had received a liberal education, and I presently procured a position as governess in the family of Mrs. Ellis, a wealthy English widow who was at that time a resident of Paris. In a few months it became necessary for Mrs. Ellis to return to her home in Liverpool, and she desired me to accompany her. I was only too glad to do so. Soon after my arrival in Liverpool I met an old man named Thurston, who fell in love with me and wished me to marry him. He was nearly seventy years of age, and was a physician of some repute. From the moment of our first meeting I hated him; but he was wealthy, and I became his wife. My life with him was one of constant misery. I learned to despise, to utterly loathe him. Was there no escape from this terrible thralldom?

"Dr. Thurston was a profound student of toxicology, and after a time I, too, gained some knowledge of the science. Upon a certain shelf in a little closet in my husband's study were a number of bottles containing poisons, with the properties of some of which I was familiar.

"One of these, a colorless liquid, was a vegetable poison compounded by Dr. Thurston himself. A single drop of it would produce instant death and leave no trace of its presence. I determined that by means of this poison I would rid myself of the man whom I detested. Were he dead and his wealth in my possession, what a happy future might be mine! I yielded to the temptation. I administered the poison, and my husband died. You start; you are horrified; but if you knew how wretched was my life with that miserable man, who beat me, tortured me, heaped all manner of indignities upon me, perhaps you would be less harsh in your condemnation.

"But there was a witness to the act I committed—a man who, unseen by me, saw me put the poison in a glass of wine which my husband was about to drink. This man did not suspect the truth until he saw Dr. Thurston fall dead, and then he rushed in, seized the phial of poison and denounced me. Well, I was tried for the crime, and sentenced to imprisonment for life. But I, even I, had sympathizers, who succeeded in procuring my pardon. A few weeks after my sentence was pronounced I was again free. But the fortune which I had expected to gain by the crime I committed was lost to me, for in my husband's desk was found a will in which he left his entire property to his brother. Soon after my release I sailed for America under the assumed name of Valentine Duval. A few days after my arrival in New York I was engaged by Mr. Allingham as governess of his young daughter, Maud. In his house I spent the happiest hours of my life, for there I met the only man I ever loved—Tracy Allingham. He, too, loved me from the moment of our first meeting. We were engaged to be married. I was at last happy—or should have been perfectly so if could have forgotten the past. But I endeavored to banish the memories which would often arise by picturing the happiness of my future life when I should be the wife of the man I loved. Those dreams were destined never to be realized. Yesterday a visitor arrived at Mr. Allingham's—a woman who knew all. Mrs. Blakely was no other than my former patron, Mrs. Ellis, who, unknown to me, had married again. She recognized me the instant her eyes rested upon my face, but she said nothing and manifested no emotion. A few hours later, however, she found an opportunity to speak with me privately.

"'I know you, Mrs. Thurston,' she said. 'You must leave this house. If you consent to do so, I may keep your secret until after your departure; if you refuse ——'

"'You will reveal it at once?'

"'Exactly. What will you do?'

"'I will go.'

"'When?'

"'To-morrow morning, if you will allow me to remain until then.'

"'Be it so.'

"I was outwardly calm, but within me raged a hatred so fierce that at that moment I would almost have given my own life to have struck dead at my feet the woman who stood before me so cold, so pitiless. During that night I determined upon the plan which I afterwards put into execution. I had still a phial of poison taken from my husband's laboratory, which I had retained thinking that I might some day use it to put an end to my own wretched existence. I resolved that this poison should rid me of the woman who dared step between me and the happiness for which I longed. I managed, unseen and unsuspected, to drop a small quantity of the poison into a cup of coffee which stood by Mrs. Blakely's plate at the breakfast-table. She drank it and died, but not before she had accused me of her murder.

"A few minutes after my arrival at this place I despatched a note to Tracy Allingham, begging him to come to me. I had not seen him since last evening. I received this in reply."

She handed me a note, which I hastily read. Its contents were as follow:

Miserable woman, I know all. Mrs. Blakely, fearing treachery on your part, thinking that you might in some way manage to deceive me and render futile her efforts to save me from an alliance with you, told me all this morning, but a few minutes before her death. At first I would not believe her, but as I listened to the shameful story the terrible conviction forced itself upon me that the woman I had loved was unworthy of a single thought. Yet even then so madly did I love you that I could almost have forgiven you. I had begun to persuade myself that there must have been some terrible mistake, that inquiry would prove your innocence, when the news of your second crime was brought to me. My love for you has fled forever, and, although I feel that my hopes of happiness are at an end, I desire never to hear your fatal name mentioned again, and I forbid you to communicate with me in any way.

TRACY ALLINGHAM.

"Now," said Mrs. Thurston, "you know all. Tell my story to the world, and say that I gladly sacrificed the life that had become unbearable."

There was a quick movement, a pungent odor filled the apartment, a tiny phial was shivered to atoms upon the floor of the cell; and the beautiful upturned face of the woman, who, with a low, inarticulate cry sank into my arms, was the face of a corpse.

"BILLY" EMERSON

is so well known to our readers as a clever exponent of neat songs-and-dances, an excellent endman, and a successful manager, that there is no need at the present writing to give a detailed account of his professional career, and, more especially, as we printed it a few years ago. For some time past he has been traveling with Haverly's Original Mastodon Minstrels, of which he was one of the most prominent and most popular features. A few months ago he closed that engagement and went to San Francisco, Cal., where he leased the Standard Theatre, which he had before successfully managed, and opened it with Emerson's Minstrels. Notwithstanding the depression which for some time past has existed in amusement circles in that city, Mr. Emerson's venture proved successful from the start. Up to the present time our correspondent in that city reports that "Emerson's Minstrels have played to crowded audiences, and their popular manager is making money rapidly."

SPORTING NOTES.

.... The officers of the Army and Navy Club deny the rumor that that organization is to shift its headquarters to the house of William H. Vanderbilt, Fifth avenue and Fortieth street.

.... Rosa Bonheur, who has done so much towards the propagation of the horse by depicting his fine points upon canvas, is still devoted to her studio, and while at work she continues to wear the habiliments of the male sex. It is only when she goes to Paris that she dons petticoats, and even then she does so under protest. Notwithstanding she is so advanced in years that gray hairs are becoming plentiful, the good sense that should induce her to try and look like other women is still lacking. She yet wears her hair cut, and parted like a man's. Her agreeable manner, however, and her low, pleasant voice are enough to suggest that she is nevertheless a woman, spite of her tight breeches and her short hair.

.... Seth Green has a new prize-package scheme. He announces that to anyone who will send fifty cents to him in Rochester, N. Y., he will send back from three hundred to five hundred eggs of the California mountain-trout for experiment in fish-culture. They are easy to raise, compared with the brook-trout of the East.

.... A sportsman of Perth Amboy, N. J., suggests that every man who is in the habit of traveling over country roads at this season of the year should carry a gun with him in order to shoot the predatory hawk, and thus help to preserve game.

.... The Germans of Connecticut are organizing to secure a modification of the Sunday law, which interferes with their sports and pastimes, no less than with their beer.

.... A beaver dam, estimated to be several hundred years old, has just been discovered among the peat-beds on the farm of L. B. Thompson in Freehold, N. J.

.... Captain Paul Boyton will, it is stated, leave for Australia in February next, intending to paddle his rubber canoe down the streams of the Antipodes.

.... James Albert (Cathcart), the long-distance pedestrian, was recently married in this city to Miss Hattie E. Bofill.

.... The finding at Weymouth, on the Dorsetshire coast, Eng., of a broken thermometer from the balloon in which Mr. Powell ascended Dec. 10 confirms the belief that the aeronaut has been lost at sea.

.... Another great regatta for professional oarsmen is being arranged in England.

.... A wrestling match between Mike Donahue and Morris Tracey, collar-and-elbow holds, took place at Clarendon Hall, this city, Dec. 21. Tracey won the first fall, but lost two by breaking his hold.

.... A cocking main between New York and Kentucky birds was fought at Louisville, Ky., Dec. 20. Kentucky won each of the five battles.

.... Chicago birds defeated those of Milwaukee in a cocking main at Oakland, Wis., Dec. 19, winning seven battles out of the eleven constituting the main.

.... Entries for the $10,000 purse for double teams, to be trotted for at Beacon Park, Boston, Mass., June 14, 1882, will close April 1.

.... Winnipeg, Manitoba, has organized a company for the purpose of supplying Eastern cities with the delightful frog—in cans.

.... While skating at Worcester, Mass., Dec. 21, William H. Cartrell broke through the ice and was drowned.

.... William Gale, the endurance pedestrian, has gone to New Orleans in company with Harry Brooks.

.... The New York Athletic Club purpose resuming the annual amateur boxing championship meetings, which have been discontinued for the past two years.

...."It is singular," says *The Republican* of Denver, Col., "but it is one of the facts proved by our market reports, that a dozen ranch eggs are now worth more in this market than the original hen." What is most conspicuously proved by this, we think, is that there is no resemblance between old coins and hens. The former usually increase in value with their age.

....A schooner-yacht 81 feet long on deck, 21 feet beam, 9 feet hold, and 7 feet 6 inches draught of water, is being built by Alonzo Smith for Col. Josiah Porter.

....The cutter Volante is no longer of the N. Y. Y. C. squadron.

....The enclosure to the basin of the Atlantic Yacht Club at Bay Ridge, L. I., has been completed, and the front of the structure has been strengthened by the addition of stone-filled cribs.

.... The Acmes will hold their annual ball at Caledonian Hall, 8 and 10 Horatio street, this city, on Tuesday evening, Jan. 10.

.... Volney Williams, owner of the trotters Bay Dick and Long Girl, was on Dec. 20 married to Miss Nettie Straw of Mifflin Township, O.

.... In rifle practice at Walnut-hill range, near Boston, Mass., Dec. 22, C. R. Griffing, shooting at 200yds., scored 49 out of a possible 50.

.... Dr. J. D. Buck on Dec. 21 lectured on physical culture at the Cincinnati Gymnasium, and afterwards the spectators were entertained by an exhibition by the pupils.

.... The schooner-yacht Tidal Wave is being supplied with a new deck, plankshear and rail at Daniel Cook's yard, South Brooklyn.

.... The sloop-yacht Gracie, N. Y. Y. C., is having a new mast put in and being given a general overhauling.

.... S. M. Mills' steam-yacht Skipjack has joined the fleet of the New York Club.

THE RING.

FISTIANA.

DOINGS IN THE PRIZE-RING DURING 1881.

Alford, Young, draw with Emmerson.
Arnold, Thomas, beat John Plant, about 45m., fatal to Plant; Arnold arrested convicted of manslaughter and sentenced to six months' imprisonment with hard labor. Eight others were sentenced to terms varying from one to three months—Coventry, Eng., Sept. 26.
Brock, Jim, and H. Harnaty, alias "Navvy," $50, 8r., 29m., police interfered, draw—nr. London, Eng., May 11.
Burke, John, and Charles Mitchell, $375, 25r., 1h. 7m., draw—nr. London, Eng., June 11.
Callaghan, beaten by Duff.
Cooley, Charles, beaten by Grant.
Crawley, George, beaten by Watts.
Checkley, Mark, beat George Graham, gloves, $100, 9r.—Toronto, Ont., June 2.
Creamer, Pat, beaten by Noble.
Coates, "Solid," ex-pugilist and a wealthy brewer, died—Birmingham, Eng., in May.
Crook, Harry, beaten by J. Gleeson.
Cash, John, and Johnny Moore, glove contest, 4r., police interfered—N. Y. City, June 20.
Carney, James, and James Highland, $250, 43r., 1h. 45m., police int., draw—near Tamworth, Eng., Oct. 7.
Croker, Peter, boxer, died, aged 29—N. Y. City.
Donaldson, John, beaten by J. Sullivan.
Duff, beat Callaghan, purse, 12r., 48m.—near Dublin, Ireland, Jan. 7.
Dunn, James, sentenced to pay a fine of $250 for assaulting ex-Judge Morris—Brooklyn, N. Y., March 23.
Donahoe, Frank, beaten by Hoskins.
Dooley, Patrick, beaten by O'Hagan.
Emmerson, "Fink," and Young Alford, $300, 27r., police interfered, draw—Newark district, Eng., Aug. 18.
Forster, Harry, beat George Schultz, 16r., 38m., near London, Eng., Jan. 17.
Fulljames, George, and Frank White, glove-fight, purse, 5r., 14m., crowd interfered, draw—N. Y. City, April 19.
Fitzgerald, Billy, beaten by Marcus.
Flood, John, beaten by Sullivan.
Green, Jimmy, beat Fred Monk, $300, 32r., 40m.—Brentwood, Eng., Jan. 17.
Grant, Morris, beat Charles Cooley, both colored, purse, 6r., 20m.—N. Y. City, March 31.
Garratt, A., beaten by Whitehouse.
Gleeson, James, and Thomas Galvin, $250, 57r., about 1h. 20m., police interfered, draw—near Epsom, Eng., April 27.
—— beat Harry Crook, $250, 47r.—London district, Eng., Aug. 18.
Galvin, T., draw with Gleeson.
Graham, George, beaten by Mark Checkler.
George, Wm., beat John Muggeridge, purse, 7r., 21m. 35s.—London, district, Eng., July 29.
Goodwin, James, and Johnny Welsh, $100, 39r., 1h. 45m., police int., draw—near Birmingham, Eng., Sept. 5. Principals sentenced, 18, to two months imprisonment at hard labor.
—— beaten by Ward.
Harrington, Denny, beaten by W. Sherriff.
Henry, Mike, shot and severely wounded by K. C. Woglom—Brooklyn, N. Y., Jan. 8.
Hogan, John, died, Providence, R. I., Feb. 13, aged 26.
Higgins beat O'Brien, gloves, 30r.—San Francisco, Cal.
Haggerty, Denny, beaten by Owen Judge.
Hamilton, John, alias "Scotty," died, aged 38 years—Lawrence Mass., May 7.
Hoskins, "Reddy," beat Frank Donahoe, $100, room, 9r., 48m.—Philadelphia, Pa., May 16.
Harnaty, H., draw with Brock.
Halford, Wm., beat Jim Rowbotham, $100, 4r., near Nottingham, Eng., June 11.
Hicken, Abe, and Pete Newton, gloves, purse, 15r., 1h., draw—Hippodrome, Melbourne, Aus., July 16.
Highland, James, draw with Carney.
—— died, Birmingham, Eng., Oct. 15. Coroner's jury rendered a verdict that death resulted from injuries received in his fight with Carney.
Holden, George, and Frank White, 4r., about 6m., police interfered, draw. Both principals were subsequently arrested, and committed to the Ashtabula County, O., jail for trial in default of $1,200 bail.
Judge, Owen, beat Denny Haggerty, gloves, Queensberry rules, $50 and cup, 2r., less than 6m.—San Francisco, Cal., April 11.
—— beaten by Lawler.
Keene, Alec, died, London, Eng., Jan. 30.
Kelly, Jimmy, and George Taylor, gloves, purse, 17r., 1h. 6m.—N. Y. City, Feb. 17.
—— and Jerry Murphy, glove-contest, purse $150, one hour, draw—Boston, Mass., April.
—— beat Jerry Murphy, purse, gloves, 8r., 31m.—N. Y. City, April 14.
Longer, T., beaten by W. Taylor.
Lane, Tom, died, N. Y. City, Feb. 16.
Lawler, Pete, beat Owen Judge, gloves, purse, 6r.—San Francisco, Cal.
Lazarus, John, died, aged 41, N. Y. City, April 3.
Leary, Phil., beat Johnny Thompson, glove-fight, off hand, $20, 26r., 40m.—Philadelphia, Pa.
Lyons, Denny, beaten by McGowan.
Leonard, Henry, beat Pat Logan, gloves, "light-weight championship of the U. S. Navy," 9r., 36m.—U. S. S. New Hampshire, Newport, R. I., Nov. 24.
Logan, Pat, beaten by Leonard.
McCaffrey, Dominick, beat Chas. McCoy, $1,000, 6r.—Howland Springs, O., Feb. 5.
Mitchell, Charles, draw with J. Burke.
McCoy, Chas., beaten by McCaffrey.
McCartney, Patrick, beat Jerry Murphy, gloves, purse, 12r., 47m.—N. Y. City, Feb. 7.
Murphy, Jerry, beaten by P. McCartney.
—— draw with Kelly.
—— beaten by Kelly.
McCabe, Johnny, died, Philadelphia, Pa., Feb. 15.
Monk, Tommy, and Gen. Young, $300, 6r., 33m., 46s., police int., draw—Home circuit, Eng., March 1.
—— beaten by T. Green.
Moore, Johnny, and John Cash, gloves.
Muggeridge, John, beaten by George.
Marcus, Gus, beat Billy Fitzgerald, $100, room, 8r., 35m.—N. Y. City, April.
Miller, George, beat Walter Wellsley, gloves, Navy light-weight belt, 6r., 27m.—U. S. S. New Hampshire, Newport, R. I., September.
McGowan, Frank, beat Denny Lyons, $200, 79r., 1h. 27m.—nr. Bull's Ferry, N. J.
McClellan, W. C., beaten by Rooke.
Newton, Pete, draw with Abe Hicken.
Noble, Tom, beat Pat Creamer, $250, 26r., 1h. 42m. 56s.—London district, Eng., Aug. 30.
O'Connell, Morris, beat Billy O'Brien, gloves, Hot Springs, Ark., June 2.
O'Brien, Billy, beaten by O'Connell.
O'Hagan, John, beat Patrick Dooley, $100, 7r.—nr. London, Eng.
Plant, John, beaten by Arnold.
Rowbotham, Jim, beaten by Halford.
Rooke, George, beat W. C. McClellan, purse, gloves, 3r., 6m. 18s.—Long Island City, L. I., Dec 1.
Rooke, Jack, ex-pugilist, died—Manchester, Eng., Nov. 25.
Sullivan, John L., beat John Donaldson, gloves, purse, 10r., 21m.—Cincinnati, O., Dec. 24, 1880.
—— beat Steve Taylor, off hand, Queensberry rules, 2r.—N. Y. City.
—— beat John Flood, glove-fight, purse, 8r., 16m.—barge on Hudson River, nr. Yonkers, N. Y., May 16.
Sherriff, Wm., alias "Prussian," beat Denny Harrington, gloves, $1,000, 11r., 44m.—nr. Birmingham, Eng., Dec. 17, 1880.
Schultz, G., beaten by H. Forster.
Smith, T., beat Jim Wright, purse, 3r., over 4m.—nr. Manchester, Eng., Oct. 19.
Taylor, Wm., beat Thos. Longer, 32r., 1h. 33m.—near London, Eng., Jan. 10.
Taylor, Steve, beaten by J. L. Sullivan.
Thompson, J., beaten by Leary.
Tracey, Wm., shot and fatally wounded Charles P. Miller—N. Y. City, Nov. 7; Tracey arrested 8; Coroner's jury found a verdict in accordance with the facts 16; Tracey released 19 on $10,000 bail. Dec. 13, indicted by Grand Jury for murder in the first degree, rearrested and committed for trial; 19, prisoner was arraigned in Court of General Sessions, and upon application of District Attorney the case was set over the term, Tracey being remanded to the City Prison.
Taylor, Geo., and J. Kelly.
Ward, Walter, beat Joseph Goodwin, $50, 10r.—nr. Sheffield, Eng., Jan. 20.
Whitehouse, H., beat A. Garratt, $100, 13r., 24m. 25s.—Home circuit, Eng., March 1.
Wolly, Joe, beat Frank Lynam, $200, gloves, 10r.—Newark, N. J., April 1.
Watts, W., beat George Crawley, stake, 14r., 37m. 25s.—London, Eng., April 3.
White, Frank, draw with Fulljames.
—— draw with G. Holden.
Wellsley, Walter, beaten by Miller.
Welsh, Johnny, draw with Goodwin.
Wright, Jim, beaten by Smith.

RYAN'S BENEFIT.—Paddy Ryan was greeted by about fifteen hundred persons on the occasion of his benefit at the American Institute building, this city, Dec. 21. The entertainment was satisfactory, as the sparrers were both numerous and of good class, comprising the following couples: McLaughlin and Driscoll, Mike Coburn and Jack Moore, Jim Murray of Providence, and Jim Rawlins, Jimmy Kelly and Jerry Murphy, Mike Donovan and George Siler, Mike Cleary and Jim Kerrigan, Jack Cash and Tim Crowley, and Paddy Ryan and Charley McDonald of Canada. The wind-up between the last two scarcely satisfied those who expected to see Ryan show signs of improvement, and act with coolness while upon the stage. McMahon and Kennedy also gave an exhibition of square-hold wrestling, while J. D. Shields and John Layton swung clubs. Frank Whittaker officiated as master of ceremonies, assisted by Bob Smith.

LEFT.—Harry Maynard's star being on the wane in 'Frisco, he has, we hear, opened a lodging-house in Oakland, Cal. The excise folks wouldn't give him a license, owing to the numerous broils, etc., occurring when he kept in 'Frisco. Evidently boxing and boxers are not at par on the slope just now.

TO WHOM IT MAY CONCERN.—Billy Madden says the statement that John L. Sullivan did not visit and give White and Holden $100 in prison is false and malicious in every particular. In proof we have White and Holden's joint acknowledgment of receiving $100 in cash from the Boston Boy.

CHARLEY NORTON and Tom McAlpine jointly benefited at Peoria, Ill., Dec. 17, at Ottawa, Ill., 19, and at Streator 20. We learn that they had a good house in each place. Norton will come East this week.

WHITE AND HOLDEN.

The entertainment organized for the purpose of raising money to be applied to the fund for obtaining the release on bail of the incarcerated light-weights Frank White and George Holden took place at Wendel's Assembly Rooms, West Forty-fourth street, this city, on Thursday evening, Dec. 22. The smaller ball was crowded with sympathizers with the unfortunate young pugilists. There were some very good exhibitions of the boxing art during the evening, and a number that ranged from indifferent to bad; but taken as a whole the show was quite good, besides being well conducted throughout. The sparrers included Steve Taylor and Johnny Reilly, Mike Coburn and Fiddler Neary, Billy Edwards and a pupil, Jerry Murphy and Jimmy Kelly, Jack Turner and Madame D'Omer, Dick Hollywood and Johnny Saunders, Mike Donovan and Johnny Cash (who gave a rattling wind-up), Billy Irving and Young Murray, English and Irish, S. Rafferty and another, Jack Welsh and Young English, Carroll and Heckler, and Charles Goldie and "Julius Cæsar." Johnson and Custer also wrestled, square-holds, the former having all the best of the struggle. Uncle Bill Tovee was master of ceremonies.

THE 'FRISCO FIZZLE.—As announced last week, the glove-match between Jack Keenan and Pete Lawler ended in wind, owing, it was stated, to the manager's inability to secure a suitable hall. Crimination and recrimination followed, but from what we can glean Lawler wasn't half as anxious as Keenan for the "go," the latter's friends offering to get a $400 purse for hard gloves, while Jack himself said he'd give Peter a turn-up for a dime. Keenan is so disgusted with going so far for so little that he intended to leave for "Fillimaclink" as soon as he could get away. With Hogan's previous knowledge of the eccentric Peter it is a surprise to people here that he bothered his head about what nine out of ten would gamble to end as it did.

BILLIARDS.

STRAY SHOTS.

*** Experience is a savage unhorser of theories. It was urged in behalf of a player who was not conspicuously successful in winning games in the late tournament that they were too short for him, and that he would do better in a long one. It happens that of six cushion-carom games of more than 300 points that have been played in public the man who was ahead at the first 200 in any of them was also ahead at the finish, whether the finish was at 300 or at more than 400. Two of these games were between Sexton and Schaefer, and we may now add a seventh, although it is not, like the others, a record—that in Hartford last week between Dion and Sexton. A game of 250 points is plenty long enough at cushion-caroms as a test of skill. Any game is long enough as a test of skill that takes two hours and a quarter to play it, whether it is of such a nature as to require but thirty points or six hundred. Not even one hundred points at bank-shots, using up five or six hours, would be long enough for some men who lose, though that number they would have deemed ample in case they had won. Others cannot test their skill in one night—they have to play four or five nights. Yet no one of these long games, whether in France or in America, has resulted in any different way from that which was the result of the first night's play. He who won at the end was winner on the first night also, whether the number of points was 400, 600, or 800. It is about time that some player who had been behind on the first night, or behind at the first 200 at cushion-caroms, won the match although in the nature of things billiardistic, and regardless of the doctrine of chances, the man who is behind to begin with should ordinarily stay behind.

*** There are angels elsewhere than in heaven, or else lyres. *Bell's Life* states that the table used in the two-night match between Cook and Richards, which we reported last week, has been sold by its makers for £250. English tables are cumbersome and costlier than ours, but we are open to conviction that anywhere in 1881 a table can be sold for about $1,215. It is, of course, possible to sprinkle diamond-dust over the rails and use guineas for sights; but that is not exactly the kind of table manufacturers would put up for players to knock about for two nights.

*** We have been given to understand that the City-counselor of Trenton, N. J., has decided, so far as his official position permits him to render an operative decision, that ball-pool is not billiards.

*** George T. Stone is back again in Providence, R. I.

*** Harry Baldwin, so long connected with Monarch Hall, St. Louis, has severed his connection with it.

*** The three S.'s have now alike served their full terms as champion without being defeated—Sexton and Schaefer at straight rail and Slosson at the diagonal game. Leaving out of question a player who ran away with his championship in the face of a challenge and in the face of a pledge to return, the only other player who has served out his term as a national champion has been Cyrille Dion, who did so in virtue of a change of game, however, as John McDevitt might also have done had he not resigned his championship in order to render possible the prohibition of the push-shot.

*** Recent contests in St. Louis have brought Len Morris in contact with Magnus, Benedict and Catton. Magnus won from him four games out of seven at three-cushion caroms on one occasion, and five out of seven on another; on one day Morris and Benedict quit even after six games of cushion-first, and on another Morris won four out of six; and on yet another day Morris beat William Catton at the triangular balk-line, 200 points up, his best run being 140 and his average a trifle over 14.

*** An out-of-town paper before us speaks of a game as having been "a match for a purse of one hundred dollars." In the language of Tabitha Stork in "Rosedale," it was "nothing of the sort." It was purely an exhibition game. The two contestants were to receive a fixed sum for playing under contract, and this they would get whether A should win the game, or B. If B won, he would get no more than A, and vice versa. There is a vast difference between playing a match at billiards for a purse and going out to day's work. If an admission-fee had been charged—and we do not know that one was charged on this occasion—the game would be a "hippodrome" if it was played under a contract as to wages while being announced as a match for a purse; and, on the other hand, it would be a record if it was in good faith for a purse. Whoever bets on a game that is announced as a match for money when in reality it is one of Tabitha Stork's games is entitled to nothing more than his own stake, if the man he wagers on wins. The presumption is that his opponent would not have bet if he had known that the contest was to be a mere exhibition game for hire, instead of a match for money. Jones, who can beat Smith for money almost every time, is not obliged to beat him for fun, and indeed may not be able to do it; and this is the view that underlies wagers, as a rule. Prominent professionals understand this, and it is rarely, indeed, that they are responsible for any such misleading announcement as that to which we have here referred. The fault is usually elsewhere.

*** It has not heretofore been stated by us that the prizes in the tournament at Marshall's Room, Boston, Mass., are, first, fifty dollars in gold and the champion cup, which is of solid silver, lined with gold, and the outside of which has a sporting scene engraved upon it; second, twenty-five dollars in gold; third, fifteen dollars; fourth, ten dollars; fifth, a silver goblet, presented by one of the patrons of that room; and a silver-trimmed cigar-case for the best run; and a cue, fashioned from sixty-seven different pieces of wood, for the best single average. The cue is presented by E. L. Smith, who is the Boston agent for the H. W. Collender Co., and also one of the contestants in the tournament. Accompanying the cup that is typical of the championship is a shield bearing the names of the present contestants. This cup, as we are informed, is to be held for one year against all amateurs residing in the counties of Suffolk, Middlesex, Essex and Norfolk, Mass. The Bostonians are somewhat courageous to thus venture to wrestle with the difficulty, heretofore deemed insuperable, of separating the professional in billiards from the amateur. But perhaps in Boston they have experienced no trouble in plainly, or at least satisfactorily, defining what constitutes an amateur in billiards and what a professional.

*** Mortimer Humphrey is now connected with a telegraph company in this city.

*** A cable dispatch from Paris, France, Dec. 23, states that for their contest at the game of limited rail next month Vignaux and Slosson have agreed to have for referee an English gentleman who speaks French. It is also cabled that the two players have agreed to dispense with umpires. While this does not surprise us, it nevertheless suggests a conundrum that others might find some difficulty in answering. With a referee who could not understand English, it was useless for Slosson to have an umpire in the games he has heretofore played in Paris; but Vignaux has had an umpire in both games, we think, while in at least one Slosson has had none. Now that an English-speaking referee has been chosen is the time for the American to have an umpire, provided (and this is the main difficulty) that a man who is qualified to act in that capacity can be found in all France. He would have to speak both English and French, besides being thoroughly familiar with billiards. As it is doubtful if Slosson can command such a one in Paris, it is perhaps as well, though this may not be the true reason of it, that he has not insisted upon having an umpire.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

AN ALARM OF FIRE AND A PANIC.

SAN FRANCISCO, CAL., Dec. 25.

The dramatic event of the week, and one of the most notable events of the season, was the opening of the California Theatre, Dec. 24. J. H. Maverly has infused new life and interest into this establishment, and is to be congratulated on the success thus far achieved. "Michael Strogoff" made an immediate success. The "gods" were delighted with the performance. The receipts are estimated at nearly $1,900. The play was handsomely mounted, careful attention being paid to details, and the principal scenes elicited hearty applause. Praise is due to J. A. Thompson for the elegant scenery, which was a feature and a surprise to our theatre-going public. Their verdict, as well as that of the press, is that it is one of the best productions ever witnessed in this city. The cast, so far as the principals are concerned, is: Michael Strogoff, F. C. Bangs; the American Correspondent, J. O. Barrows; the English Correspondent, Felix Morris; Ivan Ogareff, G. W. Wessels; Marfa, Cecile Rush; Sangara, Lillian Andrews; and Naida, Frankie McClellan. With the exception of the first three named, the company is weak, and the cast requires strengthening. F. C. Bangs acted his role ably and with conscientious fidelity to its requirements. The ballet made by no means a favorable impression in illustrating the poetry of motion; Cornalba has captured the young men, and she was received with much enthusiasm. At the conclusion of the performances Charles L. Andrews, business-manager, invited the members of the press to an elegant banquet.....The Jollities at the Bush-street Theatre closed this evening. Their engagement was not successful. They will play on their route Eastward.....“Michael Strogoff” at the Baldwin Theatre will be succeeded Dec. 26 by a new play entitled “Chispa.” James M. Ward will be in the cast..... A report is circulated that Baldwin's Theatre is to be converted into a restaurant.....“The Black Crook” was produced at the Winter Garden 24, to an audience that filled every portion of the house, and the performance was successful. The scenery, costumes and accessories were gorgeous. The matinee performance to-day was crowded..... “The Bronze Horse” was produced at the Tivoli 24. During the evening an alarm of fire interrupted the performance. A panic ensued; but no one suffered save through fright.....Emerson's Minstrels are doing their customary large business. They are as popular as ever, and have evidently struck a bonanza. Add Ryman has achieved a deserved success and has become a leading favorite..... A great success was achieved by Homier in a programme of classical music at Platt's Hall at a matinee 23. The audience was composed of our best people, and most of them were in full dress.....Jennie Lee is to begin an engagement at the Bush-street Theatre 26, in the burlesque of “Fortunio.” M. A. Kennedy will be in the cast.....Addie Rogers made her first appearance at the Adelphi 19. Artists from the East are expected here shortly.....A benefit has been tendered to Robert McWade.

A PARTIALLY-BURNED THEATRE REOPENED.

COLUMBUS, O., Dec. 26.

The Grand Opera-house reopened to-night with Collier's “Banker's Daughter” Company to a large audience. They also appear 27. It was at first supposed that it would be impossible to open before Jan. 2; but, by having the carpenters, masons and scene-painters work day night, and Manager Morris succeeded in reopening it. It has only been temporarily refitted for the rest of the present season, but during its next Summer vacation it will be thoroughly renovated throughout....Bartley Campbell's “Galley Slave” Company appeared at Comstock's Opera-house to a large audience. They also appear 27.

DETROIT, MICH., Dec. 26.

All the theatres gave matinees to-day to houses packed to suffocation, and the same result holds good to-night. Marie Geistinger in German opera created a favorable impression at the Detroit Opera-house, while at Whitney's Grand Opera-house Bartley Campbell's “My Geraldine” Company made a hit.....The Sparks Brothers' Combination at the Park Theatre gave an excellent vaudeville entertainment. Manager White of this theatre was serenaded and feted by citizens after the performance, it being the occasion of his fiftieth birthday.....Campbell's “My Geraldine” Company dissolves at Adrian Jan. 8, consolidating with W. H. Power's “Galley Slave” Company 9, under management of the latter, who will present all Campbell's productions. Of Campbell's present company, F. G. Cotter, C. A. McManus and Emily Baker will be retained.

BUFFALO, N. Y., Dec. 26.

Rose Eytinge, at the Academy of Music, in “Felicia,” for three nights; Barlow, Wilson, Primrose & West's Minstrels, in St. James Hall, for two nights; and the Adelphi are all crowded to-night. Special matinees were given at all the theatres to-day. Manager Lang distributed twelve hundred presents to children. At the Adelphi's afternoon performance Julia Wilson failed to appear.

NEW ORLEANS, LA., Dec. 26.

Last night Genevieve Ward commenced a week's engagement. I counted the house, and found one hundred and forty-four persons in both parquet and dress-circle.

PORTLAND, ME., Dec. 26.

Haverly's “Strategists” played to large and delighted audiences to-day. They make their last appearance Dec. 29. .....Jay Rial's “Uncle Tom” Company is billed for Jan. 2, 3, 4.

ST. LOUIS, MO., Dec. 26.

Leavitt's Gigantean Minstrels opened at the People's Theatre last evening to a crowded house.....Sol Smith Russell appeared at the Olympic Theatre Dec. 25 in “Edgewood Folks” before a very large audience.....H. B. Mahn's Comic-opera Company presented “Donna Juanita” to a fair-sized audience.....The Christmas matinees drew crowded audiences, and Oliver Doud Byron turned hundreds away from Pope's Theatre. All the theatres are full to-night.

CINCINNATI, O., Dec. 26.

Baker and Farron opened at the Grand Opera-house in “Chris and Lena,” this afternoon; the Boston Ideal Opera Company opened at Robinson's Opera-house in “The Mascot;” Nat Goodwin in “Hobbies” at Heuck's; and Miner's Pat Rooney Combination at the Coliseum, also opened this afternoon. Notwithstanding the rainy weather, every place of amusement was crowded, standing-room only being displayed at all the houses.

READING, PA., Dec. 26.

The Eighth-street Theatre stock company of Philadelphia appeared in “Our American Cousin,” with Charles Stanley as Dundreary, at the matinee, and in “The Three Guardsmen” at night, at the Academy of Music.....Hyde & Behman's Star Company played at the Grand Opera-house; both to overflowing audiences.

CHICAGO, Dec. 26.

The weather being pleasant on this general holiday, and strong attractions being presented, the various theatres brought out the amusement-seekers in large numbers. The Madison-square Theatre Company opened at McVicker's Theatre, with “Hazel Kirke,” to a crowded house.....The Original Mastodons, at Haverly's Theatre, were received by a very large audience, standing-room only being displayed at an early hour. The season will last two weeks.....Milton Nobles opened at the Grand Opera-house in “Interviews” to a large and enthusiastic audience. Next week Sol Smith Russell.....At Hooley's Theatre Jarrett's “Fun on the Bristol” attracted a crowd which fully tested the capacity of the house.....Leavitt's Specialty Company opened at the Olympic Theatre to immense business. .....The Emelie Melville Opera Company presented “Pinafore” at Central Music Hall to a fair-sized audience. The stage has been temporarily enlarged, and the piece was produced in a very creditable manner. “Patience” and “Boccaccio” will be given during the season, which is for one week.....At the Academy of Music Katie Howard appeared in “The Waifs of New York.” The house was crowded. In the olio are the Moore Sisters, and Boyd and Sarsfield. Dan Shelby, the new lessee, takes possession of the Academy Jan. 1.....“The Two Orphans” attracted a large audience to the Criterion Theatre.....Langdon & Allison's Combination opened at the Lyceum Theatre to good business. Minnie Oscar Gray and William T. Stephens played the prominent parts in “Swift and Sure.” At the Halsted-street Opera-house Fanny Wood made her appearance in “The French Spy,” and drew a crowded house.....The German Theatre Company brought out “The Little Duke” at McVicker's Theatre last night, with Miss Anna Schonherr in the title-role and Miss Wildbach as the Duchesse. The audience was large.....“Pinafore” is to be presented at Central Music Hall, New Year's Day, by the Chicago Church-choir Company. The management promises Zelda Seguin as Buttercup. The musical direction is in the hands of Louis Falk.....Manager M. B. Leavitt, who, it is said, is to be the future manager of Mlle. Rhea, and also of Pauline Markham's “Two Orphans” Combination, was in the city Dec. 24.....Katie Putnam has returned from the West Indies.....W. W. Fowler, agent for Sol Smith Russell, is in the city.

BOSTON, MASS., Dec. 27.

Christmas matinees were given at most of the city theatres yesterday, the only exceptions being the Boston and the Park. Of course, large audiences were the general rule. In the evening all of the amusement centres were well patronized.....At the Boston Theatre last night the Mapleson Opera Company opened its two weeks' season before an audience not very large, but quite enthusiastic, “William Tell” being sung with the same cast as in New York. M. Prevost, the new French tenor of the company, who made his first appearance before a Boston audience, was very warmly received. The opera was put upon the stage in a handsome manner. “Aida” will be sung to-night, “Carmen” 28, “Rigoletto” 29, “Lohengrin” 30 and “Lucia” 31.....At the Park Theatre last night Edwin Booth played “Macbeth” to a crowded house. “Hamlet,” “Richelieu,” “Fool's Revenge,” “Othello” and “Richard III” are the changes announced for this week....The Comley-Barton Opera Company sang “Olivette” at the Globe Theatre yesterday afternoon and evening, the audiences being good-sized. Catherine Lewis, who reappeared after her recent illness, was very acceptable as Olivette, and of the remainder of the company most praise should be given to John Howson and Minnie Walsh. .....Crowded houses were seen at the Windsor Theatre yesterday afternoon and last evening, and Miss Jeffreys-Lewis opened her engagement of one week, playing Antonia, the Corsican, in “Two Nights in Rome.” The supporting company included W. S. Harkins, Horace Lewis, Oliver Wren, H. H. Canby, Frank Kilday, Ellen Cummins and Leonora Bigelow, and praise should be awarded to Ellen Cummins and W. S. Harkins for their respective efforts. The piece was fairly well staged. Last night's audience was fairly appreciative, and Miss Lewis was well received and warmly applauded throughout.....The Tourists opened their engagement at the Gaiety Theatre yesterday, playing to crowded houses both afternoon and evening. They were cordially welcomed back to Boston, and gave their piece to appreciative audiences.....At the Howard Athenæum N. S. Wood appeared in “The Boy Scout of the Sierras,” yesterday afternoon and evening, to packed houses. Hits in the variety olio were made by the Megatherian Four.....The Boylston Museum was packed all day, and the variety bill was well received.....At Gray's National Theatre good-sized audiences were seen.....Dion Boucicault opened his season at the Boston Museum Saturday night last, playing in “The Colleen Bawn” to a large and quite fashionable audience, who gave the favorite comedian a hearty welcome. Sheil Barry was quite successful as Danny Mann, and the stock company of the Museum gave the star excellent support throughout. The same bill was repeated yesterday afternoon and last night to the largest audiences of the season, and the enthusiasm was as marked as ever. Boucicault will return to England at the conclusion of his Museum engagement.

RICHMOND, VA., Dec. 26.

Harry M. Price and Ada G. Wolverton (professionally known as Ada Perry) were married this P. M. by Rev. D. H. Melville Jackson of the Episcopal Church, in the parlor of the Opera-house, the company and about thirty invited guests being present. Immediately following the ceremony, a handsome gold-headed cane, suitably inscribed, was presented to Manager Duesberry by the members of his company and personal friends, after which a banquet was given. Owing to the disorderly crowds in the city, no performances were given at the Opera-house or the Theatre Comique.

VARIETY HALLS.

Continued from page 664.

FANNY PRESTIGE, Landis Bros., Jennie and John Warner, Alice Jackson, Lew and Chas. Sunlin, Jas. and Lydia Sheeran, Lottie Cushman, Chas. Redmond and Georgie Blake, Chas. Frey and Florence Marshall, Bryant and Saville, Lon Edwards, Chas. and Annie Worley, and Daisy Kernell are the attractions at the International Comique, Philadelphia, for the week beginning Dec. 26, on which date they played afternoon and night to great business. There will be an extra matinee on Friday afternoon of this week. Manager McColgan lights brilliantly with a Brush electric-light in front of his establishment. Attendance improved last week.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Dec. 26, the auditorium was crowded to the utmost, afternoon and night; the company for the week commencing on the above date comprising Gilfort Bros., Maffitt and Bartholomew, Villion Troupe, Mollie Wilson, Carl Bros. and Balwin, Charley Reynolds, Kitty McDermett, Frank and Lillian White, Jas. Marlowe, Russell Bros., Morton and Bryant, Chas. H. Yale and Al. W. Decker. Matinees will be given every day of current week. The past week's attendance was large.

HENRY MILLER'S NEW THEATRE, Philadelphia, was jammed afternoon and night Dec. 26, when the specialists were Barney Reynolds, Christine Piercy, and Paddy and Ella Murphy. In addition to these, Lena Aberle and her dramatic combination appeared in the drama of “Ouida.” Same people and bill all of current week.

STARS and specialty artists who are booked at the Academy of Music, Chicago, Ill., are referred to Dan Shelby's notice in another column, and combinations are notified that their dates hold good.

HARRY D. GRAHAME has left the Big Four, and is now managing Alexander Caufman, who can be engaged to appear in his drama of “A Life's Mistake.” He is supported by a first-class company, and has attractive printing. See advertisement.

PERFORMERS are wanted at the Broadway Theatre, Williamsburg, N. Y. Address B. R. Mayers, manager.

SMITH AND LEOPOLD are reported to be meeting with success in their new act of “The Perplexed Manager.”

HARRY AMLAR will produce “Counterfeit” at the National Theatre, this city, next week.

THE FIELDINGS, the Four Emeralds—Gibson, Russel, Kennedy and Conway—Charles Diamond, Charles and Carrie Moore, Williams and Pickett, Crossley and Elder, the Hogan Brothers, and Hines and Blossom opened at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 26. Closed 24: Jeppe and Fanny Delano, the Boisset Brothers, Williams and Sully, H. M. Parker and dogs, Kelly and O'Brien, the Four-in-hand, Halien and Hart and the Ryans.

MADAME DU FLOS' FEMALE MINSTRELS, Woods and Ryan, Graham and Butler, Harry Bruno and Cora Richmond opened at the Broadway Theatre, Brooklyn, L. I., Dec. 26. Closed 24: Griffin and Marks, Julian Kent, and Reilley and Collins.

“COUNTERFEIT,” and the new comedy “Rooms to Let,” with Harry Aylmar, Frank Roche and Annie Ward Tiffany, made up the bill at the Standard Theatre, Brooklyn, L. I., Dec. 26. Departures, 24: C. W. Barry, Donnelly and Drew, the Maxwells and Daisy Norwood.

DICK TURNER has been presented with a boy by his wife, professionally known as Sadie Dunbar.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., Dec. 26, the operatic spectacle “Cinderella” was produced with a cast including George K. Fortescue, Lizzie Kelsey, Jennie Hughes, Lizzie Bradley, Bella Arnott, Hattie Delaro, W. H. Stanley and Harry Standish. In the olio were E. D. Davies, Mlle. Elise Kruger, Moore and Daly and Little Millie. Departures 24: Crossen's “Celebrated Case” Combination.

LARGELY through the instrumentality of Neil Bryant, the boys of the Catholic Protectory, at West Farms, N. Y., were treated to a rare entertainment on the afternoon of Dec. 20, when artists from Donaldson's London Theatre, with the permission of the management of that house, gave a number of their most enjoyable specialties. Among the performers who contributed to the programme were Robert Recker, the new leader of orchestra at the London; C. H. Reed, stage-manager; John Magee, Sweeny and Murphy, Moore and Daly, Dan McCarthy, Walsh and Dempsey, Sailor West, Prof. Sawyer, W. C. Cameron, John Robinson, Bessie Bell, Clara Cushman, Lizzie Conway and Flora Zanfretta. After they had made a tour of inspection of the buildings, and before sitting down to a substantial dinner, the visitors were in turn entertained by a concert from the juvenile band of sixty-seven pieces attached to the Protectory. These young instrumentalists have been patiently drilled to a high state of perfection by their leader, Prof. J. G. Rampone, who many years ago was a performer with Bryant's Minstrels. The overture to the opera of “Martha” was given in a style that elicited rapturous applause from the professional hearers, and then followed a number of old-time airs that were similarly appreciated. Aided by Messrs. Neil Bryant, Edward McGovern and Prof. Rampone, Brother-director Stephen and Brothers Noah and Owen left nothing undone to render the visit of the professionals a memorable one to all. The party returned to the city by the five P. M. train.

FOREIGN GOSSIP.—Major Burk has made a hit in his Zouave-drill act in London, Eng., and is now doing three “turns” each evening, viz., at the Pavilion, the Middlesex and the Metropolitan.....The fogs are terrible at this season of the year in London. On Dec. 14 the fog was so dense that a number of performers at the different music-halls lost their “turns” through not being able to procure conveyances.... Bobby Newcomb and John Morris open with Moore & Burgess' Minstrels Dec. 26.....Lurline the Water Queen (Sallie Swift, once well-known as a club-swinger) opens at the Oxford Dec. 26.....London at the present time is scarce of American talent. The genuine article has thinned out, but there are a number of so-called Americans still performing in that city..... Prof. Leo Engel, who is well-known to all American performers in London, is still at the Criterion, juggling bottles and tumblers.....R. B. Caverly, formerly a manager and variety agent in the United States, has started a theatrical paper in London.....The Richmond Sisters, who have made a great hit on the Continent, open at the Pavilion, London, Dec. 28.....The Wilson Brothers are in Toulouse, France. Lee rejoined Luke Wilson in Brussels Nov. 29, thus completing a team of acrobats and horizontal-bar performers that have but few equals in Europe.

LEAVITT'S RENTZ'S MINSTRELS are due in Hornellsville, N. Y., Jan. 2, Warsaw 3, Attica 4, Leroy 5, Canandaigua 6, Waterloo 7, Senaca Falls 9, Geneva 10, Lyons 11, Clyde 12, Baldwinsville 13, Fulton 14.

A PARTNER in song-and-dance and Irish business is wanted by Ed. Rogers, who advertises.

E. D. DAVIES, the well-known ventriloquist, has a few dates open prior to his departure for Europe. See J. A. Brown's advertisement.

AT THE THEATRE COMIQUE, Washington, D. C., the new people opening at the matinee Dec. 26 were J. W. McAndrews in the drama of “The Ranger,” the Emmett Sisters, Harry Emmett, the Ordeys, Pell and Lewis and Clark and Edwards. Tracey and Edwards failed to appear. Departures 24: Harry Clark, Geo. C. Charles, Hogan Brothers, the La Rues, Billy Diamond, W. H. Barker, John Germon, J. H. Leonard and Emma Rice. Business large.

BARRY & FAY'S “Muldoon's Picnic” was in Salem, Mass., Dec. 26; Haverhill 27, and is due in Lawrence 28, Lowell 29, Providence, R. I., 30, 31, New Haven, Ct., Jan. 2, New Britain 3.

BENTON'S “MYSTICK KREWE” opened its season in Elgin, Ill., Dec. 26. A telegram dated 27 says: “There was an overflowing audience present.”

THE DYING COMEDIAN.—A letter from the proprietors of the Commercial Hotel, Eureka Springs, Ark., dated Dec. 18, says that “James H. Larkin cannot live more than a few days longer. He is without money, and has been with us three weeks yesterday. He is as helpless as a child, and requires constant attention. His wife, who is in Kansas City, Mo., has been telegraphed to come to him; but she replied that she has no work, no money and no friends.” If there are any professionals who are willing to aid Mr. Larkin financially they can send their contributions to him in care of Baily & Leedom, proprietors of the hotel referred to. We append a copy of another letter received:

EUREKA SPRINGS, ARK., Dec. 18, 1881.

EDITOR OF THE CLIPPER—*Dear Sir:* James H. Larkin (comedian), formerly of New York, is here sick—bedridden and sadly in need. He asks me to write to you to see if any of his friends in your city will help him in his hour of actual need. Respectfully,

A. W. GOODLOE.

HENRY MILLER'S NEW THEATRE, Philadelphia, is advertised to rent, and variety artists are notified that all dates for that house are canceled.

BREWSTER, ventriloquist, advertises that he can be engaged for vacant dates by managers of first-class theatres.

THE MENDELS—Harry and Leonie—in their Dutch specialties, are meeting with success in the West. They are now performing at the Adelphi Theatre, Buffalo, N. Y.

HATTIE GRINNELL, supported by her brother, B. F. Grinnell, can be engaged to give their sensational and musical drama “My Wife.” See advertisement.

BUSINESS at the Academy of Music, Cleveland, O., last week, during the engagement of Leavitt's Specialty Co., was excellent. Route: Chicago Dec. 26, one week; San Francisco, Cal., Jan. 9, 1882.

FRANK WHITE'S BURLESQUE on “Michael Strogoff” packed the Howard Athenæum, Boston, Mass., last week, and was a decided hit. This week N. S. Wood is playing in “The Boy Scout,” with a variety olio given by the Novelty Four, Charles Sheffer, Donnelly and Drew, the Megatherian Four, the Egyptian Athletes and Georgie Kaine. Departures 24: The Garrettas, Lester and Allen, Shamrock Four, Mollie Wilson, Haleys, Add Weaver, Nellie Parker and Master Dunn.

OPENED at Gray's National Theatre, Boston, Mass., Dec. 26: May Arnott, Henry Marten, James Davis, the Ryans, Tommy Harpin, Young Ajax, Walsh and Dempsey, Tierney and Owens, Pete McCann and Walter Bray. Business last week good. Walter Bray gave a temperance lecture Sunday, Dec. 25.

THE EVANGELISTS have said good-bye to the Howard Athenæum, Boston, Mass., and no longer occupy that theatre on Sundays. Nellie Everett, medium, still holds Sabbath seances at the Boylston Museum, and draws fair houses.

THE OLIO at the American Theatre, Hartford, Ct., Dec. 26, included Charles, Eddie and Belle Lascelle, Daisy Norwood, Mark Sullivan, James Kearney, Tom and Clara Maxwell, the Warren Sisters, Lillie Wood and John S. Dyllyn. Closed 24: The Morello Bros., Little Katie Hart, Horace Weston, Gussie and Dan Hart, Mullen and Mills, and Turner, Welch and Harris. T. F. Thomas received a surprise 24 in the shape of a handsome silver-rimmed tambourine and a set of bones, the gift of his admirers.

THE BOYLSTON STAR TROUPE is still on the road, and is reported as doing a good business. They were in Lowell, Mass., Dec. 26, Lawrence 27, going to Salem 28, Lynn 29, Manchester, N. H., 30, Haverhill, Mass., Jan 2, Portland, Me., 3, 4, Lewiston 5, 6, Brunswick 7.

ESHER'S ALHAMBRA THEATRE, St. Louis, announced John and Virginia Randall, Peltier and Fields, Minnie Burdell, James Kelley, Maggie May, Wild Harry and “Nenemoosha,” the Indian Princess, for Dec. 25. Coburn and Clayton, Eva Allen, Creamer and Christy, Maggie May and Parker and Donovan closed 24. Business excellent.

HARRY FIELDING, comedian, and Maggie Walker, soubrette, now with the Pathfinders, have received a high recommendation from Manager Joe Lang, of the Adelphi Theatre, Buffalo, N. Y., which they publish elsewhere. They can be addressed care of this office.

AT THE THEATRE COMIQUE, St. Louis, the Garlands, Murphy and Marren, Emma Colton, Billy Kirby and Ada Walton were to have opened Dec. 26. Florence Levanion, James Sullivan, Marren and Parant, Ed. Kelley, and Ida Bertha closed Dec. 25. Business fair.

AT THE ACADEMY OF MUSIC, Chicago, Ill., the wife of Manager Emmett, professionally known as Katie Howard, opened Dec. 26, in “The Waifs of New York.” In the olio are the Moore Sisters, and Boyd and Sarsfield. “Our Candidate” was withdrawn 24. Departures: The Sessons and Magee and Allen.

AT THE CRITERION THEATRE, Chicago, Ill., “The Two Orphans” was produced Dec. 26. “Fetters” was withdrawn 24. Departures: Dolan and Lynch, George Spence, Mamie Sartelle George Burrell.

WM. EMMETT has transferred to Dan Shelby the lease of the Academy of Music, Chicago, Ill. The lease has twenty months to run. Emmett received $17,000 for the lease. Shelby pays $1,000 rent per month for the theatre.

LEAVITT'S SPECIALTY COMPANY opened in the Olympic Theatre, Chicago, Ill., Dec. 26. Hyde & Behman's “Muldoon's Blunders” Combination played to good business during week ending 25. They were in Peoria, Ill., 26, Springfield 27, and are billed in Bloomington 28, Toledo, O., 29, Milwaukee, Wis., 30, 31, Fort Wayne, Ind., Jan. 2.

THE ARRIVALS at the Tivoli Garden, Pittsburg, Pa., Dec. 26, were Thompson Bros., Annie Franklin, Ali Gibson, Melrose Sisters and J. W. Sherry. Closed 24: Smith and Lawrence, Millie La Font, Laura Thorndale, Maggie Archer and Chas. Benedict.

DELLA COOKE and Ida May were to have opened at the Theatre Comique, Minneapolis, Minn., Dec. 26. No departures 24. Business good.

AT THE GAIETY THEATRE, Boston, Mass., last week, good-sized audiences laughed at “Muldoon's Picnic,” as played by a Hyde & Behman company. This week, “The Tourists.” Dec. 25, Remenyi, violinist, and assisting local artists, appeared in sacred concert to a fair house.

THE BOYLSTON MUSEUM, Boston, Mass., did a good business the past week, presenting a strong bill. Departures 24: McGlone and Lacy, the Jeffreys, Minnie Lee, the two Burtons, Sweeney and Ryland, Robert Nickle and Nellie Collins. Opened 26: D'Orme and Amann, Fannie Davenport, Trudell and Rowan, Dell Trudell, M. Leonzo, Lawrence and Baldwin, and Billy Martin.

AT THE GRAND CENTRAL THEATRE, Philadelphia, afternoon of Dec. 22, the Gilfort Bros. gave a private exhibition of their remarkable feats of strength, etc., to members of the press and the profession and to other invited guests.

NEGRO MINSTRELSY.

GEO. THATCHER'S MINSTRELS, Philadelphia, drew satisfactorily Dec. 24, when they presented a new bill, which included an irresistibly funny sketch by the prolific Billy Courtwright—“Patti Before the Opera;” a dragoon combat clog by Murphy, Morton, Griffin and Rice; Billy Courtwright in his clever specialty, “Stuttering John,” and the pantomimic afterpiece, by Robert Fraser, “Snow-balls, or Les Follies d'Une Nuit.” Fair audiences were the rule the past week. The performance on Dec. 23 was for the benefit of the “Haddington Coach Fund,” that is, a fund which the people of Haddington, an outlying district of Philadelphia, were trying to raise to support a line of coaches which they were running into the centre of the city in opposition to a horse-railway company which has raised its Haddington fare-rate to what the Haddingtonites think an exorbitant figure. The coaches proved such a heavy loss, however, that they have been withdrawn, leaving the horse-railway company master of the situation.

M. B. LEAVITT'S GIGANTEAN MINSTRELS, No. 2, is the title of a new organization, under the proprietorship of the enterprising manager, M. B. Leavitt. Comedians, vocalists and musicians are wanted. See card.

CARNCROSS' MINSTRELS, Philadelphia, drew immense audiences afternoon and night Dec. 26, the principal attraction being E. N. Slocum's clever extravaganza, “Lights of Our City, or About Town by Day and Night.” Last week's business was great.

GEO. THATCHER'S MINSTRELS, Philadelphia, drew all that the Arch-street Opera-house could hold afternoon and night Dec. 26.

F. J. H. JR., who states that he has had some experience, wants to engage with a minstrel troupe. See card.

WHITMORE & CLARK'S MINSTRELS, who were in Holyoke, Mass., Dec. 24, Westfield 26, Pittsfield 27, are due in South Adams 28, North Adams 29, Salem, N. Y., 30, Cambridge 31, Bennington, Vt., Jan. 2, Schuylerville, N. Y., 3, Greenwich 4.

SAM HAGUE'S BRITISH MINSTRELS closed a good engagement in Hooley's Theatre, Chicago, Ill., Dec. 24. They opened in Milwaukee, Wis., 25, for four nights, and are billed in Akron, O., 30, Jamestown, N. Y., 31, Metropolitan Casino, New York City, Jan. 2, 1882.

HAVERLY'S ORIGINAL MASTODON MINSTRELS opened a two weeks' season at Haverly's Theatre, Chicago, Ill., Dec. 26.

CHRISTMAS JOLLITIES.—A telegram dated St. Louis, Mo., Dec. 26, says: “Manager M. B. Leavitt arrived in town and surprised his Gigantean Minstrel Company with an excellent supper after the performance this evening. Speeches and wine were freely indulged in. He was highly pleased with the excellence of the entertainment and the discipline of the company since J. H. Surridge assumed the management. Business is large.”

HAVERLY'S EUROPEAN MASTODONS did a fair business only at English's Opera-house, Indianapolis, Ind., Dec. 23, 24, and matinee.

THE “ORIGINAL” NEW ORLEANS MINSTRELS are billed in Hamilton, Ont., Jan. 2, Brantford 3, Galt 4, Guelph 5, Berlin 6, Stratford 7, Woodstock 9, Ingersoll 10, St. Thomas 11, Chatham 12.

HAVERLY'S NEW MASTODON MINSTRELS played in Wagner's Opera-house, Bradford, Pa., Dec. 23, 24 to fair houses. Charles Queen's clog-dancing was a feature. They were in Elmira, N. Y., 26, Binghamton 27.

LEON, the female impersonator, is thus noticed by *The Cleveland Press* of Dec. 2:

LEON, THE LOVELY—THE GREAT FEMALE IMPERSONATOR AND HIS LIFE AND WARDROBE.—Attendants on the performance of Haverly's Minstrels at the Opera-house will remember as a new feature the Only Leon, the female impersonator. Numerous female impersonators on the variety stage are travelling under the name of Leon, and the artist in question, to protect himself from their infringements, has had the name “The Only Leon” copyrighted. Leon having risen to the top of his remarkable profession, a sketch of his history will be interesting. Leon ran away from college when fourteen years old, and went upon the stage in Wood's Minstrels, New York. Realizing that nothing but perfection would win in the world, he began studying under Madame Giletti, a dancing teacher. For eight years he practiced the art of a ballet-dancer, one of his fellow-students being Mrs. McKee Rankin. Six hours a day Leon studied for years. He also had a musical instructor in the person of Errani, Clara Louise Kellogg's teacher. He finally went on the stage as a partner of Kelly in Kelly & Leon's Minstrels, who won wide popularity in New York and Chicago, Leon's female impersonations being the main attraction. An engagement in London was attempted with such success that the company played to immense audiences for one hundred nights. The Prince and Princess of Wales and their children attended one of the performances, the Prince evincing his delight with applause. Returning to New York, Kelly & Leon's Minstrels played again in New York and Chicago, and then went to Australia, where so many actors have won success, and where others have failed. They succeeded to such an extent that they built what is known as Kelly & Leon's Opera-house. About three months ago Leon came over from Australia and joined Haverly's Minstrels at a salary of $300 a week. A *Press* reporter found him in his dressing room, hung about with dresses, skirts and hats, this morning. On the dressing-table was powder, paint and perfume—in fact, all the articles seen on a lady's toilet-case. Leon, a delicate, slender little man, with regular features, the pearliest of teeth, and handsome dark eyes, with hair to match, extended a dainty little hand dressed in the smoothest of kid gloves. He was dressed in sober black, his Prince Albert coat being a tailor's masterpiece. In a fine but pleasing voice he commenced conversation on his art and his wardrobe, which he makes an essential element. With real feminine pride he showed the dress he wore at the performance last evening. It was not made of stage material, but, like every article of his wardrobe, was genuine stuff. The material was gros-grain silk trimmed with narrow black velvet running perpendicularly. It cost over $200, and, like the rest of the suit, was purchased in Australia. The hat was trimmed in carefully-blended colors to match the dress and the rich open-worked silk stockings that he wore of the same hue. The diamonds worn on the same occasion are genuine stones, costing about $4,000. The earrings were a pair which formerly belonged to Di Murska. The reporter blushingly asked Leon if he wore underskirts, and in reply the artist produced several of those garments of spotless white, and trimmed with costly embroidery. Another garment worn was a pink-padded petticoat trimmed to the waist with real lace. The dress-coat cost $100, and the stockings could not be duplicated for $15, and the whole outfit worn by Leon in his performance each evening costs not less than $7,000, including the jewels. Leon lifted the lid of one of his big trunks and proudly exhibited some of the 300 dresses and draperies that he possesses. There were suits of pink, a bridal dress of white, a delicate shawl of Duchess lace, a pair which cost $150, No. 2 slippers with high heels, No. 6 kid gloves, fans innumerable, and all sorts of feminine trifles, which would have made any lady in Cleveland turn green with envy. Leon was obliged to pay $400 duty on his wardrobe when he came to America three months ago. With hats costing $50, dresses at $300, rich laces and embroideries and silk stockings, it is not to be wondered at. As to Leon's make-up as a representative of the softer sex, it is in itself a work of art, for there is not, from the time of his entrance until he quits the stage, the slightest suggestiveness of a disguised member of the sterner sex. From the tiny shoe, above which only a small instep is occasionally allowed to peep forth; the modishly-cut skirt, the lines and contour of the face and neck, slope of the shoulders, the feminine expression of the face, the small ears, and finally the hair bound tightly round the well-shaped head in a modest Grecian knot—all combine to form one of the most perfect illusions possible. Leon's performances can, without any reservation or qualification, be placed under the category of “truly wonderful.”

CIRCUSES.

A CHANGE of programme was made at Dockrill & Leon's Circus, Havana, Cuba, recently, the principal novelties, says our correspondent, “being the first appearance of the Stokes Sisters—Emma and Katie—the last-named making an instantaneous hit by her graceful riding and beauty. After the Amazonian entry, Mr. Ellsworth did a lightning musket-drill, to the edification of the large number of soldiers nightly present. Robert Stickney was applauded for his principal act, and Little Todd for his balancing on the spiral. Carl Nyegaard and Mlle. Martha in their manege act received hearty approbation. The Kennebel Brothers as the frolicsome comics convulsed the little ones with laughter, and Mlle. Dubsky rode her principal act in dashing style. In the tumbling Murray and Runnels outshone themselves. Frank Gardner again rode his jockey act, Miss Emma Stokes did a difficult tandem manege act, the Herbert Brothers performed their brother act without a break, Miss Katie Stokes rode an excellent principal bareback act, Fred Runnels clowning ing for it; and Maggie Claire was encored for her act on the flying rings, as were also Hawley and Buislay in their flying trapeze act. Billy Batchelor the leaper arrived from Mexico during the week, and was a spectator of the show for several nights. Business is very good. Senora Geraldine and La Nina del Aire open to-night (17). The hippodrome races did not take place, owing to inclement weather.”

COLE'S SOUTHERN CIRCUS exhibited at Vidalia, La., Dec. 15, Bulletts Bayou 16, Fairview 17; thence to all the towns on the Mississippi River as far as New Orleans, then Bayou Lafourche, the Red River and tributaries. The show is traveling by boats. At Natchez the steamer J. H. Williams was replaced by the Parole. A new canvas has been added to the outfit, and the show generally replenished from the sale of Cooper & Jackson's property, which took place in Natchez.

COOPER & JACKSON shipped the unsold portion of their show from Natchez, Miss., 15, to St. Louis for Winter-quarters.

SAM STICKNEY'S SHOW has come to grief, the boat transporting the troupe having been burned to the water's edge at a landing on Red River, while the show was making a short wagon circuit.

VALKINGBURG & CO.'S CIRCUS appeared in Brenham, Texas, Dec. 17, Burton 19, Giddings 20, Paige 21, Elgin 22, Austin 23, 24, San Antonio 26, 27, 28.

R. H. WHITTAKER, hurdle-rider, who advertises that he has a horse and a fine wardrobe, can be engaged for next season.

THE OFFSHOOT of Coup's Circus, traveling under that title, is to close for the season Jan. 2, 1882, in Savannah, Ga., and go into Winter-quarters in Augusta. Sam Gladstone of the advance corps comes to this city.

DAN CASTELLO is in Clarinda, Ia., where he will remain until May next.

LOST.—Any of the circus profession who can give any information of Simon Tottle will do a humane act by communicating with his mother, who is now Mrs. Maria J. Victor, No. 8 Clinton court, Cincinnati, O. She says that about 1861 the boy, then eight years old, ran away from home with Gil Eldridge's Circus. His mother has never seen him since, but has heard that he got to be a superior performer and well liked in the profession.

HOWARD DOBB AND SON have been engaged by Adam Forepaugh for next season.

MADUBRY, PULLMAN AND HAMILTON'S Grand United Mastodon Show wants performers in every branch of the business. Sideshow attractions, billposters, etc., are among those advertised for.

IN BEHALF of French scientists, Prof. Paul Frignet of the Jardin d'Acclimation, Paris, is to witness the birth of Barnum's baby elephant in Bridgeport, Ct., should nature play no disappointing prank.

THE GREAT AUSTRALIAN CIRCUS, now at the National Theatre, Philadelphia, Pa., is a new venture that appears to be meeting with a satisfactory reception. The combination includes W. O'Dale Stevens' Australian Circus and T. F. Kelly's Specialty Troupe, and it is intended to establish the show for the Winter season, and exhibit only at well-known theatres. The entertainment includes the performances of many favorite artists, among whom are Loyal and Zulla, Elena and Linda Jeal, Pauline Lee, William Gorman, Marie and Joseph Ashby, George Donald, W. O'Dale Stevens, and William Showles. They carry a portable ring, which can be placed on the stage and removed in a few minutes. Circus talent can secure engagements, and managers are referred to the card elsewhere for further particulars of this attractive show.

HASSABOURA SAM, Japanese juggler and balancer, states through an advertisement that he would like to hear from Barnum, Coup, Forepaugh, and the Sells Bros.

DANIEL SHELBY has disposed of his interest in the Shelby, Pullman & Hamilton show. A Pullman sleeping-car and an advertising-car are for sale. See card.

MISCELLANEOUS.

A NEW ROUTE through the coal and lumber regions of Pennsylvania offers the following houses: The Opera-house, Lock Haven; Association Hall, Renova; Barr's Opera-house, Du bois; Reynolds' Opera-house, Reynoldsville; Verstine's Opera-hall, Brookville, and McCafferty's Opera-house, East Brady. Each of the above places may be arranged for by addressing as per card.

THE NEW OPERA-HOUSE, Burlington, Ia., now almost completed, can be secured on sharing terms. See Manager Geo. H. Duncan's card. The seating capacity is put at 1,200.

SIG. SAUTELLE, magician, ventriloquist, and Punch-and-Judy performer, with performing dogs, and Mlle. Selena, Circassian lady, can be engaged for the next tenting season. Address as per advertisement.

PROF. CHARLES ANDRESS, bird trainer and exhibitor, has retired from the show business, and is residing in Waldon, Kern County, Cal.

MAGICIANS having apparatus to dispose of are referred to Harry C. Aldis' card elsewhere.

LEA'S BIJOU OPERA-HOUSE, Port Jervis, N. Y., which is described on another page, can be rented or secured on sharing terms by first-class companies, and the proprietor, George Lea, who is an old showman, says he will personally "work up" enterprises in which he is interested.

MCDONALD & EARNSHAW'S Royal Marionettes will occupy the Metropolitan Temple, San Francisco, Cal., for the holidays.

AN ADVANCE-AGENT is wanted by "Gift-show." Address care of this office.

A TROUPE OF PERFORMING DOGS is wanted by F. Howe, who advertises.

BREWSTER, ventriloquist, and De Silver, organist and vocalist, have joined Blitz's Mammoth Dime Show.

THE OLYMPIC HALL, Brownsville, Mo., completed Dec. 12, is open for combinations. It is described in Messrs. Price & Bellamy's card elsewhere.

R. S. BAIRD offers for sale magic goods of every description. See card.

BARON SEEMAN opened in New Orleans, La., Dec. 18. Patronage up to 21 was poor.

J. E. MASTERS, humorist, is due in Bucyrus, O., Dec. 28, Forrest 29, Lima 30.

TOM THUMB'S MUSEUM, which includes Gen. Tom Thumb and wife, Major Newell, Zoe Meike, Count Rosebud, Baron Littlefinger and J. W. Bingham, ventriloquist, under the management of H. R. Jacobs, closed a week's season at the Opera-house, Hartford, Ct., Dec. 24. They showed in Auburn, N. Y., 26, 27, going to Buffalo 28, 29, 30, 31, Cleveland O., Jan. 2, 1882, for one week.

AMATEUR.

"IRELAND AS IT WAS" and "Widow's Victim" were played by the Mirror Dramatic Combination in Philadelphia Dec. 22.

DEATHS IN THE PROFESSION.

AMBY MORAN died of typhoid fever Dec. 17, in Erie, Pa., where he was born Feb. 14, 1859. He was a song-and-dance artist, and made his first appearance on the stage some years ago with Golden & Graham's Minstrels, under the management of E. S. Hubbell, performing with his partner under the title of Collins and Moran. Subsequently he separated from Collins and "doubled up" with Cribbins, and appeared at the Coliseum, Erie. During the season of 1877 they traveled with Thayer & Diffenbach's Variety Troupe under canvas. His last appearance was in February, 1881, at E. S. Hubbell's Variety Theatre, Erie. During the past Summer he was the engineer of the yacht Hunter.

EMILY VIRGINIA EVANS died of bronchitis in Davis City, Ia., Dec. 16, aged 17 years. She was the daughter of Kate Collins and the late John H. Evans, who died in Pitt Hole City, Pa., Dec. 6, 1865. Miss Evans was a member of her stepfather's (Henry Collins) company, now en route for California.

PARIS does not seem to be making any progress billiardistically. One of our correspondents advises us that it is said over there that that city contains twenty-five thousand billiard-tables. The same thing was published over there fifteen years ago.

Parisian Gossip.

FROM AN OCCASIONAL CORRESPONDENT.

PARIS, Dec. 12.

It is said that Republican Paris contains 25,000 billiard-tables. Probably there is not a Parisian cafe at the present day on the left or the right bank of the Seine, in a faubourg or on the boulevards, in which the click of the balls is not to be heard. M. Mercier in his historical sketch of billiard-playing characterizes the *noble jeu de billard* as the "most regal" of all games. At the end of the sixteenth century, he tells us, there was only one billiard-table in France. It stood in the Louvre, and served for the indoor diversion of the noblemen and gentlemen of the court of Catherine of Medici. *Bigliardo*, or *Trucco*, was practiced in Italy early in that century, although it was the example of the French court of Louis XIV. which first made the game a fashion in all palaces and noble houses of Europe. The Grand Monarch took such delight in the game, and esteemed skill in billiard-playing to be so great a merit, that he rewarded his customary partner, Chamillard, with a post in the ministry. The second billiard-table in France was the property of the wealthy cabinet counselor Damours, who also imported it from Italy. It stood in the splendid *salon* of his palace on the Quai de la Tournelle. For a long time, according to M. Mercier, it used to be visited as one of the sights of Paris. Until the outbreak of the Revolution, the "noble game" was regarded as a sort of elevated mystery restricted to royal and patrician players; but after 1789 it descended, like so many other games, into the streets, and the *cafes* and *estaminets* began to inscribe the attractive word "Billiards" over their doors..... There is another professional marriage shortly to be celebrated. It is that of the buxom Mlle. Sophie Croizette, who, it will be remembered, sat for a model for the well-known figure of "Truth," now in the Luxembourg gallery, and which represents a nude woman with a lamp in her hand. It is said that when this picture was completed the actress went to see it with a number of friends, among them a rich but somewhat stupid young marquis, who, after examining the painting, inquired: "Mademoiselle, why do you carry a lamp?" To which Croizette naively, and to the horror of the artist, responded: "*Mon Dieu, Marquis, je cherche mes habits.*" (My God! Marquis, I am looking for my clothes.) Croizette is no longer the beautiful woman of years ago, when first I saw her. She looks like an exceedingly fat Modjeska, if one can imagine such an anomaly, and scarcely opens her large, dark eyes in talking. Her looks are no longer soft and tender. Will they become still sterner when she becomes Madame Sterne?..... Lecocq's charming opera "Le Jour et la Nuit" is undoubtedly his greatest success since the production of "La Fille de Madame Angot," and the success is well deserved, for this latest operetta is by far the best opera-bouffe Paris has applauded in many years. If adaptors do not ruin the libretto, America will go wilder over "Le Jour et la Nuit" than over "Olivette" or "The Mascot," or even over "Pinafore." This reminds me that last week I met Mlle. Zulma Bouffar, the original of "La Mascotte," whom rumor is sending to America with an opera-bouffe company. When I asked her: "When do you sail for New York?" she indignantly answered: "Never; no, sir; no such excursion for me. I am superstitious, and my doctor predicted I would die from the *bursting of a vessel!*"..... A dramatization of Mark Twain's "Innocents Abroad" will shortly be produced at the Cluny Theatre, and from artists engaged for the play I hear that the managers are sanguine of success. We shall see..... Here is a bit of scandal which has hitherto been kept dark. A gentleman, somewhat past the prime of life, having purchased a pretty wife (a well-known ingenue, young enough to be his daughter), returned one afternoon earlier than was his wont from the city. The opulent merchant was not a little surprised to find his wife fully equipped for a journey, and evidently in a state of great mental excitement. Casually entering his dressing-room, the husband found a letter in his wife's handwriting, addressed to himself, containing strange and unpleasant revelations. Instead of flying into a violent benedictal rage, the worthy man calmly talked the matter over with his terror-stricken wife. Having fully shown her the egregious folly of so fatal a step as her intended elopement, he generously overlooked her proposed error, and, kissing her on the forehead, remarked: "Go into your room; there kneel and pray for Him to forgive you as I do." Alexander Dumas would say: "Kill her!"..... The greatest event of the year is certainly "Mille et Une Nuits," the grand spectacle by D'Ennery. More of that anon.

MEPHISTO.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 677.

Letters received up to 5 P. M., TUESDAY, Dec. 27:

LADIES' LIST.

Bradley, Leanora
Bockel, Marie
Bennan or Bannon, Nellie
Bates, Eliza (late of Booth's Theatre)
Baldwin, Francis (late of Booth's Theatre)
Cottrell, Alice 3c.
Clyde, Minnie
Clavelle, Emma L.
Christine, Millie
Campbell, Annie
Davenport, Carrie (club-swinger)
Deming, Marian
Deland, Annie
Edwards, May
Grayham, Tillie (not Lillie)
Glaser, Mrs. Minnie
Hackwell, Miss H. L.
Hall, Lillie
Ilyers, Sisters (2)
Herbert's Manager, Florence (2)
Irving, Miss G.
Irving, Henrietta (of Janauschek's Co.)
Karli, Rose
Kane, Georgie
Lavely, Madam 9c.
Lee, Pauline
Lu-lu, Emma (late of Danville, Ill.)
Lee, Pauline
Loraine, Millie
Lauretta, Mlle.
Lucille, Fannie 16c.
Latelle, Mira
Markham, Pauline (2
Nelson, Mrs. Mary (of Comedy Quartette)
Oswald, Maude
Paul, Blanche
Post, Lillie
Rogers, Mrs Katharine
Robeson, Erba
Ravel, Mrs. S.
St. Elmo, Eva
Swaid, Carrie
Salisbury, Ella Viola
Selbini, Mrs. J.
Sinclair, Mrs. E. V. 23c.
Thomas, Mrs. Allen (5) 16c.
Till, Mrs. L.
Ulm, Anna
Vaughn, Mabel (2)
Vampier, Ella
Vivian, Emilie
Vivian, Belle
Vivian, Weevie
Villion, Mrs. W.
Wilson, Mollie (late of Howard Athenæum)
Wallack, Mrs. Fannie
Woods, Annie L. (Italian post-mark) 3c.
Wells, Minnie

GENTLEMENS' LIST.

Ashby, Joseph
Burgess, Cool
Browne, R. S.
Boyd, John
Bowles, Frank
Blitz, Walter A.
Barrett, Lawrence
Barbour, Thomas J.
Breen, William
Burdett, Major
Byron, O. D.
Bush, I. T.
Bane, John C.
Barlow, Wilson, Primrose & West
Beck, George W.
Byrne, John H.
Bailey, Harry
Baker & Monock
Barnum, P. T.
Curtis, M. B. (2)
Castello, Dave
Cole, Lew & Lena
Cline, Frank
Clark, Burt
Coup, W. C. (2)
Cassady, John
Casey, Frank
Cheltre, Charles
Chapman, F. M.
Cox, Arthur
Cooper & Jackson
Davis, C. O. (late of Booth's Theatre)
DeNyse, Edward F.
Dixon, Ormiston (2)
Draper, Lyman
Day, Charlie
Duprez, Charles H.
Denier, Tony
Diamond, Charles (2)
Edwards, W. A.
Elliott, Louis J. (2)
Euen, M. S.
Fryer, J. C. (2)
Farrell, Bob
Faust, A. J.
Flynn, John 9c.
Fisher, Herman
Fielding, Abe
Forepaugh, John A.
Fenton, J. C.
Gales, T. F. (3)
Gardner, Frank J.
Garretta, Ed.
Garland, Joseph
Gibbons, Phil
Gorman, M. J. (ventriloquist)
Golden, Martin
Gilfillan, William
Hamlin, L. (late of Booth's Theatre)
Hopkins, H. B.
Haley, Tom & Ed
Hunter, Charles
Haverly, J. H.
Hilton, Fred B.
Heywood, James
Hamilton, Jack
Hall, George W.
Henry, Hi
Healy, Dave
Harris, C. (of Loftus' Co.)
Hunt, Professor O.
Howe, Egbert C.
Jukes, L.
Johnson & Co., James T.
Jefferson, Joseph
Jackson, Sam T.
Kenfield, C. A.
Kelly & Ryan
Kuritz, O. H. (2)
Kerwin, Ed.
King, George W.
Leavitt, M. B.
Lorella, J. C.
Lockhart, Professor
Lawrence, George (2)
Lawton, Frank
Longmyer, Mike 9c.
Lyle, Jamas
Laine, J. H.
Leroux, Charles
Leslie, Fred H.
Lewis, J. E.
Lovenberg, Charles
Linson, Harry
Laurent, Henri
Laine, John R.
Mason & Mason
McGinnis, Charles
McCord, Dave
Mahn's Opera Co., Agent
McKnight, A. C.
Miaco, William
Murray, John H (circus)
Mealy & Mackey (2)
McCarthy, Harry
Mason, Charles A.
Markham, Harry
Messinger, James
Maynard, Edward
Monserrat, George L.
Main, William
Master Frank
Miaco, Alfred
Norman, Capt. Fred
Naud, Charles
O'Rourke & Daly
Orrin Brothers
Oliver, Joseph A.
O'Brien, Tom
Pearley, F. L.
Plaisted, T. S.
Pierce, Frank (Cuban post-mark) (4)
"Professor" (2)
Peck, Will K.
Peltier, Charles
Page, S. F.
Queen, Burt
nooney, Patrick
Rignold, William (2)
Richards, George (of Fun-on-the B. Co.)
Roselle, —
Robert, Wyatt B.
Robinson, John (of Robinson's Circus)
Robinson, Basil
Ransone, J. W.
Richmond, H. G.
Swonsbourne, Charles
Selbini, J.
Shaw, William J.
Salt, T. M. (2)
Shreve, Frank
Spaulding, W. P. (2)
St. Elmo, Switzer (3)
Spence, Harry
Stanley, Burt
Stuart, Cyrus
Simmons, Lew
Seeley, Charlie
Shelby, J. M.
Smith, C. (of Needles-and-Pins Co.)
Sinclair, Ernest (of Leavitt's Minst.)
Snow, Lew
Scribner, Sam A. 9c.
Taylor, J. H.
Tinkham, Ed
"T. J. P." (3)
Thomas, Charles
The Three Russian Athletes
Williams, George O.
Williams & Sully
Weaver, H. A.
Williams, H. A. B.
Wise, J. (of Hague's Minstrels) 18c.
West, Sailor
Waldon, Rich (2)
Wilcox, R. E.
Wilton, Fred A.
Warren, Harry
Wilson, Ed. (minstrel "biz")
Wilcox, Harry A.
Williams, Charles J.
Wallace, J. R.
White, Fred (leader)
Young, C. W.

ATHLETIC.

THE ENNIS TOURNAMENT.

The long-postponed six days go-as-you-please race for prizes offered by John Ennis is in progress, as we write, at the American Institute building, this city, and up to the time our latest information was received, forty-one hours after the start was made, the contest was interesting. The interior of the roomy building has been well arranged for the race; a good track having been put down, and the inner circle being separated therefrom by a picket-fence designed to prevent anyone crossing the track at any point other than by way of the high bridge thrown across it opposite the main entrance—an innovation which Ennis first wisely introduced upon the occasion of the last race for the O'Leary American belt at Madison-square Garden last Spring, and which commends itself to the favorable consideration of all managers of similar entertainments. The scoring was, as usual, by sheets and board, the laps and miles on the latter being displayed on separate dials on the opposite side of the track and immediately in front of the scoring and press stand, and it being elevated to a sufficient height to enable spectators to clearly see precisely how the contestants stand at any stage of the race. The only objection that can be urged against the plan adopted is that, with three men to look after (two dials each), the lap-scorers have a trifle more to do than they should be expected to properly perform. The interior of the building been carefully prepared for the event, and it presented quite a neat and attractive appearance when the doors were opened, at 8 P. M. Dec. 25, to admit those who had gathered to listen to the music of the brass-band engaged to discourse alleged sacred music on Sunday evening. Up to ten o'clock there were very few people in the building, but after that hour they commenced to arrive in larger numbers, and when the tournament commenced about twenty-five hundred spectators were assembled on either side of the track. As the struggle went on they manifested the interest they felt by remaining for hours, while six hundred or more didn't leave until daylight streamed through the windows. There were few exciting scenes during the night, however, about the only enthusiasm marking the hours being evoked by semi-occasional displays of fast walking by that accomplished exponent of heel-and-toe action Frank Hart, whose style is perfection itself, and the tilts which occurred at intervals between him, Cox and others in the front rank. The starters were fifteen in number, and their names, with best record and some personal statistics of interest to the public, are as follows: Frank H. Hart, 25 years old, 5ft. 7¼in. in height, 150lb; best six days' record, 565 miles 165yds. Fred Krohne, 41 years, 6ft. 1in., 170lb; best six days' record, 535½ miles. Harry Howard, 32 years, 5ft, 6in., 145lb; best six days' record, 534¾ miles. P. Fitzgerald, 35 years, 5ft. 11¾in., 175lb; best six days' record, 536½ miles. Benjamin Curran, 49 years, 5ft. 6in., 146lb; best six days' record, 450¾ miles. John Cox, 28 years, 5ft. 7in., 140lb; best six days' record, 409¾ miles. John Ennis, 45 years, 5ft. 8in., 156lb; best six days' record, 475 miles. George D. Noremac, 28 years, 5ft. 3¾in., 124lb; best record, 384 miles in a 72-hour race, contestants traveling 12 hours daily. Richard Lacouse, 25 years, 5ft. 8in., 145lb; best six days' record, 425 miles. Alfred Elson, 42 years, 5ft. 4in., 145lb. Daniel J. Herty, 23 years, 5ft. 10in., 150lb; best record, 375 miles in 105 hours. Peter Edwards, 32 years, 5ft. 5in., 125lb; no record worth mentioning. Charles H. Curtis, 34 years, 5ft. 3in., 132lb; no record. William Walde, 30 years, 5ft. 6in., 130lb; no record. Dominick Gettings, 38 years, 5ft. 8¾in., 150lb; no record. They were dispatched promptly on time, and at the close of the first mile Curtis was ahead, covering that distance in 6m., fifteen seconds before Fitzgerald, who led Cox one second; Hart being fourth, in 6m. 30s., and his partner Herty (entered by Hart and running to the latter's orders) fifth, in 7m. At the end of the second mile Fitzgerald led by a half-minute in 12m., Hart, Cox, Noremac, Hart and Herty following in this order. A mile further on Curtis was again in front, and, continuing to gain, he accomplished a greater distance than any one of the others in the first hour, exactly nine miles, Cox next, Fitzgerald third, Hart and Herty, each costumed in red and black, dividing the honors of fourth place, while the young Scotchman Noremac was next, and gray-haired Curran seventh. The pace which Curtis had set and so far maintained now began to tell upon him, and he fell behind until he occupied eighth position, and looked as if he was thus early in serious trouble. Cox went into first place, which he occupied at the end of both the second and third hours, Hart and Fitzgerald in succession taking second place. During the fourth hour Cox fell back to third in order, Fitzgerald assuming the leadership, while Herty took up position close at his heels. Curtis left the track for rest and treatment upon completing his nineteenth mile, and shortly afterwards an attack of cramp in the stomach caused Noremac to do likewise, while Hart also absented himself from the sawdust for a few minutes at the end of his twentieth mile. The contest was close and changes of position frequent during the next five hours, when Fitzgerald got the lead and held it for seven hours, Lacouse and Hart being alternately second up to the seventeenth mile, when "Fitz" went to his room for rest and refreshment and Hart took command. From the seventeenth to the twenty-seventh mile, inclusive, the order was Hart, Fitzgerald and Herty, each having rested a couple of hours at the conclusion of the first day's work. Hart was in front up to the end of the twenty-ninth mile, when he rested, as did Herty (who had been running second), and during their absence Fitz regained the lead, being exactly a half mile ahead of Lacouse, and a mile in front of Hart at the end of the thirtieth hour—six o'clock A. M., on Tuesday, 27—while Herty was but three-quarters of a mile in rear of the latter. Although the performance up to this time was far behind the best recorded, so close did the members of the first division keep to one another, and so strongly were they going that the race increased in interest, and there was a promise of better work yet to come. The attendance on the afternoon of Monday, when Christmas was celebrated, numbered perhaps two thousand at one time, while spectators were constantly passing in and out. Rain commenced to fall early in the evening, and this operated against the financial success of the affair, although there was quite a large assemblage that night, all things considered. Very few remained in the building throughout the night, although there were some who seemed never to grow weary watching the struggling pedestrians, several of whom were to be found on the track at all times. The rain, which fell steadily all night, increased in force after daybreak, moistening the atmosphere within the big building and lessening the attendance on the second day. The first man to abandon the race was Ennis, who, finding it impossible to bear both the mental worriment inseparable from the management of such a contest and the pains and fatigues of competition at the same time, concluded to quit, which he did just before six o'clock A. M. 26, after traveling but 30 miles 275 yards. Gettings was next to go, with a score of 45 miles 715 yards in 11h. 1m.; Curran third, 79 miles 55 yards, in 22h, 24m.; Curtis fourth, 88 miles 55 yards, in 26h. 56m. 50s., and Walde fifth, 109 miles 1,595 yards, in 34h. 12m. 30s. At the time our latest information was received from the Institute, 5 P. M., 27, Fitzgerald was leading, with a score of 193 miles 440 yards; Hart second, 193 miles; Lacouse third, 189 miles 880 yards; Herty fourth, 185 miles 1100 yards; Noremac, who was fast pulling up, next, 185 miles 1100 yards, and Howard sixth, 170 miles 220 yards. The appended table shows the position of the first six men at the end of every hour up to and including the thirtieth:

HR.	LEADER	SECOND	THIRD.	FOURTH.	FIFTH.	SIXTH.
	M. Y. Curtis.	M. Y. Cox	M. Y. Fitz'd.	M. Y. Hart.	M. Y. Herty.	M. Y. Noremac.
1	9 000	8 1540	8 1320	8 1100	8 1100	8 880
	Cox.	Hart.		Herty.	Noremac	Curran.
2	17 220	16 440	16 440	16 440	15 1100	15 000
		Fitz'd.	Herty.	Hart.		
3	23 880	23 660	23 220	21 1540	21 660	20 1540
	Fitz'd	Herty.	Cox.			Lacouse.
4	28 660	28 440	27 1540	27 220	27 000	26 880
	Cox.	Fitz'd.	Hart.	Herty.	Lacouse.	Noremac.
5	33 1100	33 220	32 1100	32 660	32 660	32 220
					Noremac.	Herty.
6	38 1540	38 440	37 1540	37 880	37 000	36 1320
	Lacouse.		Cox.	Hart.	Herty.	Elson.
7	43 1540	43 880	42 1100	42 1100	42 660	42 660
			Elson.			Cox.
8	48 1320	48 440	47 1540	47 660	46 440	45 880
			Hart.	Elson.		
9	53 000	54 1540	53 000	53 000	51 660	49 880
	Fitz'd.	Lacouse.				Edwards.
10	60 1540	60 440	59 220	57 1540	57 880	55 440
11	66 660	64 440	63 1100	63 000	62 1320	60 440
12	71 1540	69 880	69 000	67 1100	67 000	65 220
13	76 880	74 1320	73 1320	72 000	71 880	69 1540
		Hart.	Lacouse.	Herty.	Elson.	
14	80 1540	79 220	78 220	75 1540	75 1540	75 000
					Edwards.	Elson.
15	85 1100	84 1100	82 000	81 1540	80 880	80 660
			Herty.	Lacouse.		
16	91 000	90 000	87 660	87 220	85 220	84 220
	Hart.	Fitz'd.			Elson.	Edwards.
17	94 660	94 000	92 660	91 1540	88 000	87 1100
					Edwards.	Elson.
18	99 1320	99 220	96 1320	96 1320	92 1320	91 220
19	104 880	103 000	100 1320	100 000	97 660	94 1320
				Edwards.	Lacouse.	Howard.
20	109 880	107 1540	105 660	101 1320	100 000	98 13.0
					Noremac	
21	114 440	112 1540	110 660	107 000	105 1100	102 440
					Howard.	Lacouse.
22	118 1100	117 220	114 1100	110 1540	106 000	105 000
23	122 440	120 1540	118 1320	112 880	110 1100	110 440
				Lacouse.		Edwards.
24	123 000	121 1100	119 880	115 440	114 1540	113 880
						Noremac
25	123 000	121 1100	119 880	118 880	116 000	113 220
					Noremac.	Howard.
26	125 1740	124 1100	123 1320	123 000	116 660	115 000
						Edwards.
27	130 880	128 220	128 220	124 880	121 220	117 220
		Herty.	Fitz'd.			Howard.
28	134 1540	132 1100	132 000	129 880	124 1540	119 000
29	139 1100	137 880	136 1320	135 440	129 220	123 220
	Fitz'd.	Lacouse.	Hart.	Herty.		
30	141 000	140 880	140 000	139 440	133 440	127 000

HAZAEL vs. PRICE.

The third match between George Hazael and Charles Price, distance five miles, was contested on the eight-lap track of the Williamsburg Athletic Club, Brooklyn, E. D., N. Y., on Monday, Dec. 26, and was won by the former quite as easily as he carried off the previous ten and twenty mile races in this city. The weather was pleasant, the track in excellent condition, thanks to the attentions of Jack McMaster, and the spectators numbered about three hundred, at fifty cents per head. Price stripped in better fix than upon either of the previous occasions, while there was no difference in the appearance of "Old George." Hazael went away with the lead, setting a slow pace, was ten yards or more to the good at the end of a half mile, run in 2m. 19¼s., which gain was reduced to a couple of yards at the close of the first mile. They ran in close company during the next six laps, when Hazael increased the pace, got rapidly away, and was a score of yards to the good at the end of two miles. No further description of the contest is necessary, Price continuing to fall further behind, and being ultimately beaten by eighteen seconds. The winner's time was: One mile, 4m. 57⅗s.; two, 10m. 25s.; three, 15m. 46⅗s; four, 21m. 33⅗s.; five, 26m. 44⅗s.

DINNIE TO MACLENNAN.

In answer to a challenge recently published by the once well-known Caledonian athlete R. R. Maclennan of Canada, the Scottish champion, Donald Dinnie writes as follows:

AUCHINBLAE, SCOTLAND, Dec. 6.—I have just seen R. R. Maclennan's reply to my last. Though it seems useless to put up stakes with so little hopes of a match, I will put £50 in the hands of editor of *The Glasgow Mail*, and now offer to make either or all of the following matches: 1. I will back a man to go to America and contest at hammer-throwing, stone-putting and cabor tossing, according to Scottish rules, against any man in that country, if allowed $300 toward expenses. 2. I will give $300 anent expenses for Maclennan or his athlete to come here, and also allow three feet start at hammer, one foot at stone and three inches at caber and 56lb weight. If Maclennan's athlete can only put the stone, he can have one foot, each man to choose his own weight. 3. I will back two men to throw a 21lb hammer, exclusive of handle, over 100 feet, and a 56lb weight over 40 feet, both without a run. As we have no rule in Scotland regarding a use of hand-e, let Maclennan make no quibble on that point, but accept either of those proposals at once. It is my duty to remark that R. R. Maclennan has always proved himself a better athlete on paper than on the field, and, I presume, few will doubt whether I mean business—as *such* is my business. Regarding a contest taking place on this side or that side the Atlantic, I can, from experience, say that anyone from here cannot do as great feats there, owing, no doubt, to change of climate. Hence it seems reasonable that something ought to be allowed for this. If Mac disputes this let him send his athlete over here, and I will back three men to beat him one foot at his favorite feat. By sending articles to me, and deposit to *Bell's Life* or THE NEW YORK CLIPPER, any or all of these proposals can be ratified at once. Yours, DONALD DINNIE.

THE AMERICAN ASSOCIATION expects to have as members clubs located in Baltimore, Md., and Springfield, Mass., to be managed respectively by Frank Bancroft and Mike McGeary. The rumor that the Allegheny Club thought of leaving the American Association and joining the League Alliance is pronounced by President McKnight of that club as untrue.

THE IRISH ATHLETIC CLUB of Boston, Mass., on Dec. 22 adopted an amendment to the constitution providing that all moneys accruing from exhibitions shall be deposited in bank, and when the funds shall be sufficient a hall shall be purchased or leased and fitted up as a gymnasium and reading-room. The initiation fee was raised to $3

THE WESTCHESTER HARE AND HOUNDS closed their paper-chasing for the year 1881 on Dec. 26, going to New Jersey for the purpose. The starting and finishing point was the Idle Hour, Greenville, N. J., and the participants were as follows: Hares—W. I. K. Kendrick and H. Drake; hounds—F. W. Banham, master of the hunt; C. A. Berwin and P. J. Donohue, whippers-in; W. E. Roedel, W. T. Larue, J. B. Taylor, B. M. H. Kendrick, Ed. Moore, O. J. Stevens, W. S. Rankin and Ed. Jones. The hares were sent away eight minutes before the hounds, and after a run of an hour and twenty-six minutes, part of the time over very rough country, Banham reached home, having passed the hares, and beating Drake, the first hare home, five minutes. The subsequent proceedings were the same as usual, an excellent dinner being supplemented with singing and general jollification.

PARLOR-SKATING.—For the past three years the roller-skaters of Brooklyn have been without any hall where they could indulge in their favorite exercise, but on Christmas-eve, 1881, a new parlor-skating assembly-room was opened at the old Twenty-third Regiment armory building, corner of Orange and Fulton streets, not far from Plymouth Church, and on Saturday and Monday the hall was crowded with skaters from morning until night. Mr. Wm. H. Cammeyer, of Union-pond and ball-grounds renown, became the owner of the building on the death of his father, and he has fitted up the armory-room very tastefully, and the floor being just suited for parlor-skating, it makes quite a cosey and attractive resort for the Heights families. Singularly enough, the opening night—Christmas-eve—was the twentieth anniversary of his inauguration of the old Union Skating-pond.

MCLEAVY VS. PRICE.—Being unable to obtain a suitable ground in this city, the parties to the five-mile running-match between James McLeavy and Charles Price, for one hundred dollars a side have agreed that it shall take place at Caledonian Park, Jersey City Heights, N. J. A. Balmer, one of the proprietors of the park, has been chosen final stakeholder. The date is Monday, Jan. 2, and the time fixed for the start is 3.30 P. M.

THE Manhattan Polo Association of this city have issued an order debarring T. H. Armstrong and Wm. A. Hoagland from appearing in any future contests on the grounds of that organization.

JOHN KERN, R. Patrick and C. D. Vesey, the English bicyclists, are riding daily, when the weather permits, on the Polo grounds, this city.

THE MULDOON-WHISTLER COMBINATION, composed of William Muldoon, Clarence Whistler, R. Fennell, Andre Christol, James Meesenger and Gus Lambert, gave two exhibitions of the various styles of wrestling and feats of strength at Lafayette Hall, Pittsburg, Pa., Dec. 20, 21, under the management of Harry Ellsler, treasurer of the Opera house. Fair audiences greeted the champions at each performance, and the entertainment was conducted in a manner that elicited the approval of all who witnessed it. They went thence to Bradford, Pa.

THE ATHLETICS OF PHILADELPHIA have been officially informed that the Metropolitans will play them whenever and wherever they please, despite all reports to the contrary. The Athletics are the representative professional organization of the Quaker City, and have the control of the most centrally-located ball-grounds, which can also be reached next season by special excursion trains. It is likely that Deasley will play with the Athletics, he being dissatisfied at the way he was treated by the Boston Club last season.

E. B. SUTTON, who has been seriously ill for several weeks, was reported Dec. 24 as being considerably better.

THE ONCE-NOTED PITCHER, the "Only Nolan," is a policeman in Paterson, N. J.

THE RING.

ROOKE'S BENEFIT.

The entertainment given at Madison-square Garden, this city, on Monday evening, Dec. 26, attracted a crowd which overflowed the large room on the second floor of the Madison-avenue end of the structure. The programme presented was entirely satisfactory, skilled professionals displaying their proficiency in boxing and wrestling, and the affair concluding with a meet between Rooke and Mike Donovan, which was both scientific and exciting, each man doing capital work, although Mike was handicapped by being both lighter, shorter and less powerful than his opponent, whose skill, however, was not superior. It was a set-to that was highly appreciated by the spectators, who were liberal with applause. Donovan was the cooler of the two men, and he certainly deserved great credit for the way he performed in the face of odds. George was feeling fine, and he delivered some stinging blows, but failed to make Mike a Christmas present of a "knock-out." The others who sparred were Jack Cash and Professor Jordan, Mike Coburn and his "cozs.," Johnny Saunders, Morris Grant and Jack White, Jimmy Kelly and Jerry Murphy, Jack Edler and James McGrath, Jack Turner and Madame D'Omer, Billy Edwards and pupil. Wm. H. Johnson and Steve O'Donnell also wrestled for three falls, the former winning the first and third, as nearly everybody thought him capable of doing. Barney Aaron was master of ceremonies.

HARRY HILL gave his usual Christmas matinee on Monday, Dec. 26, and it drew to his well-patronized place of amusement the customary throng of holiday pleasure-seekers. After a billiard contest, thirty points up, for a gold medal, had been won by Miss Hattie Harris from two other feminine cueists, and the usual variety entertainment had been given by the favorites of the footlights, an excellent boxing entertainment was participated in with more or less gusto by Johnny Saunders and Johnny Moore, Steve Taylor and John Kirkman, George Taylor and Bill Flint, Jimmy Kelly and Jerry Murphy, and two or three other couples not so well known to fame. A similar entertainment will be presented at this establishment on Monday next, Jan. 2, when Harry expects to receive many New-Year calls, and promises to hospitably treat all callers, and send them away at six P. M. full of happiness and other seasonable good things in his line.

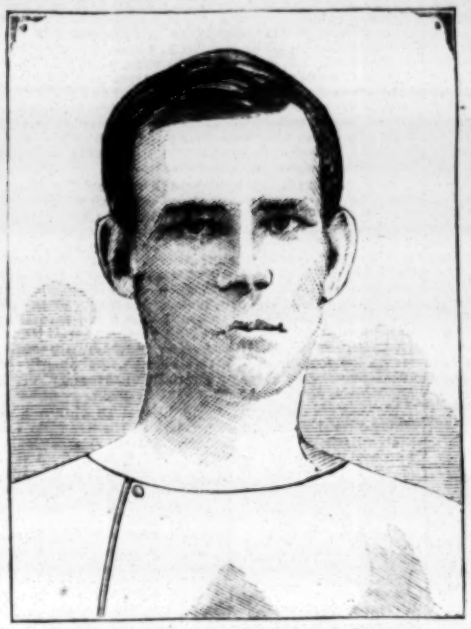
SULLIVAN'S MOVEMENTS.—John L. and his satellites—Madden, McCoy and Farrell—were to show at St. James Hall, in the Crescent City, Dec. 24. Sullivan was to commence training 27, with Billy Madden as his exclusive mentor, near Bay St. Louis, Miss., Pete and Bob, under contract until February, remaining in New Orleans under pay, subject to orders from headquarters. The Boston boy is making friends fast in the neighborhood where their friendship will be useful, if the big 'uns actually come to blows. The public is still very dubious on this head, and but little interest appears to be felt, although public exhibitions given by the men are well patronized. Everybody who takes an interest in P. R. matters hopes that they may come together, that it may be known who is really the better man. We hear that Ryan will leave for the West and South in a few days, giving one or two exhibitions *en route* to Mobile, Ala., where, it is stated, he will complete the work of training.

MIKE CONNER'S benefit takes place at Madison-square Garden, this city, on Thursday evening, Dec. 29. He will wind up with Jimmy Kelly, and four good rounds are expected to take place between them.

JOHNNY DWYER has gone to Florida, hoping that the change to that salubrious climate may bring relief from the painful malady from which he has suffered for some time past.

MARTIN FERGUS and Pat Judge, a couple of rough alleys residing in Hoboken, N. J., on Dec. 25 met on the St. George Cricket Club grounds to settle an old grudge by an appeal to fists. The rules of the P. R. were to some extent observed during the four rounds which were fought, at the conclusion of which Judge was senseless, and did not respond to the call of "Time." Fergus' friends thereupon claimed the fight for him, but the referee, Edward Finn, strangely declared it a draw. He was instantly set upon by the indignant Fergusites, one of whom struck him over the head with a club. This brought on a

ATHLETIC.



JOHN BLAIR, the Celebrated Jumper,

whose portrait is above given, was born in the village of Glencoe, Province of Ontario, Canada, Oct. 3, 1859. Standing 5ft. 10in. in height, and weighing 135lb, he was a beautiful specimen of an athlete. His specialty was the hop-step-and-jump, and his first appearance upon the turf was at Glencoe, May 24, 1877, where he was defeated by J. P. McMillan, who cleared 42ft. 9in. His next contest was at Wardsville, July 1, 1877, where he was again beaten, by Geo. Gibb, 43ft. 10in. He then retired until the following season, when he again encountered McMillan, but met with an unfortunate accident, severely wrenching his leg. In the Spring of 1879 he was taken in hand by Ralph Hodgins of London, who matched him against McMillan for $100, when he cleared 44ft. at his first trial, easily defeating his opponent by two feet; also against Howard of Hamilton, the latter forfeiting to him. In August, 1880, he was pitted against E. S. Tisdale of Simcoe, jumping 44ft. 2in. on his first trial; Tisdale, spraining his ankle, was obliged to retire. In November, same year, he jumped with F. Hillis of Watford, allowing him 18in., the latter clearing 44ft. 2in., and Blair 46ft. 2in., thus winning easily. His last and greatest feat was performed at the Caledonian games held at Barrie, Ont., May 24, 1881, where he surprised the sporting fraternity by clearing 48ft. 2in., the jump being measured by E. W. Johnston. The subject of our sketch died of fever Nov. 15, 1881, at the place of his birth, and was attended to his last resting place by a large concourse of friends, headed by the brass band of the town. J. Wilson (Newbury), R. Hodgins (London), J. P. McMillan (Glencoe), H. Wilson (Wardsville), J. McCrae (Glencoe), and J. House (Wardsville), all well-known athletes, acted as pall-bearers. His backers held the firm belief that had Blair not been cut short in his career he would have attained to 50ft. Besides his hop-step-and-jump, he was a good general athlete, frequently, it is stated, clearing in practice 21ft. in a running-jump (without bells), and 12ft. 6in. from a stand, using 16lb bells.

ROWELL vs. HUGHES.

Last week Charles Rowell and John Hughes met at the office of a contemporary and signed the agreement which will be found below:

Memorandum of agreement made and entered into this 22d day of December, 1881, by and between Charles Rowell of Chesterton, Cambridgeshire, England, party of the first part, and John Hughes of New York City, party of second part, witnesseth that whereas the said Hughes has duly challenged the said Rowell to a go-as-you-please pedestrian match of one hundred and forty-two consecutive hours, for a stake of one thousand dollars each, both parties hereby agree to compete under the following conditions:

1. The race shall commence at fifty-five minutes of one o'clock A. M. Monday, , and terminate at five minutes after ten o'clock P. M. Saturday (142 hours consecutively), and the party covering the greatest distance during that time, either by running or walking, without assistance, to be declared the winner.

2. Five hundred dollars is now deposited in the hands of the editor of *The Turf, Field and Farm* by Charles Rowell, and $500 by John Hughes; and $500 additional must be deposited by each twenty one days before the commencement of the race, making the entire stake of each $1,000. In the event of anybody else joining in the match, he or they shall deposit, on signing these articles, $500 in the hands of the official stakeholder, the editor of *The Turf, Field and Farm*, and $500 additional twenty-one days before the day fixed upon for the beginning of the race. And any one joining in the match shall recognize and observe the conditions herein made by challenged and challenger, with regard to time, place and management of the same.

3. The winner of the match shall take the cup (should one be offered) and all the stakes. The gate receipts, after the expenses have been paid, shall be divided as follows: If only one man completes five hundred and twenty miles or more the whole of the gate receipts, less the expenses, to be paid over to him. If two competitors complete five hundred and twenty miles or more the winner to receive two-thirds of the gate receipts and the second man one-third. If three men complete five hundred and twenty miles or more the winner to take one-half, the second man thirty per cent. and the third man twenty per cent. of the receipts. If four men complete five hundred and twenty miles or more the winner to take one-half, the second man twenty-five, the third man fifteen, and fourth man ten per cent. of the receipts. If five men complete five hundred and twenty miles or more the winner one-half, the second twenty-five, the third man twelve, the fourth man eight, and the fifth man five per cent. of the receipts. If six men complete five hundred and twenty miles or more the rate of division of receipts shall be fifty, twenty, twelve, eight, six and four per cent.

4. It is hereby agreed that Hamilton Busbey shall be the referee, and he is authorized to appoint judges, time-keepers, scorers, etc., and his decision in all cases shall be final.

5. The money taken in at the gate shall be deposited each day in the Second National Bank of New York to the credit of the referee and Peter Duryea, to be drawn out in checks bearing the signatures of both.

6. Each of the other contestants who join in the match shall have the privilege of naming or electing one man to act with Peter Duryea and the referee in auditing accounts, inspecting the tickets, and seeing that the money is deposited in accordance with the conditions of these articles.

7. The track shall be laid and constructed in the usual manner, under the direction of the referee, and it shall accurately be measured eighteen inches from the inside rail. No one but the contestants in said match and their professional attendants shall be allowed upon said track during said contest, except spectators or employes crossing the same in going from one part of the building to another, and then only at the regular places designated. The referee and judges, with the aid of the police, will strictly enforce this rule.

8. No attendant or other person shall walk or remain upon said track accompanying any of said contestants for a greater distance than twenty-five yards at any one time, and then only for the purpose of furnishing such contestants with necessary food, refreshments and restoratives. None of said contestants shall reverse or change their direction of traveling upon said track except at the end of a mile, and then only after notice given to the dial or lap-scorer at the beginning of the last lap of such mile. Neither of the contestants shall hustle, push or in any manner interfere with, or impede or interrupt any other contestant; and for a willful disobedience or violation of this rule any of said contestants may be warned by the judges to desist, and for a deliberate and continued violation of said rule the party offending may be disqualified and ruled out by judges and referee. Each contestant, when running behind another, shall keep at least three feet behind the one in front and avoid treading on his heels, or otherwise interfering with him.

9. Either party failing to comply with these conditions shall forfeit all moneys deposited.

CHARLES ROWELL,
JOHN HUGHES.

It is understood that the race will take place about the last week in February or the first week in March, but the date will not be settled upon until a suitable building has been secured for the purpose. There is little doubt that the starters for this race will include R. Vint, George Hazael, P. J. Panchot, John Ennis, Frank Hart and several others whose sturdy legs and dogged determination have made them famous.

THE GERMAN GYMNASTIC SOCIETY'S annual wrestling contests at their rooms, London, Eng., Dec. 8, resulted as follows, the style being catch-as-catch-can: Light-weights—H. B. Bunkell beat C. H. Fairbrother, G. Tozer beat F. W. Fitzgerald, F. A. Martin beat T. W. Roworth, E. M. Davis beat C. H. Fairbrother, Davis beat Bunkell, Tozer beat Martin, and in the final Davis beat Tozer. Middle-weights—W. Bose beat Gardiner, S. L. Wannop a bye, and in the final Wannop beat Bose. Heavy-weights—F. G. Wallis beat H. P. Gardiner, A Jacob a bye, and in the final Wallis beat Jacob.

THE HIRAM BLOIS ASSOCIATION, named after the popular young captain of the Scottish-American Athletic Club of Jersey City, N. J., will hold a ball at Cooper Hall, that city, on Friday evening, Dec. 30. Those who participate may depend upon having a jolly good time.

FAST RUNNING IN ENGLAND.

A very fine amateur performance was accomplished at the New College, Oxford University, sports, held at Oxford, Eng., Dec. 2, W. O. Hughes, Magdalen, being beaten by but a few inches in the first heat of the Strangers' quarter-mile run, in 50s. The heat was won by J. G. Legge, Queen's, 18 yds. start, by six inches; E. S. Maltby, 15, third, by five yards. In the final Hughes, after such a fast heat as this, found the task two great for him, and he pulled up when he found winning an impossibity. This heat was won by T. E. Wells, 11, in 50s., beating Legge a short yard. Of Hughes' great heat *The Field* says: "There need be no question of its authenticity and reliable nature. The day was lovely, with a very slight wind, the path in perfect order, a man in front of Hughes to make him go 'on end' right through, and a practiced timekeeper in the official 'clockist' of the club. The only pity is that Hughes did not win, which it since appears he could just have done, as he had a pinch still to spare, but did not care to use himself quite up in what was only a heat—one, too, of which he did not realize the quality until too late to repair the error committed in not going right through for time. As it stands, however, his half-foot beating in 'level' time is something to be proud of, and rests happy in its own great fame. Legge's dual performance in both heat and final adds, if possible, clearer proof of the scratchman's time, since, with a heat out of him, and going off at the pace he did in the final on the 'cutting-down' principle, Legge once more got within two feet or so of the original record. Both he and the actual winner, Wells, did performances of high order, and on analogy amply establishes Hughes' claim to a 'fastest on record' at the 'Varsity.'" At the Magdalen College sports Dec. 3, 5, Hughes, owing 2yds., won the 100yds. run in 10⅗s., the 200yds. run for cricketers, from scratch, in 21⅕s.; and the mile run in 4m. 49s., romping in.

T. H. ARMSTRONG AND WM. A. HOAGLAND did not by their alleged match at the Polo Grounds, this city, Dec. 21, improve the unenviable reputation resulting from previous questionable transactions in which they figured as principals, or with which they were otherwise connected. It was plainly a "job" put up with the intention of raking in gate-money and possibly of "surprising" confiding admirers of one or the other. Only the action promptly taken by Referee Plummer prevented the scheme being carried out. At the first attempt Armstrong flagrantly violated the rules of fair walking, while Hoagland, although walking with scrupulous fairness, found it convenient to stop when about one hundred yards from home. Thereupon the referee disqualified Armstrong, declared it no race, and ordered the men to start again in a half hour. This they did, keeping company all the way and finishing level, in the slow time of 8m. 31s.—evidence conclusive that neither tried to win. The referee then declared the race off, and handed back side bets which had been placed in his hands. Jack Goulding, who had been engaged to look after Hoagland, desires us to state, in justice to himself, that he was utterly unaware of the real nature of the so-called match, and will hereafter be careful not to be duped by such characters.

SKATING MATTERS IN ENGLAND.

The National Skating Association met Dec. 2 at the Guildhall, Cambridge, Eng. The terms of an agreement by which the National Skating Association become the possessors of the exclusive right of the ice on Swansey Meadows, situate by the side of the Great Eastern Railway, between Cambridge and St. Ives, were read and approved, and the agreement, which covers the whole of this Winter up to Feb. 28, was ordered to be executed. It was resolved that the Championship of England race for this Winter shall take place on Swansey Meadows. It was also resolved that the Race Committee be authorized to appoint one "skating against time" meeting, to be held during this season for professionals and amateurs, for the purpose of obtaining records, offering money prizes for the professionals and medals for amateurs, for a straight mile, the first value prizes being given if the mile be done in 2min. 45sec., the second in 3min., and the third in 3min. 15sec. Prize meetings were to have been held at Nottingham 12, and at Norwich 13, but unless the weather has been much colder than in the States, it is hardly likely that the intention was carried out.

THE New Orleans Bicycle Club on Dec. 16 elected the following officers: Honorary president, Col. W. T. Vaudry; honorary vice-president, Gideon Townsend; president, Theo. S. Weber; vice-president, Chas. H. Adams; recording secretary, James Papillon; financial secretary, G. E. Shepard; treasurer, J. F. Minihan; captain, A. M. Hill; first lieutenant, J. P. Roche; second, G. W. McKnight; bugler, J. D. Patterson; guide, B. F. Markey.

JERRY HOURIHAN, formerly of Boston, Mass., now of Ashland, Pa., and Dennis Donovan are matched to run forty miles, for one hundred dollars a side, at Shenandoah Garden, Jan. 28. Recently Hourihan, under the name of Clark, was beaten at Hazleton by R. Reilly in a five-mile race, for $300. All the knowing sports were taken into camp. Donovan is working in a shoe-factory at Ornigsburg, Pa.

ED. C. HOLSKE is now working for the Lehigh Valley Railroad Company at Delano, Pa.

BASEBALL.

THE OUTFIELDING OF 1881.

The contrast between the outfielding of a professional team, trained to play wholly for the side, and the old-time play in the outfield is very striking. Occasionally an outfielder is even now to be met with who thinks that he attends to all the requirements of his position if he takes in all fly balls which come within his fair reach, and stops all ground balls that are hit direct to where he stands. To such an individual the idea of backing up a companion outfielder, or of supporting a base-player back of whose position he may stand, is something seldom thought of. That plan of outfielding has been done away with, however, and that which has succeeded it is such as was largely exhibited in the outfielding of 1881, which was beyond question the best on record. Not that there have not been individual instances of skill in previous seasons' play which have been just as good as some of the splendid outfield work of the past season; but as a general rule the average play of '81 beats the record. Hornung's left-field figures—he heading the list—reaching the surprising average of 972 chances accepted out of a 1,000 offered. Such an average could never have been reached in the old-time era of knocking a lively ball to the outfield for home-runs, when the heaviest work of the team was done by the outfielders, and that chiefly in attending to high fly balls to each of the three positions. But to attain to such a percentage when half the balls hit are those hit to the ground or but just outside the reach of infielders, is doing wonderfully sharp fielding; and that was done the past season. In all our past twenty-five years of experience in reporting games, we never saw finer outfield work than was exhibited on the Polo Grounds in 1881. Time and again did we see wonderful catches made, not only of well-judged high balls, but after long runs-in to take them; but we also saw the whole three fielders work together as one man, impressed with the one idea of capturing the ball on the fly, and of stopping it and throwing it in as sharply as possible, no matter which of the three did the work. A high ball would be hit to left or right-centre, for instance—a ball that, under the old-time play, the centre-fielder would have been held solely responsible for, the others standing in their positions, looking on as if they were mere spectators; but which, under the existing order of outfield play, would place all three on the alert; and such ball the centre-fielder as well as both of his companions would immediately go for. In doing this the one nearest it would try for the catch, the next prepare to back him up, and the third stand ready to pass the ball in quickly in case it should go over the fielder's head and require to be thrown in from a longer distance than usual. The proof of the excellence of such work of mutual support was seen in the form of either an out from an astonishing catch or a base-runner kept from getting further than second base on a long hit to outfield, which in old times would have yielded a home-run sure. We have seen hits made to Kennedy, Clinton and Roseman of the Metropolitan team of '81, in League-club contests, which have been returned so sharply that the runner has been obliged to travel fast even to secure first base; either that, or runners forced off on the hit have been thrown out or had to slide in on the ground to save being put out. As for fine catches, these three fielders have just borne off the palm by the splendid running catches each of them made during his League season on the Polo Grounds.

The outfielders should be selected to work together as a team, just as the three base-players are, or the pitcher and catcher, and not as three distinct fielders. If they do not, they never can reach anything like the average record of the past season. In doing such team-work there are other essentials required to reach a high standard of play besides those of the ability to make good catches and to throw long distances. In addition to these important requisites, they need to be good judges of the habits of batsmen, and to be prompt in going in nearer, or out farther, just as the batsman's peculiar style of hitting requires; also to move over to the left or right of the field, or closer to the foul line, as they judge how the hitting is likely to be. Of course they must be required to strictly obey the signals from the pitcher for all such changes of position. Time and again this past season have we seen a pitcher's strategy entirely nullified by the stupidity or obstinacy of some one or other of the outfielders to quickly obey the pitcher's signal to play deeper, or closer, or to get round more to the right or to the left, when he has been preparing to outwit a batsman by something besides the mere speed of his delivery. The best generalship of teams which played on the Polo Grounds last season could be recognized by the readiness with which outfield team work of this kind was attended to. Taking an average of high hits made to the outfield at the Polo Grounds—the only games we were personally cognizant of in 1881 in which the League clubs participated—and the average of catches made from them, the figures show that, where one hit goes over the head of an outfielder playing deep for a catch of such a ball, five balls drop short of deep outfield positions, the chances being in favor of taking the risk of balls going over the head in order to be sure of catching the short high balls which deep fielders cannot run in quick enough to hold. More clean home-runs were made from long grounders last season at the Polo Grounds than from long high fly-balls, and, the safest rule is to stand in close, rather than to be out too deep. The percentage of outfield assistance in putting out base-runners was quite large in '81, but there is still room for higher figures in this work. Some beautiful right-field play was exhibited last season at the Polo Grounds in thus assisting. In fact, sharp ground-hits, crossing the triangular space formed by the home and first-base and pitcher's positions, ought to be assisted to first base in time either by the second-base man doing right-short fielding, or by the right fielder playing up close. This both should do when the pace of the pitching is very fast. Last season the centre fielder frequently backed up second base so closely as to take a thrown ball to second, while the baseman and short-stop were busy at some other portion of the infield attending to runners. Indeed, the centre-fielder is the great backer-up of the outfield, alike for thrown balls to second and for hit balls to the same place. Despite the general excellence of the outfield work of the season, however, some very stupid play was shown at times by so-called first-class outfielders. There was a great deal of "off-day" business indulged in by outfielders, and hence the comparatively poor record of some of them. When an outfielder has been up at nights having a good time, he is not prepared to be of much use in sharp outfield work, and this was a peculiarity of quite a number of the League outfielders of '81, despite the fact that this class do not appear on the season's black list.

CHICAGO vs. ECLIPSE.

The second and last game between the Eclipse Club of Louisville, Ky., and the Chicago-combination team was played Dec. 18 in New Orleans, La., in the presence of sixteen hundred people. The Chicagos hit hard during the first four innings the pitching of Mullane and Reccius alternately. After that they "let up" at the bat, and evidently did not try to increase their total of runs. The Eclipse boys were demoralized early in the contest, and, both at the bat and in the field, they showed a marked falling off in their play. Sommers scored the first run for the Kentuckians after reaching first-base on called balls, and Pfeffer's three-bagger and Mullane's single earned their other run. The Chicagos earned eleven of their runs, Flint and Quest doing the best batting. McCormick pitched in a very effective manner, but three safe hits being made off him. The score:

ECLIPSE.	T.	R.	IB.	PO.	A.	E.
Sommers, s. s.	4	1	0	1	1	1
Browning, 3d b.	4	0	0	2	1	2
Reccius, r. f., p.	4	0	0	2	2	0
Pfeffer, 2d b.	4	1	1	2	5	0
Burkalow, c. f.	3	0	0	0	0	0
Mullane, p., r. f.	3	0	2	0	8	0
Pierce, l. f.	3	0	0	0	0	0
Wolffe, 1st b., r. f.	3	0	0	9	1	1
Crotty, c.	3	0	0	8	2	3
Totals.	31	2	3	24	20	7

CHICAGO.	T.	R.	IB.	PO.	A.	E.
Gore, c. f.	5	2	2	1	0	0
Kelly, 1st b.	5	1	2	7	0	0
Foley, l. f.	5	0	1	1	0	0
Williamson, 3d b.	5	1	0	1	2	0
Purcell, r. f.	5	1	2	0	0	0
McCormick, p.	5	1	1	2	6	0
Flint, c.	5	3	3	11	2	2
Quest, 2d b.	5	3	3	4	1	0
Carpenter, s. s.	4	2	1	0	0	1
Totals.	44	14	15	27	11	3

Eclipse	1	0	0	1	0	0	0	0	0	0—2
Chicago	1	2	5	6	0	0	0	0	0	—14

Runs earned—Chicago, 1; Eclipse, 1. Three-base hits—Carpenter, 1; Pfeffer, 1. Two-base hits—Kelly, 1; Purcell, 2; Flint, 2; Quest, 1. Total bases on clean hits—Chicago, 23; Eclipse, 5. First base by errors—Chicago, 4; Eclipse, 1. Bases on called balls—Gore, 1; Williamson, 1; Sommers, 1; Crotty, 1. Struck out—Gore, 1; Foley, 1; Williamson, 1; Flint, 1; Browning, 1; Reccius, 1; Mullane, 1; Pierce, 2; Crotty, 1. Wild-pitches—Mullane, 2; Reccius, 1. Passed balls—Crotty, 3. Umpire, Mack. Time, 1h. 40m.

McCormick, Kelly and Purcell of the Chicago combination left Dec. 19 for Paterson, N. J. The remainder of the team will probably spend the Winter in New Orleans.

THE ANNUAL MEETING of the stockholders of the Boston Baseball Association was held Dec. 21 in Boston, Mass. A. J. Chase, treasurer of the association, submitted his report, from which it appeared that the gate-receipts were $19,686.01; receipts for season-tickets, $620; donations, $758; and fines, $176.67; making the total receipts amount to $21,647.42. The total of expenses amounted to $21,497.26, including $11,672.95 for salaries and $3,559.22 for traveling expenses. The cash on hand is $75.08. The report of the board of directors showed that the liabilities had been reduced about $2,700 the past season. The cost of the new grand-stand was $1,400, and the revenue from it during the past season was $618.75, a gain over the year before of $449.50. The election of officers resulted in the choice of the following: President, A. H. Soden; secretary, F. F. Roundy; treasurer, A. J. Chase; directors, A. H. Soden, A. J. Chase, J. B. Billings, W. H. Conant and E. F. O'Brien. Messrs. Conant and O'Brien are new members of the board of directors.

HARRY WRIGHT, the veteran manager, who has been connected in that capacity with the Boston Club since its organization in 1871, will manage the Providence team next season, having signed, Dec. 22, a contract to that effect. He had received offers from Detroit and Worcester beside. Harry Wright is to have complete control of the Providence team, and the success achieved by the Cincinnati and Boston clubs, while in his sole charge, clearly demonstrates his managerial ability. The good wishes of a host of Boston friends will go with him. The players who have signed to play with the Providence Club in 1882 are Ward and Radbourn, pitchers; Gilligan, catcher; Start, Farrell and Denny on the bases; York, left-field; and Hines, centre-field. Five more men are to be engaged. Harry Wright has an excellent short-stop in view, and a number of good men whom he can get for the out-field.

JOHN TROY, who recently signed with the Athletics of Philadelphia, and accepted advance-money from that organization, is said to have afterwards signed with the Detroits. This action of the Detroit Club, in direct defiance of the American Association, is looked upon as an open declaration of war by the League. In case Troy refuses to carry out his contract with the Athletics, Manager Simmons of that club will procure an injunction to prevent him from playing in any games with the Detroits in either New York or Pennsylvania.

THE METROPOLITANS' GROUND is to be improved for the season of 1882. The diamond will be changed so that the home-base will be located in the southeast corner of the field. Two new stands are to be erected, a covered one capable of seating two thousand persons being located immediately in the rear of the catcher's position, and the other stand, seating the same number of persons, being located on the Fifth-avenue side. The old grand-stand will be reserved for ladies and their escorts.

THE CHICAGO AMATEUR ASSOCIATION have awarded the local championship to the Dreadnaught Club for the second successive season, with a record of fourteen victories. The Eckfords and Franklins were tied for second place with twelve victories each.

DAVID E. ROWE, a brother of Jack Rowe, the catcher of the Buffalo Club, has been engaged by the Cincinnatis as their change pitcher. This completes the Cincinnati nine, with the exception of a short-stop.

NAT. HICKS, the once well-known catcher, opened his handball and racket court at No. 76 Hudson street, Hoboken, N. J., on Dec. 24.

JOHN C. DWYER, an experienced catcher, whose address find in advertisement, can be engaged for next season.

Mother may I go out to skate?
Yes, my darling Julia,
But don't you try the figure 8,
For it will surely fool you,
Just as you make the lightning whirl
To show your springy muscle,
The boys will see a foolish girl
Sleigh-riding on her bustle.

KEEPING THE PEACE.—A mechanical and agricultural fair is to be held at Albuquerque, New Mexico, and the reputable residents are determined to enforce peace on that occasion. "It is only fair to notify all desperadoes," says *The Journal*, "that the city has a very small calaboose, and anyone caught holding up individuals or committing burglary will be hanged the next morning before breakfast; and anyone raising a row is liable to be shot on the spot. The idea we wish the rough characters to grab onto is that the citizens of this town are good ones, and are not to be fooled with, and that they expect order and decorum to prevail."

THE TRIGGER.

TEAM MATCH.—On Sunday afternoon, Dec. 18, a match was shot at Toledo, O., by teams of ten from the Schuetzen Verein of that place and the Empire Rifle Club of Mauds, O. The German Union ring-target, twenty-five three-quarter inch rings, was used, each contestant firing fifteen shots, with the following result: Empire R. C.—Fender, 293; Gindelin, 289; Doughman, 267; Weston, 275; Forbis, 245; Bishop, 257; Stickles, 220; Lucken, 199; Randall, 199; Bandle, 174. Total, 2,418. Schuetzen Verein—Spross, 275; Reed, 273; Adams, 276; Baumbach, 233; F. Mueller, 232; H. Mueller, 224; Schroeder, 224; Alex. Mueller, 220; Rinsch, 155; Goldmann, 152. Total, 2,255.

CARVER vs. GORDON.—A pigeon-shooting match, for $1,000 a side, one hundred birds each, was shot by W. F. Carver and Mr. Gordon at London, Eng., Dec. 22. Gordon, who stood at 24 yards and was restricted to the use of one hand, won, with a score of 68 to Carver's 67, the latter standing at 34 yards.

COCKTAIL CONCOCTOR.—The son of that veteran drink-mixer Johnny Carman has been assigned a place behind Jim Nolan's bar in 'Frisco, and New York sports will make a note accordingly. Nolan is a sport, being brother-in-law to that enthusiastic cocking character Con Mooney; so young Bob Carman will not be out of his element in the far-off Golden State.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—Received.

R. GRAVES, Hudson.—For full description of Mr. Lyman's book address H. D. Lyman, P. O. Box 702, Washington, D. C.

DRAUGHTS EDITOR "LEEDS MERCURY."—The supplement does not reach us.

K. PRICE, Fairhaven.—1. Received. 2. You appear to be correct. 3. See author's solution.

Game No. 41, Vol. 29.

Played between Messrs. Bancroft and Redd.

DYKE.

Black, Bancroft.		White, Redd.		Black, Bancroft.		White, Redd.	
1..11	to 15	22	to 17	14.. 1	to 6	23	to 19
2..15	19	24	15	15.. 6	9	17	13
3..10	19	23	16	16.. 2	6	32	27
4..12	19	25	23(a)	17.. 7	10	14	7
5.. 8	11	30	25	18.. 3	10	27	23
6.. 9	13	17	14(b)	19..10	14	28	24
7.. 4	8	22	18	20..14	17(c)	29	25
8.. 6	10	27	24	21..30	21	24	20
9..10	17	21	14	22..17	22	19	16
10..13	17	24	15	23..21	17	16	7
11..17	21	25	22	24..22	25	7	3
12..21	25	22	17	25.. 8	12	15	11
13..25	30	26	23	26..17	14	3	7

White won.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 26 to 22 or 27 to 24 will draw. See *Barker's American Checker-player*, Variations 1 and 2.

(*b*) The "A. C. P." gives 18 to 14 here, with a drawn game. See trunk.

(*c*) Black has the "courage of despair." Being a man short, his tactics are not sufficiently "previous."

Solution of Position No. 75, Vol. 29.

BY K. PRICE.

Black.		White.		Black.		White.	
1..15	to 19	24	to 15	6.. 6	to 1	13	to 9
2..31	27	11	4	7..11	7	4	8
3..22	26	30	23	8.. 8	2	9	5
4..27	11	21	17	9.. 2	7	Black wins.	
5.. 1	6	17	13				

Solution of Position No. 76, Vol. 29.

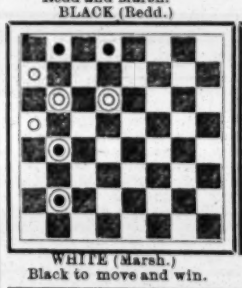
BY C. CRAWFORD.

White.		Black.		White.		Black.	
1..24	to 19	16	to 20	4..23	to 14	9	to 18
2..28	24	20	27	5..32	14		
3..19	15	11	18				

Position No. 77, Vol. 29.
BY T. M. REDD.

End-game between Messrs. Redd and Marsh.

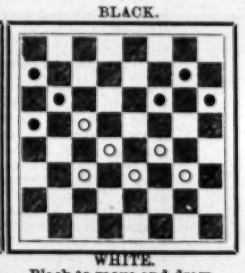
BLACK (Redd.)



WHITE (Marsh.)
Black to move and win.

Position No. 78, Vol. 29.
BY C. E. NOLTENIUS.

BLACK.



WHITE.
Black to move and draw.

CHESS.

To Correspondents.

HERR H. MEYER, London.—Our thanks are tendered for the advance-sheets of the title-page, contents and preface of your forthcoming work. It is a grand scheme, and, if carried out as you can do it, should be a welcome and valuable contribution to our means of acquiring chess learning.

S. C. BANCROFT, Washington, D. C.—Accept our thanks for the information, which we gladly utilize.

H., E. AND J. BETTMAN, Cincinnati.—We are truly surprised that you "have received no news" of your late two-mover. We opened our fourteenth century (No. 1,301, Nov. 26) with it on diagram, and your new three-move, thank you for it, is on file for No. 1,308.

H. CHARLICK, Adelaide.—A large and valued package of *The Observer* just to hand.

CHESS AND CHECKERS.—A club for the joint practice of these two intellectual games has been organized in Washington City. The new club has pleasant and commodious rooms at No. 1,420 New York avenue, to which visiting players are cordially invited, day and evening. Our correspondent S. C. Bancroft has been elected president.

Enigma No. 1,306.

From the Adelaide Observer.
BY (THE LATE) E. L. BAILEY.



at Q B 2, K R 5, K R 4, K sq, K R 2, K 6, Q Kt 5, K Kt 6.

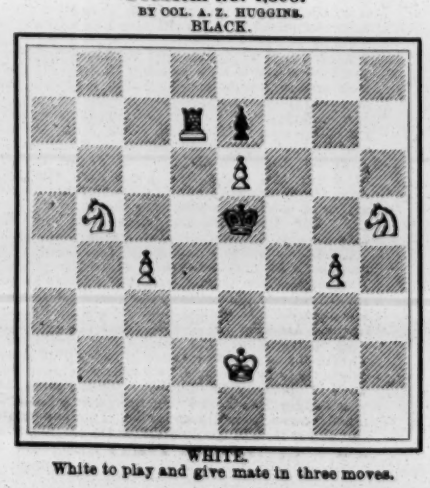


at Q 4, K B 7, K 5, K Kt 4.

White to play and give mate in two moves.

Problem No. 1,306.

BY COL. A. Z. HUGGINS.
BLACK.



WHITE.
White to play and give mate in three moves.

DISPLACEMENT CHESS.—We see by *The Glasgow Herald* that the idea of merely interchanging K and Q *on one side only*, as a temporary foil to "bookish theorie," which was first publicly tested at the recent Leamington meeting, was the suggestion of Signor Rosario Aspa of Leamington.

NEW ORLEANS TOURNEY.—The tie for first prize between Messrs. Blackmar and Vix came to a rather summary solution by Mr. VIX winning two brief games. So we suppose Mr. Vix is chess champion of this great club of nearly five hundred members for the coming year.

THE SCANDINAVIAN publication, *Nationaltidende*, has just completed a problem tourney of three-movers on the single-entry system, which elicited much first-class work. W. Nielsen F. af Geijerstamm and V. Holst took, successively, the three prizes; MM. Lepretel, L'Hermit and Herr Victor Mieses won "honorable mention."

CHESS AT THE ANTIPODES, as reported in *The Adelaide Observer*, is in an exceedingly prosperous and satisfactory condition.

Game No. 1,306.

Two of the brilliants at Berlin encounter, and the following scintillation is struck out.

COCHRANE GAMBIT.

White, Tschigorin.	Black, Winawer.	White, Tschigorin.	Black, Winawer.
1..P to K 4	P to K 4	10..K to Kt sq	P to Q 4 (b)
2..P-K B 4	K P × P	11..K B × P	K Kt × B (?)
3..K Kt-B 3	P-K Kt 4	12..Q Kt × Kt	K B-Q 3
4..K B-B 4	P-K Kt 5	13..Q-K sq (c)	Q Kt-Q 2?
5..K Kt-K 5	Q-K R 5 +	14..K Kt × Kt	Q B × Kt (d)
6..K-his B sq	P-K B 6	15..P-K 5	Castles, Q R
7..P-Q 4	K Kt-B 3	16..K P × B	Q R-K sq
8..Q Kt-B 3	R 2d P × P+(a)	17..Q-her R 5	Resigns (e)
9..K × Kt 2d P	Q-K R 6 +		

NOTES (*Chess Monthly, Schachzeitung*) CONDENSED.

(*a*) P to Q 3 appears better, reserving the move in the text. If Kt × B P, R to Kt sq gives a strong attack.

(*b*) P to Q 3 was the only feasible continuation. He pays too dearly for the hostile B.

(?) "*Dieser Ablausch ist fehlerhaft*," says the *Schachzeitung*.

(*c*) This practically decides the game!

(*d*) K × Kt proves equally fatal.

(*e*) For if 17..P to Q Kt 3, White mates in *three;* and if 17.. K to Kt sq; 18..P × P +; 19..B to B 4, B to his 3; 20..Q × P, etc., winning, the *Schachzeitung* gives 17..K to Kt sq; 18..Q × B P +, K to R sq; 19..Q B to B 4, Q B to his 3, and White gives a superb end-game mate in *five* moves! This *The Chess Monthly* humorously styles "a pretty variation, which might have occurred had Mr. W. been a young gentleman fresh from the country," and grimly concludes: "The only weakness about this appears to be that, in reply to 19.. B to B 4, Black might play Q R to K 7 with a won game."

Interesting Specimen

of the late E. L. Bailey's skill.—*Adelaide Observer.*

CENTRE GAMBIT.

Amateur.	Mr. Bailey.	Amateur.	Mr. Bailey.
1..P to K 4	P to K 4	11..Q Kt to Q 2	P to Q R 3
2..P-Q 4	K P × P	12..K B × Kt +	Q × K B
3..K Kt-B 3	P-Q B 4	13..Q Kt-B 4	P-Q Kt 4
4..K B-B 4	Q Kt-B 3	14..Kt-his 6	Q-her Kt 2
5..Castles	K B-K 2	15..Q Kt × R	Q × Q Kt
6..K R-K sq	P-Q 3	16..Q-K Kt 4	K Kt-B 3 (*f*)
7..P-Q R 3	Q B-Kt 5	17..Q × Kt P	K R-Kt sq
8..P-K R 3	Q B × Kt	18..Q-K R 6	K Kt × P
9..Q × Q B	Q Kt-K 4	19..Q × R P	K R × P +
10..K B-kt 5 +	Q Kt-Q 2	20..K-his B sq,	and Black mates in *two* moves.

(*f*) The first step in a neat little scheme.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada *must be prepaid;* otherwise they are not forwarded.

GENTLEMENS' LIST.

Andrews, W. (late Shelby & Co.'s Circus)
Anderson, F. J. (minstrel "biz")
Breitenstein, Dan
Baker, Lew
Barnes, Elliot
Blacaley, Wm. (p. o. mark, Glasgow, Scot.)
Breen, William
Banks, William
Blanchard, Harry (actor)
Broderick, R. (of Comley-Barton Co.)
Barrett, Lawrence
Barnes, E. (late of Miller's Winter Garden)
Bushnel, Mons.
Brown, R. S 32c.
Blaisdell, W. B.
Brown, F. (of Shelby & Co.'s Circus)
Batcheller & Doris
Baley, H.
Berry, John (of Theatre, Atlanta, Ga.)
Bennett & Gardner
Byrne, J. (of N. D. Roberts' Co.)
Bell, Fred (of Howe & Bell)
Baird, J. W. (of N. O. Minstrels)
Belmont, C. (of McIntyre & Heath's Minst.)
Blitz, F. R.
Burton & Burke
Bentley, Charles E.
Barretto, Richard F.
Buckingham, Harry (of Mahn's Opera Co.)
Coyne, M. (of Sheehan & Coyne)
Campbell, Prof. James
Cobb, Willis
Carroll, J. P. (minstrel "biz")
Caslisle, Add
Clifton, F. (of N. D. Roberts' Co.)
Cushman, Frank (minstrel "biz")
Curtis, Manager M. B.
Cole, W. H. W.
Cooper, L. (of Baker & Farron's Co.)
Callender, Charles
Cullen, J. (late of Forepaugh's Cir.)
Callon, C. (of Barry & Fay's Co.)
Coup, W. C.
Cody, William F.
Connell, Ed. (baritone)
Curtis, G. (of Coup's Circus)
Cahill & Martin
Dickeson, H. (comedian)
Deviate, Chas. (of Gillette's Combin.)
Davis, Charles L. (manager)
Downie, J. (of Downie's Combin.)
Draper, Lyman
Delhauer, W. (of Pathfinder's Co.)
Delahanty, J. (of Pullman & Hamilton's Cir.)
Drayton, Herr 9c.
Dykeman, Edward
Donnelly, Thomas E.
Dalton, James
Edwards, E.
Earle, Edward
Forepaugh, Adam
Ferree, Owen
Furnman, George W.
French, A. A.
Faust, A. J.
Farmer, Harry
Franklin, E. A.
Faust, A. (of Minnie Wallace's Co.)
Franklin, W. (of Cole's Southern Circus)
Feggetter, Professor
Frasier, G. (of Julia Hunt's Co.)
Fleury, Fernando
Green, W. (of Coup's Circus)
Gale, Thomas F. (2)
Gerson, Edmund (manager)
Gaffney, Chris
Gulick, J. (of Dup. & Ben. Minstrels)
Gilmore, W. (of The Four Diamonds)
Grimes, Frank
Glidden, Charles
Guyer, Mack & Annie Nelson
Gilday, Charles
Gilday, M. V.
Hagan, C. (of O. D. Byron's Co.)
Hague, Sam (manager)
Harrington, W. C.
Heywood, James (of The Mastodons) (2)
Howard' Charles (of Miner-Rooney Co.)
Herman, Jas. (of 100 Wives Co.)
Homer & Lingard
Howe, Den (of Den & Elia H.)
Hall, A. W.
Hicks, C. B.
Irvine, H. (of Buffalo Bill's Co.)
Jamison, Charles H.
Jennings, Harry
Jeffrey, J. H.
Knapp, Harry (circus agent)
Karl, William
Kurtz, O. H.
Lawrence, A. (of Lawrence & Loraine)
Lockhart, — (illusionist)
Lent, L. B.
Long, Robert L.
Lloyd, Harry (vocalist)
Levoy, Ace
Lyle, James 6c.
Logrenia, C.
Leonard & Jones
Lee, J. (of Dup. & Ben. Minstrels)
Lee, E. (of Madison Sq. Theatre Co.)
Leslie, George
Lorella, Chas. (of Little's Combin.)
Lewis, F. (ass.-agent U. T. Cabin Co.)
Leavitt, M. B.
Lavake, Will
Lorella, W. H.
Lorella, T. A.
Lyons, T. (of McIntyre & Heath's Minst.)
Manager of Royal Bell-Ringers
Manager Boston Ideal Opera Co.
Marsh, W. L. (English p. o. mark) 3c.
McKay, D. (with Healy's Indians)
Marr Brothers
Mills, Harry
Mealey & Mackey
Martin, T. (of Crosbey & Martin)
Macauley, B.
Moore, William
Mullaly, W. (of California Minstrels)
Maxwell, B. (of N. O. Minstrels)
McIntosh, Thomas
Madison, — (late of Carl's Opera-house)
McVeigh, John
Mellrose, P. C. (rope-walker)
Moon, Charles
McNaney, H. (of Comique, St. Louis)
Mette, Rudolph
Murphy, George
Mendoza, Frank
McAvoy, James
Morgan, H. N. 5c.
Melville, Frank (equestrian)
Nix, J. W. (leader)
Norman & Lewis, Walter
Nickle, Robert (late of Newark, N. J.)
O'Rourke & Daly
Osborne, H. S.
Orton, Miles
O'Lynn, Bryan
Ostheim, F. (advertising agent)
Pulver, Crete
Powers, Phil
Pierce, Frank
Potter, C. (with Spaulding's Bell-R.)
"Professor" (2)
Peck, W. (of Oglesby's Co.)
Phillips, H. (with T. W. Keene)
Peasley & Vannetta
Roberts, Wyatt B.
Richards, George
Ricketts, George (late of London, Eng.)
Ryan, S.
Rogers, E. O. (manager, U. T. Cabin Co.)
Robbins & Colvin, Burr
Reynolds, Finn (of La Cardo's Co.)
Razzilla, Otis
Ronaldo, Fred
Randolph, J. W.
Roche, James (comedian)
Roberts & Son (clogmakers)
Ross, T. (late of San Francisco Quartette)
Robinson, Wm. (of Buckingham Thea., Louisville)
Reed, S. (of Julia Hunt's Co.)
Reed, J. G.
Ricell, Frank (female impersonator.)
Robeson' J. (mus.-director, Barnum & Co.'s Circus)
Reid, Borthwick
Richmond & McElreth
Sommerville, W. (of Holcombe & Somm.)
Salt, Z. M. (p. o. mark, Louth, Eng.)
Shreve, Doc (of LaCardo's Co.)
Sullivan, J. (of Sullivan & Cronin)
Slavin, J. H.
Stearns, G. H. (with U. T. Cabin Co.)
Spaulding, W. P.
Stevens, W. H. (of Stevens' U. T. Cabin Co.)
Shreve, D. F.
Smith, E. (of Smith & Leopold)
Swansbourne, Charles 6c.
Stanley, C. H. (care, Wm. Warner)
Singleton, C. J. (English p. o. mark)
Scofield, F. B. (manager)
Sautelle, Signor
Skelding, George
Stout, J. (agent for Clark's banjos)
Swonsbourne, Walter
Thomas, Alien
Tomson, G. W. (Irish "biz")
"T. J. P." (3)
Till, John (marionettes)
Thomas, C. (of Metrop. Thea., Louisville)
Tinkham, Thed or Shed
The Royal Russian Athletes
Thorne, C. (of Buffalo Bill's Co.)
Turner, Dick (Irish "biz")
Taylor, John
Vogal, George (agent)
Villa, S. B.
VanBehrin, A. (late of Springfield, O.)
Vincent, James C. (late of New York)
Vincent, C. A. (of Bozeman, M. Terr.)
Vanleer, Wilmer L.
West, Sailor (English p. o. mark)
Waldon, Rich
Wilkins, W. R.
Wilcox, R. E.
Wells & May Aadams, J. B.
Worland, John
Wells or Wills, John B.
Warren, T. J.
Wingfield, John
Williams, B. (of Wallace-Villa Co.) 4c.
Wilson, George (with Jubilee Singers)
Weiler, E. A.
Wesleys, The

For letters received on Tuesday see another page.

LADIES' LIST.

Armond, Arsena
Aida, — (aerial gymnast)
Alden, Allie
Bernard Fannie
Blake, Georgie (of Redmond & Blake)
Burnett, Ada
Bliss, Alice
Belton, Lottie (of Edouin's Sparks Co.)
Burt, Ida (vocalist)
Bockell, Marie
Bellgrade, Adele
Clairon, Laura (care, Mrs. Miller)
Casselli, Madam
Christine, Millie (late of Boston) (3)
Davenport, Carrie (club-swinger)
DeZeltner, Mrs. Lena
Ellis, Kittie (of Smith's Op.-House, Grand Rapids)
Eaton, Adelaide
Forbes, Rose
Fareni, Millie (of Coup's Circus)
Fisk, May
Gonsales, Mrs. Frankie
Girling, Nellie (English p. o. mark)
Graham, Lillie
Herbert, Miss (p. o. mark, Liverpool, Eng.)
Hunt, Julia A.
Harrison, Mrs. Annie C.
Hull Sisters
Irving, Gertrude (p. o. mark, London, Eng.
Lee, Pauline 3c.
Laverne, Carlotta (late of Esher's Theatre)
Lake, Emma
LeClair, Maggie
Loraine, Lida (of Loraine & Lawrence)
LaFierie, Freddie
Lorne, Aurora
Loane, Mrs. M. (of Abbey's U. T. Cabin Co.)
Lee, Pollie
Marshall, Cora (3)
Mitchell, Annie
Marretta, Guiseppe (of Robinson's Circus)
Mitchell, Anna
Ordey, Mrs. Augusta
Otoo or Orton, Mrs. Bessie
Paul, Blanch (of Comley-Barton Co.)
Richards, Nellie (vocalist)
Stearns, L. Minnie
Setoun, May
Summerfield, Maggie J.
Stickney, Virginia
Teets, Jennie (late of Louisville)
Thomas, Mrs. Allen (of England)
Ullman, Kittie
Vivian, Emilie 3c.
Vaughn, Mabel
Vampier, Mrs. Ella
Wilson, Carrie E. (vocalist)
Willis, Mrs. Laura (glass-blower)
Ward, Isabel (musical "biz")

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. H. H., Cleveland.—1. Mapleson's is primarily an Italian-opera troupe, but its members sing in concerts together, and occasionally they sing individually at entertainments with which neither the troupe nor Col. Mapleson is directly connected, although of course with his permission. 2. No theatres in this city or Brooklyn are open assuch on Sunday. One or two of them give sacred concerts more or less regularly. The Academy of Music, Brooklyn, is sometimes used as a church, and here and there a theatre is used for temperance meetings. For a brief period some of the variety theatres of this city gave sacred concerts on Sunday night, but the practice was abandoned long ago.

F. P., Louisville.—1. We should advise you to get a partner and do the musical-sketch business in variety theatres for a time. If you can get a name in that line, it will not be difficult for you to transfer your voice to the English operatic stage with more advantage to yourself pecuniarly than you can command now. 2. Motto vocalism has been considerably worn on the variety stage, and the hard work of knockabout-clowning with a circus would soon knock the voice out of you, if you have any worth cultivating.

READER, Boston.—1. J. K. Emmet played his last engagement in Boston, Mass., at the Park Theatre, week of Jan. 12 to 17, 1880. 2. Probably his favorite song in "Fritz in Ireland" is the "Lullaby," since he has transferred that from his earlier dramas to the one in question, while temporarily abandoning the other songs of his earlier dramas. It may be, however, that "The Shamrock" is his favorite in that piece. He alone can answer the question. 3. See answers on another page.

C. M. G.—There have been several plays called "Daniel Boone." Very likely, one or more of them have been copyrighted. You can ascertain by addressing the librarian of Congress, Washington, D. C., whether there is a copyright or not; but, as this will cost you something, you might save time and expense by calling your proposed play something else, and at the same time avoid a possible but needless legal complication.

NO SIGNATURE, Philadelphia.—You will confer a favor on us by reading our amusement pages from week to week, as in this column we do not give the whereabouts of performers. If you wish to communicate with all those people, you can do so by addressing them through THE CLIPPER Post-office. We shall gratuitously advertise the letters, and they will probably send for them.

K., Peterboro.—1. We have never undertaken to count the number of club-swingers on the stage. 2. There is no generally recognized champion club-swinger. 3. About $30 a week on an average.

A. H. K., St. Louis.—1. See regular column of answers on an inside page. 2. Edwin Adams died in Philadelphia on Oct. 23, 1877.

OLD READER, Cleveland.—1. Miss Amy Gordon has never been the wife of John T. Raymond. 2. You have named the wrong Gordon. Amy is a singing actress. Marie Gordon, an actress who is not a singer, was the wife of John T. Raymond for a number of years.

W. H. B., Washington.—We cannot recall any such performance. There was a song-and-dance written by Frank Dumont about a dozen years ago, and called "The Mississippi Twinx." That may be the one of which your present recollection treats.

INQUIRER.—1. No; she is Marie Van Zandt's mother. 2. She was born in this city on Jan. 1, 1845, and has always been an opera-singer or a concert-singer when before the public. 3. Marie is a granddaughter of the late Signor Blitz, magician.

T. M. C., Brooklyn.—It was not its first production on any stage when "Sixes and Sevens" was seen in this city. It was originally brought out at the Boston Museum on Nov. 8, 1880.

MISS E., St. Louis.—We must refer you to our amusement pages from week to week. We cannot in this column undertake to point out the whereabouts of professionals.

K. M., New Wilmington.—1. She whom Tom Thumb married was professionally known as Miss Lavinia Warren. 2. The real name of the lady was Bump.

AN ACTOR, Minneapolis.—You can buy grease-paints for much less than you can manufacture them. Address Ed. James, as per his advertisement. He can get them for you.

W. G., Washington.—1. "Florine!" is private property, and is not published. 2. See the card of Ed. James, who can get "East Lynne" for you.

A READER.—We doubt if you will find a publisher who will do that. Apply to W. A. Pond & Co., 25 Union square, New York, for information, or to C. H. Ditson, 711 Broadway.

C. E. L., Cincinnati.—He has made no mistake. Theodore Wachtel and Louise Lichtmay were in the same opera company. They made a tour of this country in 1871-2.

B. T., Boston.—It was John Ince who played the Chinaman in "One Hundred Wives" when it was first produced at the Arch-street Theatre, Philadelphia.

T. D. W., Babylon.—The Elks' Rest in the Cemetery of the Evergreens was dedicated on June 1, 1879.

F. J., Bangor.—Neil Burgess was born in Boston, Mass., and is about thirty-six years of age.

QUAKER, Philadelphia.—We have since heard nothing from Mlle. Victoria.

B. T. D., Washington.—1. Hetty Tracy is the wife of Jesse Williams, leader of orchestra. 2. She belongs in England.

H. E. W., Brooklyn.—Charles Santley, the English singer, has a daughter on the vocal stage.

T. D.—Fred Vokes married Bella Moore, daughter of the London minstrel known as "Pony" Moore.

M. T. G. C.—Thomas Faulkner, office of *The Commercial Advertiser*, this city, can post you as to the doings of amateurs. Call upon him.

D. S. P., Indianapolis.—Mrs. John Wood is still in England.

WORLD OF AMUSEMENT.

— The Meiningen Ducal Orchestra is to give a series of concerts in Berlin shortly after New-Year's.

— London, Eng., is basing high hopes upon the expectation that Carl Rosa will shortly produce there an English version of "Benevenuto Cellini," by Berlioz. It was popular in its Italian form at Covent-Garden about twenty-five years ago.

— Lotta placed in the hands of the Mayor of New Orleans a sum of money to be expended in making Christmas-presents to the newsboys of that city.

— The German Minister of the Interior has approved of stringent rules for the greater security of theatres against fire, and they are to go into effect immediately.

— It is already virtually settled that next season Signor Conterno will, as heretofore, be conductor of the band at Brighton Beach, C. I.

— The tomb of Ira Aldridge, the colored tragedian, has been permitted to fall into shameful shape, and steps are about to be taken to restore it to a condition of decency. It is at Lodz, near Warsaw, in Poland, where he died of the smallpox.

— It appears that the population of Odessa are not unanimous as to the merits of Bernhardt as an actress, many of them regarding Pezanna Gualtieri as her superior. She is an Italian. It turns out that it was not because of her partially Jewish origin that Bernhardt was assailed in Odessa, but because the Christians of that community were incensed by the fact that Jews persistently besieged the box-office to purchase tickets for speculative purposes.

— Mme. Albani took part in a polyglot operatic performance on Dec. 7, the occasion of her first appearing at the Berlin Opera-house. She sang in Italian, while the remainder of the company sang in German. The Emperor, the Empress and the Crown Prince were present.

— As one result of her marriage, the Baroness Burdett-Coutts is to be pitied. Her income has been reduced to seventy-five thousand pounds a year, or about three million and a half dollars.

— Oscar Wylde was to have been among those sailing for this country on Dec. 24 in the steamer Arizona, from Liverpool, Eng.

— The Germania Theatre is on Jan. 8 to produce a new comic opera, words by a Mr. Rahener and music by Ad. Neuendorff. "Don Quixote" it is to be called, and it will take four acts to tell the story.

—The various musical societies of Philadelphia contemplate holding a monster festival in that city, with the co-operation of other similar organizations throughout the United States. It is to be modeled after the festival held in that city in 1867, and is to begin on June 29 next and end on July 4.

—Miss Minnie Cummings, arrested in this city last week on the charge of having received dresses from a Mrs. Murphy and having refused to pay the bill therefor, which was $81.20, was discharged on Dec. 22, she having made it apparent that the dresses did not fit her, and that, before paying the bill, she intended to have them altered by some other dressmaker, but at the expense of Mrs. Murphy.

— Dion Boucicault got back here from England on Dec. 22.

— T. W. Ford, an English actor engaged to make an American tour with Dion Boucicault, arrived here with the latter gentleman towards the close of last week.

— With her horse Lightning, Miss Maude Forrester sailed for Liverpool, Eng., on Dec. 21. In returning to England it is her intention to make a tour of Great Britain under the management, as is announced, of George L. Pender, well known in connection with the equine drama.

— The Teachers' Association gave their annual concert in Steinway Hall on the night of Dec. 24.

— Robert Stoepel, who has been away from this country about eight years, returned here on Dec. 22, and early next year is to resume his profession by becoming leader of orchestra at Daly's, in place of Edward Mollenhauer. Mr. S. was accompanied by his daughter, familiar to New-Yorkers a few years ago as Bijou Heron, and who of late has been playing in England.

— According to the "Parisian Gossip" in our foreign show-news, Sudden Johnny has been fighting a duel. He is the Jehan Soudan who had hoped to cling to Bernhardt throughout, and had to go home to France with Marie Colombier. Hence that book anent the Bernhardt journey in America.

— Col. Mapleson has been saying to *The Times* of this city that "just criticism of an artist's work is never objectionable; but it seems small for a man to find nothing to write about a performance except that there were four vacant seats in the house!"

— Her Majesty's Italian-opera Troupe, which closed its season here Dec. 24, will return to our Academy on March 6 next.

— Richard O'Gorman lectured on "Oliver Goldsmith" before the Xavier Union on the night of Dec. 22, and in the course of his remarks he settled a long-disputed point by declaring that "She Stoops to Conquer" is the best comedy in the English language. When, last November, we voted for Mr. O'Gorman for Judge of the Superior Court, we felt satisfied that we were electing a man who could give a decision as to anything.

INTRODUCTORY.

TUESDAY, Dec. 27, '81.

The day we celebrate was celebrated in the most exuberant manner yesterday. In fact, it may be said that we have been going through the preliminary movements for more than a week past. During the closing days of the week just closed, it looked as if "Birnam wood had come to Dunsinane," as Mr. Macbeth once remarked when he observed the army of Mr. Macduff moving along in good order and with military precision, each soldier carrying before him a huge Christmas-tree, like those you see in our market-places when the Christmas holidays are near. "Our Jim" got together a party of woodchoppers, a few days ago, and the destructive lads laid waste many an acre of woodland on Long Island and New Jersey, and the boss of the job derived much comfort from the sale of his trees in Washington and other markets. Trees moved along our thoroughfares as if they were living beings engaged in a go-as-you-please contention. Christmas was a success in every way. The matinees did fairly well, while business at night made glad the hearts of managers. The day was a trifle rough on the actor people, who, between the two entertainments, had to "cut and come again." At one house, during the afternoon performances, the play required a set-out of real victuals; and, it being a holiday for everybody but the actor, there was nothing mean about the dishes which made the property-table groan. There was turkey in abundance, and there were chicken salad and lobster salad, and there were all the little delicacies that help to make a substantial repast; and many an eye gazed wistfully upon the things, and many a mouth watered as the strength of the company beheld the grand set-out for that afternoon's business of the play. It was noticed, however, that the ballet-girls had become dead set upon sampling the provender, so when the officials were off duty long enough to get a little beer, first *this* girl would snap up a bit of turkey, then *that* girl would lift a handful of salad or something; and as the full ballet was let into the secret, it was not long before the table was cleared, and not a crumb left for the parties for whom it was intended. But nothing was said about it; everything passed off without any fuss, and the girls were very much gratified with the success of their little game. When night came, another set-out was prepared, and it was even more tempting than was that of the afternoon. The house was crowded like a mass meeting, and everybody connected with the stage looked happy. So when the property-man, and the stage-manager, and the prompter went out to get beers for three, down upon the groaning table swooped the ballet-girls and a few friends who had been let into the soft snap, and by the time the three wise men of Gotham got back from their trip to the beer-store the table had again been cleared of its good things by a party or parties unknown. Not a girl gave the thing away, and all of the ballet and chorus had a quiet laugh over a repetition of their success of the afternoon. Some had fairly gorged themselves, just as if they hadn't had anything to eat for three or four days. At last the curtain went up, and the entertainment commenced. Then the ballet came on, and the chorus showed up, and the show was going along prime when a scene of unrest was noticed among the girls; and, despite the bloom of the roses upon their cheeks, the pallor of death shone through it all. The more they danced, the worse the girls looked. Suddenly one would leave the ranks; then another would skip; anon, three or four would vanish in a bunch, until at last the stage was cleared just as effectively as if a Vienna horror had struck 'em; and from behind the scenes the groans of the dying and the wounded could be heard; the hum of many voices floated upon the air even unto the auditorium, and there was confusion dire throughout the house. Some overofficious meddler called for ambulances to take the sufferers home. Physicians were in vain, and the curtain dropped upon a scene of too utterly unutterable woe and distress. What caused the commotion we have never been able to ascertain. Some uncharitable supes declare that the turkey lunch was dosed; girls who were not "let into the soft snap" solemnly affirm that they noticed two or three suspicious-looking characters hovering around and about the well-filled table long before the ballet got in on the ground-floor to sample the goods; but what their purpose was nobody could or would tell. All that night the theatre was a house of mourning, and what began so pleasantly and auspicuously for the ballet girls ended in a terrible catastrophe, and the young things have not since said "Turkey," once.

IN MEMORIAM.

Afflictions sore long time they bore;
The call-boy called in vain;
Till a doctor gave them catnip tea,
Which eased them of their pain.

And when the shades of night which lowered upon the house were lifted by the bright beams of the rising sun, one by one and two by two the victims sneaked away like an unlawful thief in the night.....And talking about Christmas and its joys reminds us that we are promised with the opening of the new year the opening of a new play entitled "Deep Water." Mr. Charles Foster is the author, and the Winnetts are the stars who hope to win their way to favor in the cast. Assuming the truth of the adage "still waters run deep," we may count upon "Deep Water" running still—that is, still to paying houses and an appreciative public. With so fortuitous a name as the Winnetts', it would seem to be morally bound to win its way to distinguished success. We hope, at all events, that this may be the case, and meantime we wake the lyre respecting

"DEEP WATER."

Surely "Deep Water" oughter,
With the taking stuff that's in its
Construction, speedily win its (1)
Way to success, and s'aughter
Brandy and whiskey and porter! (2)
Moreover, it will prove an exhauster
Of the beverages temperance folk fear;
For, so long as "Deep Water" we Foster,
We're bound to sour on beer!

1.—This is "Winnetts"—and pray don't lose it!

2.—Nobody really drinks porter, but we use it for the rhyme. That's all that ales us!

.....He must be a favored actor, for many young ladies wear Bangs, not upon their sleeves for daws to peck at, but upon their snow-white brows.....We desire to say that those who propose to buck against Leavitt's Specialty Company had better leave its specialty alone. N. B.—This is founded on fact.....When she left her humble abode on Christmas-morning to attend to her duties as dresser at the theatre, there was neither a piece of coal in the house nor a crust of bread. Her sick mother lay upon what was merely the suspicion of a bed, yet she repined not at her lot, but accepted the situation, whatever it might be. The young girl, Margot, had gone forth breakfastless, but firm in the hope that her labors on that day would bring her sufficient to relieve the pressing wants of her mother. And so she worked cheerfully. Ah! if we could only know the mysterious workings of —— But we anticipate. We said that when the lovely Margot left the only room she could call her home, that room was bare of everything making life endurable. It was without food of any sort, it was without fuel, and a chair and a small table composed the furniture of the apartment. What a contrast was there between her home and the theatre! In the one poverty reigned; in the other all was life, and glitter, and gayety. It was indeed a merry Christmas at the theatre, but it was a sad and gloomy one where her mother lay upon a bed of sickness. But the performance came to a close at the theatre, and Margot wended her way homeward, in anything but a happy frame of mind, for the little she had earned that day had been denied her; as the comedian put it, she had been "stood off." To what a home was she returning! Misery and want confronted her as she passed along the electric-lighted streets. If she could have looked into that room at that moment! could she have seen —— But again we digress. Toiling along the slippery walks, she at last reached what was to her, at least, sweet, sweet home; for 'twas there that the sick mother watched and waited for her. Nearer to her home she noiselessly crept, and as she came upon the old house she was seized with a presentiment that, alas! she might find her mother dead! She tried to shake off the delusive spell, but could not. With faltering step she climbed the worn-out stairs, and at last, upon the topmost floor, saw she the door that separated her from—what! With a fluttering heart she entered the domicile. Everything was precisely as she left it in the morning, and her aged mother was cold from the frigid air that forced its way through the crevices! Margot fell upon her mother's breast, and, once again united, mother and daughter found relief in scalding tears; and there we leave them. [We could have made a much better ending to this pitiful story, but truth compels us to give the facts as we know them to be. We could have surreptitiously introduced into that room of misery a wealthy young man who had seen the pretty Margot that morning, and learned her sorrowful history; we could have filled the place with all the comforts and luxuries that the world affords, and raised the weary invalid mother from her bed of straw. Nay, more! We could have inaugurated such a Christmas transformation as would have shamed the delusions of the stage. We could have united the youthful couple through the kindly offices of the rector of St. Bartholomew's Church, and made Margot and her mother and everybody happy. We could have done all this, but it would have been at the sacrifice of truth, which, with us, *must* prevail. If, in our treatment of the story, we have disappointed fondest hopes, we crave your mercy, but *we cannot lie!*.....We have all heard of the "All Sorts" Man of *The Boston Post*, and for that reason we are prepared to welcome, in all sorts of ways, the new comedy which our journalistic friend has prepared, and which is announced as "Cezalia." That Mr. Hoyt, in spite of his success, is not of that haughty character which repulses the common run of mankind is shown in the fact that he is particularly anxious that his play shall have an uncommon run. More than that, whoever condemns "Cezalia" beforehand *says a lie* a great deal more wicked—but really we wanted to get off a little verse on this taking topic, so here's

TO CEZALIA.

'Tis plain that this Hoyt to be
A successful comedy;
'Tis prepared, at least, to regale yer,
And though it is true that "Cezalia"
Imperfectly rhymes with failure,
Yet the All-sorts Man, you may guess,
Is the sort to make all success.
And the owner a Harris,* which
Is enough to show 'twill be rich;
While Ince stands first on the bill,
Which Ince stance the house should fill!

* Harris—which same an heir is. See?

.....A party who read in last week's CLIPPER an advertisement for a baritone singer, inquires of us whether the tone required is that of the *wheel*-barrow?.....A candy-butcher, and all that that implies, having learned that Jay Gould, Wm. Vanderbilt and other capitalists are getting up a corner in popcorn and peanuts, comes to THE CLIPPER to ascertain the fact. Kind butcher, we've important information. We have interviewed the gentlemen referred to, and they all disclaim any knowledge of the threatened corner.....With the permission of our readers we would respectfully state that "The Colonel," shortly to be seen in this city, is in no way connected with "The Passing Regiment." That much we know.....We are sorry for Nicolini. He doesn't seem to hit us hard; he's like the fifth-wheel of a wagon—of no use to the wagon unless the same should break down, which Patti is not likely to do.....Maybe if some other person than a Sargent had coached Mlle. Rhea in her performances in this country, she might have done better. As it is, she may still bloom in a superior flower-pot if she is handled with care. You may imagine that this is a puff for either Rhea or the Sargent, but it isn't.....Did you ever hear of a performing rhinoceros that could hold an animated conversation with its keeper? No? Neither did we .....One of our advertisers in Williamsburg wants twenty-five young ladies to "sit in the first-part." This ought to suit some of the tired ones. "Our Jim" says that he would be willing, for small wages, to sit in the first-part, or any other part, provided "his wittles was brung to him."

CITY SUMMARY.

THE S. P. C. C. REBUKED BY THE SUPREME COURT.—Little Bob, an acrobat, was performing with the Davene Troupe in October, 1879, in Niblo's Garden, then managed by Edward G. Gilmore. The S. P. C. C. procured from Judge Donohoe of the Supreme Court a warrant for the arrest of William M. Davene and the production of the boy in court for violation of the law of 1876. Jenkins and Lundberg, officers of the society, appeared on the night of Oct. 10, 1879, with the warrant, at the stage-door of the theatre and demanded of John Smith, the stage-doorkeeper, admission to the stage for the purpose of serving the warrant. This Mr. Smith refused, under his general orders, and requested them to see Mr. Gilmore in the front of the house. The officers persisted in entering, and an altercation ensued between them and the doorkeeper, who, it was alleged, slammed the door in their faces. Mr. Davene a day or two later produced Little Bob before Judge Donohoe, who committed him to the custody of Father Quintinius of the Manhattan Academy. Subsequently the officers of the S. P. C. C. commenced legal proceedings against Gilmore and Smith for criminal contempt of court by resisting the execution of the warrant. The matter was investigated by a referee, who, after examining witnesses on both sides, reported to the Court, and Judge Donohue found Gilmore and Smith guilty of contempt, and sentenced Gilmore to be imprisoned in the common jail for thirty days and pay a fine of $250; Smith was fined $250 and to be committed until it was paid. Counsel for Gilmore and Smith then made application to Judge Lawrence, who granted writs of certiorari to review the proceedings, which writs were afterwards quashed upon motion of counsel for the society. An appeal from this order of the Court was taken, and the General Term of the Supreme Court in September, 1880, after argument, reversed the order quashing the writs and ordered them to be reinstated. The arguments on the merits of the reinstated writs was had before the General Term in November last, and the decision was handed down Dec. 23, Justice Davis writing the opinion:

In substance it is held that while the rule of a theatre prohibits the admission of persons through an entrance, it would not justify the resistance to a lawful order of the Court. Yet, under the circumstances of this case, especially as a large number of persons were employed upon the stage, including a great many young ladies, such a rule was an eminently proper one to prevent excitement and confusion arising from a forcible entrance upon the stage during the progress of a play. The Court also holds that the action of the society in refusing to accept the offer of A. J. Dittenhoefer, the counsel for Mr. Gilmore, to test the question whether the acts complained of were a violation of the law, and, without notice obtaining a warrant, and, without informing Mr. Gilmore, attempting to force themselves upon the stage of the theatre and refusing to go to the front of the theatre to see Mr. Gilmore, *was deserving of severe condemnation, and that the door keeper was perfectly justified in refusing to admit the officers into the theatre.* The Court further holds that there was no evidence offered showing that Mr. Gilmore knew of the presence of the officers of the society or their desire to procure admittance until after they had left. The orders of Judge Donohue were reversed, and in the Gilmore case with $10 costs and disbursements against the Society for the Prevention of Cruelty to Children.

A PROFESSIONAL MATINEE of "Mother-in-law," at the Park Theatre, Dec. 22, was liberally attended.

BOOTH'S THEATRE SOLD.—A contract for the transfer of this property to J. Augustus Page, for the sum of $550,000, was signed by the representative of the Oakes Ames estate Dec. 22. Mr. Page is supposed to represent several well-known capitalists who contemplate converting the theatre into a large retail drygoods store. $25,000 were paid as a forfeit, and $125,000 are to be paid on May 1, 1882, the balance of the purchase money to remain on mortgage.

LITTLE CORINNE TO SING.—The child actress, accompanied by her adopted mother and her counsel, appeared before Mayor Grace Dec. 23, and asked his permission for Corinne to sing at concerts or entertainments in this city. The Mayor gave the requested permission, stipulating, however, that the child should not be permitted to dance. By the law of 1876 children are allowed to sing in public on the written consent of the Mayor of the city where such concert or entertainment is to take place. This may prevent any further interference by the S. P. C. C.

WHY NOT CHANGE THE NAME of the S. P. C. C. to the Society for the Perpetration of Cruelty to Children?

MISS ETTA ADAMS, whose wonderful powers of memory formed such an attraction for the last week of the Ladies' Hospital Fair, Paterson, N. J., began a four weeks' engagement at Bun

MAUD GRANGER is to again join one of the Union square Theatre companies.

HELEN STOEPEL (Bijou Heron formerly), who arrived from England last week, has already been tendered an engagement at a metropolitan theatre.

AT THE UNION-LEAGUE THEATRE on the night of Dec. 28 there is to be an auction sale of seats for the opening of Wallack's Theatre, now announced for Saturday night, Dec. 31.

MRS. GEORGE P. FARREN and James O'Neil are to reappear in conjunction with the Union-square Theatre Combination in this city, and will be seen next week at the Grand Opera-house in "The Danicheffs," in the original American cast of which they figured.

"THE MAJOR," having done quite its full share towards popularizing the New Theatre Comique, is to be dismissed the service on Jan. 7, after having been in supreme command here for five months. On the 9th Edward Harrigan's new conceit, "Squatter Sovereignty," which is depictive of life in Shantytown, is to be brought out. In it Harrigan will impersonate an astronomer of the street (Felix McIntyre) and exhibit a telescope, while Tony Hart will typify the Widow Nolan and parade a frisky goat. A squeaking pig and a disputatious rooster will also figure among the live stock that is to comprise "the full strength of the company."

ONE of the features of the Elks' Ball, due on Feb. 6 at the Academy of Music, is to be a series of dramatic tableaux arranged by Welsh Edwards. They will "open the ball," but not the dancing.

H. T. DURING, the orchestral leader, is another professional who, like Welsh Edwards, is puzzling his wits to make benefit entertainments a success; but just at present he is laboring in aid of a Masonic lodge rather than in behalf of Elks.

"THE WEATHERCOCK" (from the French of "La Girouette") is not to be accorded the early presentation at Daly's that was promised. "Odette" is now to be given precedence.

SAM HAGUE'S MINSTRELS, whose success in the West is referred to in a number of newspaper extracts published in our advertising department, will make their first appearance in this city at the Casino Jan. 2, when the lovers of good music will be accorded a treat.

CLINTON STUART is to take the place of Walden Ramsay for a few nights as the fop in "Lights o' London" at the Union-square Theatre.

F. S. CHANFRAU in "Kit" is the attraction this week at Haverly's Fourteenth-street Theatre, he having begun at the matinee Dec. 26, in celebration of Christmas. There was an excessively large attendance both afternoon and night, the parquet being especially well patronized. Age has not withered the Arkansas Traveler. Those who had seen him many years before were glad to renew his acquaintance, and those who were strangers to him until last Monday were sorry they had not met him earlier. Mr. Chanfrau's support is excellent, embracing such favorites as Miss Regina Dace in the double roles of Mary and Alice Redding, the late W. R. Floyd's daughter Ernestine as Mrs. Stubbs, Victoria Cameron as Mrs. Temple, O. H. Barr as Mannel Bond, the veteran Sam Verney as Stubbs, and Harry Barfoot and F. M. Wilis respectively as the Major and the Judge. After a protracted absence from this city, Mrs. Chanfrau is to appear at the Wednesday and Saturday matinees this week in "East Lynne," which C. W. Tayleure has rewritten for her.

VAST CROWDS gladdened the hearts of the Hanlon-Lees at Niblo's Garden both afternoon and night of Dec. 26. At night standing-room was being sold out of the ticket-office as late as nine o'clock. At the matinee "Le Voyage en Suisse" was presented for the first time in its new shape. There is fresh dialogue in every act but the second, and the piece has been Americanized by the excision of the wit that was acceptable enough in England, but failed to make any decided mark here. The changes are plentiful in the first act, but more numerous and striking in the third and last. In the first act Mr. Wyatt now adroitly executes a grotesque dance after the manner of Fred Vokes, and in the last act Frederick Hanlon adds to the merriment by donning female attire. Nothing has been lost by the changes, and laughter has had fresh food set before it. There will be changes in the cast after the company leaves Niblo's, where it is now in its last week.

HARRIGAN AND HART contemplate making a pleasure-trip to Europe next Summer.

MISS FANNY DAVENPORT was warmly greeted when, on the afternoon of Dec. 26, she returned to the scene of her greatest usefulness as a stock-actress, the Fifth-avenue Theatre, on which date, as a star, she began what is announced as her farewell engagement in this city prior to entering upon a tour of her native land, England. There was also an excellent attendance at night, notwithstanding that a disagreeable rainstorm set in a half hour too soon, and thus shut out not a few of the patrons of the orchestra-chairs at the Fifth-avenue. The play was "Camille," in the title-role of which Miss Davenport had been seen elsewhere, but never in this house. Out-of-town she had pleased her auditors by her interpretation of Margaret Gautier, and here she at least satisfied people who are not so easy to please. She is to repeat this role on Tuesday, Wednesday and Thursday nights, as well as at Saturday's matinee. George Clarke, a special engagement for Armand Duval, strengthens an otherwise good company, who have been assigned to "Camille" thus: Charles Fisher, Mons. Duval; Harry Hawk, Gaston; W. F. Edwards, De Varville; Lewis Baker, Gustave; Miss May Davenport, Nanine; Mrs. Charles Fisher, Nichette; Miss Mary Shaw, Olympe; Miss Minnie Monk, Prudence. On Friday night Miss Davenport will appear as Lady Teazle, and on Saturday night as Lady Gay Spanker and Nancy Sykes.

IT IS Percy Meynall—who, since Harry Pettit returned to England, has been the private secretary of the Hanlon-Lees—that for the past eight or nine days has been playing Frank Maguire in "Le Voyage en Suisse," in place of H. R. Smith, who has been sick.

LOADED was the condition of the Theatre Comique on the night of Dec. 26. Desirable standing-room had been hard to find in the afternoon also.

H. R. SMITH, who took the place of Nelson Decker as Frank Maguire in "Le Voyage en Suisse," is to return to England on Dec. 26. He finds this climate unsuited to him.

LITTLE CORINNE began a series of matinee performances in the Bijou Opera-house Dec. 26, appearing at eleven o'clock A. M. in "The Magic Slipper," George Fortescue playing Clorinda. She will appear Saturday at the same hour, and on the other days of the week at two P. M.

ROSSI is to begin a brief season in the Academy of Music Jan. 17 (Tuesday).

MARY ANDERSON is to commence an engagement in Booth's Theatre Jan. 2.

J. K. EMMET will be seen in "Fritz in Ireland" at Niblo's Garden, commencing Jan. 2.

THE ELKS' MUTUAL BENEFIT ASSOCIATION hold an election for directors Jan. 8, 1882. See Secretary Jos. F. Waring's notice in another column.

A CHRISTMAS GIFT.—Harry Miner was presented with a pair of diamond sleeve-buttons by the attaches of his theatre Dec. 24. The value of the gift is estimated at $200. They are of gold and black enamel and the letter "M" composed entirely of diamonds.

THE GRAND OPERA-HOUSE was packed to the doors, both at the matinee and at night, at the opening of Annie Pixley's second week in "M'liss." "The Danicheffs" is to be produced Jan. 2, 1882, with James O'Neil, James Dunn, Maude Granger, Ida Vernon, Miss Farren and others in the cast.

THE RECEPTIONS held by "My Mother-in-law" Christmas afternoon and night at the Park Theatre were largely attended. The greatest number of people were present both matinee and night since the production of this piece. E. A. Locke has been playing Manager Janaway since Felix Morris went to San Francisco.

M. V. LINGHAM arrived by steamship from San Francisco, Cal., during the past week.

THE RANKINS are to commence an engagement in the Grand Opera-house Jan. 9, in "'49."

THE SAN FRANCISCO MINSTRELS drew largely afternoon and night Dec. 26. The main staircase was so densely crowded that it was impossible to get a glimpse of the stage. The uproarious laughter attested the delight of the spectators. The novelties were "Mother's Good Night," sung by Stanley Grey; "The Yeoman's Wedding Song," by H. W. Frillman; and "Glory or the Grave," by L. Braham. An extra matinee is to be given Jan. 2, 1882.

DALY'S THEATRE was crowded on Monday night last to see "The Passing Regiment," which will probably be withdrawn early in January next. The matinee was liberally patronized.

A VERY LARGE AUDIENCE was assembled in the Madison-square Theatre, night of Dec. 26, and the attendance at the extra matinee was good. "Esmeralda" until further notice.

AT THE NATIONAL THEATRE the attendance was very large on the afternoon and evening of Dec. 26, when Maggie Weston's Combination commenced an engagement. E. W. Marston, supported by the regular company of this theatre, appeared in the opening farce, "A Trip on a Steamboat." Orndorff and McDonald in Irish songs-and-dances, Geo. E. Homer and Georgie Lingard in "Our Pleasure Party," the Four-in-hand—Sullivan, Smith, Sheehan and Talbert—in their eccentric song-and-dances, Ward and Lynch in Hibernian specialties, and Wood, Beasley and the Weston Brothers in their musical act, "Going to Join the Minstrels," were the other features of the olio. The entertainment concluded with "Dan Maloney's Raffle," which met with thorough success, Maggie Weston creating abundant merriment as Mrs. Bidelia Maloney, and the various other characters being efficiently supported.

THE NUMEROUS PATRONS of Harry Miner's Bowery Theatre on the afternoon and evening of Dec. 26 were amply repaid by witnessing a varied entertainment, embracing Prof. Abt's "Grecian Mystery," Ada Forrest in popular songs, the Boisset Brothers in a double horizontal-bar act, the three Carrs—Walter, Norman and Lewis—performing on a number of novel musical instruments; the Eltons—Albert, Frank and Samuel—in acrobatic feats, Lizzie Simms in transformation-dances, Nellie Parker and Add Weaver in their sketch called "A Policeman's Troubles," Ralph Pringle in comic songs, the Ten American Students in banjo selections, Herr Drayton in feats of strength, and A. H. Sheldon's spectacular drama entitled "The Mystic Star, or the Sea-king, the Sorceress and the Hand of Death." The drama, which is in one act and eight scenes, is illustrated by some very good scenery by Wm. Schaeffer, who has been supported by a liberal expenditure on the part of the management. A. H. Sheldon's well-known ability as a comedian insured the certainty of a large share of comic business in his role of Mustapha Harold, and the Misses Tillie Malvern, Nellie Sandford and Helene Smith proved pretty and pleasing representatives of Hero Harold, Sylvia Harold and Hilda respectively. A. H. Sheldon's latest spectacular production promises to enjoy as successful a run as any of its predecessors at this establishment.

A NEW COMPANY appeared at Parker's American Theatre at the two performances on the Christmas holiday, when the attendance was large, the spectators evincing lively satisfaction at the entertainment provided. Harry Clifford, in his version of "Dodging for a Wife;" John and Lea Peasley in their new sketch, "St. Patrick's Day;" the two Haleys in Ethiopian songs-and-dances; Lizzie Derious and Allie Smith in songs-and-dances; Manning and Drew in their specialty, introducing dances, with banjo accompaniments, and W. H. Rightmire as Toby, in the sensational drama entitled "The Boss, or Living for Vengeance," made up the items of a lengthy programme. Manager Parker announces that Thursday, Dec. 29, the second anniversary of his assuming the management of this theatre will be celebrated by the presentation of appropriate souvenirs to the audience.

TONY PASTOR'S FOURTEENTH-STREET THEATRE was crowded in every part on the afternoon and evening of Dec. 26, and the overflow therefrom comfortably filled the Academy of Music, where an extra performance was also given. The programme commenced with the sketch "No Pay, No Cure," in which Dan Collyer was very amusing; Flora M. Pike was warmly applauded and encored in her ballads; Lester and Allen in their Ethiopian melange, entitled "Ex-pressions," occasioned much mirth; Lillie Western cleverly performed upon various musical instruments; Tony Pastor's comic ditties, happily hitting upon the topics of the day, met with their usual success; the Grotesque Four—Seamon, Somers and the Girard Brothers—provoked hearty laughter in their songs, dances and burlesques; the Irwin Sisters—May and Flora—appeared in medleys and duets, which seemed to be highly appreciated; William Carroll's banjo-songs and sayings were received with laughter and applause; Ferguson and Mack afforded an able and amusing delineation of Irish eccentricities; Harry Woodson in old-darky songs obtained well-merited applause; Prof. Parker's performing dogs displayed their sagacity and training; Jacques Kruger's new farce, entitled "Duno's Picnic, or Charley Duno Married and Settled," received its initial representations. The audience laughed right merrily at the absurdities of this new production, which treats of the further adventures of Jacques Kruger's capital comic creation Charley Duno. Dan Collyer, Frank Girard, Jennie Christie and May Irwin also added greatly to the merriment. The new accessions Jan. 2 include the French Twin Sisters, Wood, Beasley and the Weston Brothers, and J. W. McAndrews.

MUSICAL NOTES.—"Les Huguenots," with Campanini as Raoul and Mlle. Rossini as Valentina, was the bill Dec. 21 at the Academy of Music. "Carmen" was given 23, with Juch, Kalas, Campanini and Del Puente in the chief roles. "The Huguenots" was on at the matinee Saturday, with Ravelli as Raoul. This performance closed the Autumn and Winter season.....L. F. Harrison, the old-time manager, gave a concert at Steinway Hall Dec. 22. The principal features were the playing of the Philharmonic Club and S. B. Mills the pianist. The vocalists were Mlle. Zelie De Lussan, Mrs. Geo. W. De Lano, Fred'k Harvey, L. G. Gottschalk and the Meigs Sisters.....The Philharmonic Club, Mrs. Marie Schelle-Gramm, mezzo-soprano; Alex. Lambert, pianist; and Eugene Weiner, flute; with Max Liebling, accompanist, were heard at Chickering Hall Dec. 20.....The Herrmanns—Carl and Edward—pianist and violinist, were in a concert at Steinway Hall 21.....There was a concert at the Casino on Sunday evening, 25, which was fairly well attended. Mlle. Vachot, Mlle. Kalas and Sig. Ravelli were the singers. The orchestra, conducted by H. J. Widmer, did some excellent work.....Little Corinne appeared at the Bijou Opera-house Monday afternoon, 26, in "The Magic Slipper."....The Welshmen had their annual mental contests at Chickering Hall during the sessions of the New York City Eisteddfod, morning, noon and evening, Dec. 26. Prizes ranging from $300 to $82 were in the list. H. G. Jones presided at the morning session, Rev. Dr. S. I. Prime in the afternoon, and Postmaster general James in the evening. The Rev. Dr. L. D. Bevan conducted the exercises. Of the musical contests J. E. Jones of Utica and another divided the prize, $50, for musical composition; C. H. Thompson and H. M. Hymar won the duet contest; and the New York Glee Club won the $75 prize for the best male chorus. Helen Campbell of this city won the prize for an alto solo, $10. The Lackawanna Choral Society and the Manhattan Choral Union sang for a prize of $30; but the committee could not decide in favor of either one, and the money was divided between them. The officers of the society were empowered to make arrangements for a national eisteddfod next Christmas.

AT BOOTH'S THEATRE the revival of "The Two Orphans," with a noteworthy cast, drew two immense houses, matinee and evening, Dec. 26. People were turned away on both occasions. The chief roles of the play were assumed by those whose acting is familiar to our theatre frequenters, and Miss Claxton, Mrs. Wilkins, Miss Vernon, and Thomas E. Morris were of the powerful cast at the time of its first production in this city. There can be no fault to find with the delineation of any of the characters, nor with the excellent setting of the piece, and a much interested and enthusiastic audience waited, with scarcely an exception, until twelve o'clock for the final curtain on Monday night. This admirable performance could have received no better endorsement, and the individual members of the cast are each entitled to a share of praise in contributing to the success of the representation. It is certainly a most successful revival of this attractive play. The cast includes: Louise, Kate Claxton; La Frochard, Marie Wilkins; Jaques Frochard, Charles A. Stevenson; Pierre Frochard, James O'Neil; Chevalier De Vaudrey, Edwin F. Thorne; Sister Genevieve, Ida Vernon; Doctor of La Salpetriere, T. E. Morris; Henriette, Henrietta Vaders; Countess De Linieres, Florence Robinson; Marianne, Josie Bachelder; Sister Therese, Elaine Plympton; Julie, Marie Lewes; Florette, May Drayton; Count De Linieres, H. B. Phillips; Picard, R. J. Dustin; Marquis De Presle, Walter Eytinge; La Fleur, George Bird; Officer of the Guard, Frank Hardy; De Mailly, Mr. Bishop; Antoine, W. A. Graves; Martin, W. A. Spencer. The play can only be seen this week at this house, as Mary Anderson begins Jan. 2, appearing as Juliet, Galatea, and Julia in "The Hunchback" during the first week of her engagement.

"PATIENCE" drew a good house Monday afternoon at the Standard Theatre, and a crowded auditorium was the happy result in the evening. There have been no changes. The one hundredth representation occurs on Thursday evening, and a handsome souvenir programme will be given away.

THE CASINO still offers a most enjoyable bill in "Patience," as given by Haverly's Comic-opera Company. The Monday matinee was fair, and in the evening a good house applauded and laughed at the "utterly utterness" of the æsthetic absurdities. Hague's Minstrel Company, which has been on a successful tour through the country, will open there Jan. 2.

HARRY MINER'S EIGHTH-AVENUE THEATRE was packed afternoon and night Dec. 26, when the fresh attractions included Fred J. Huber and Kitty Allyne in "Household Echoes," Elfie De Rock, balladist; McVicker and Saunders in songs, jigs and reels, Lizzie Mulvey and Alice D'Estelle in songs-and-dances, Charles A. Loder in Dutch specialties, Mattie Vickers and Charles S. Rogers in "The Debutante," the three Russian Athletes, Minnie Lee, serio-comic; May Antonio in slack-wire performances, and Robert Fraser and others in the pantomime of "Chuck-a-luck."

THERE WAS NO MATINEE at the Union-square Theatre Dec. 26.

THE HANLON-LEES are to close at Niblo's Garden Dec. 31. They gave seventy-six performances at the Park Theatre, twenty-one at the Casino, and will have given fifteen at Niblo's Garden—in all, one hundred and twelve performances of "Le Voyage en Suisse."

DRAMATIC.

TO ADVERTISERS.—In consequence of Monday, Jan. 2, being kept as a holiday, the outside pages of the next edition of THE CLIPPER will be put to press on Saturday, Dec. 31. Such of our patrons as desire their cards to appear on those pages will please send in copy not later than the last-mentioned date. The inside forms will go to press, as usual, on Tuesday evening.

JOHN PENDY and Jeffreys-Warner are still among the attractive performers with O. D. Byron's "Across the Continent" Company.

M. V. LINGHAM'S version of "Michael Strogoff" has been the attraction at the Baldwin Theatre, San Francisco, Cal., since Dec. 12, when it received its first representation in California, with the following cast: Michael Strogoff, J. R. Grismer; the Czar of Russia, A. D. Bradley; Harry Blount, newspaper correspondent, M. A. Kennedy; Mr. J. O'Kelly, correspondent of *The N. Y. Herald*, J. W. Jennings; General Weissenoff, Geo. Osbourne; Ivan Ogareff, Horace Vinton; Minister of Police, E. N. Thayer; Grand Duke, R. G. Marsh; Prince Gortschakoff, Geo. McCormack; General Kissoff, C. McGeorge; Wassili Fedor, G. P. Webster; Feofar Khan, O. S. Burns; Nicholas Pigasoff, N. T. Edwards; Chief-of-police at Nijni Novgorod, W. J. Peters; High-priest at the Tartars' camp, P. J. Wade; Kosmer, G. Stevens; Nodac, J. W. Thomas; Driver of Telga, S. S. Phillips; Telegraph Operator, W. P. Grosvenor; Capt. of Raft, John Torrence; Chief-of-police at Irkutsk, T. Johnson; Keeper of Post-house at Ichim, G. McCord; Attendant at Moscow, S. Chapman; Attendant at Irkutsk, C. Simpson; Naida, Miss Phoebe Davis; Marfa, Mrs. Elizabeth Saunders. Our correspondent, writing on 18, says: "Notwithstanding the excellence of its production, which was creditable to the management, and the ability of the supporting cast, the attendance has been discouragingly light. In the title-role, Grismer was full of dramatic fire and played the part with an earnestness and dignity for which too much praise cannot be awarded him. As Naida, the acting of Miss Phoebe Davis was a delightful surprise, and the impersonation was marked by a womanly tenderness, grace and finish. Kennedy and Jennings as the two correspondents were as humorous as the text would permit, and Mrs. Saunders as Michael's mother was very good. Incidental to the play, the 'grand ballet,' consisting of Mlle. Bertha, premiere of the Adelphi Theatre and Woodward's Gardens, appeared in a fancy Circassian dance, the omission of which would have been more enjoyable than its performance. The first act of the play terminates with Grismer's hand-to-hand encounter with an immense bear, represented by Tom Gossman, the property-man. Notwithstanding that the bear is nightly killed, it does not prevent the audience from invariably treating Bruin to a recall. On the evening of 16, in the heat of the encounter, Grismer inflicted a real wound on the bear, or rather through Gossman's thigh, which may prove serious. Gossman was removed to his home in a coach, and the physicians say he will be confined to his room for some time. Grismer once before maimed Gossman during a scene in some play in which both participated, a wad of the pistol used by Grismer striking Gossman in the side, incapacitating him from duty for many days. 'Michael Strogoff' will be retained as the attraction until 26, when Clay Greene and Sloson Thompson's play of 'Chispa' will receive its first representation. It was the manager's intention to have produced 'The Lights o' London;' but, owing to the uncertainty of the return from Oregon of W. E. Sheridan, who is to assume the principal role, its production has been deferred."

THE RING THEATRE.—The Emperor Francis Joseph has resolved to erect at his own cost a memorial chapel on the site of the Ring Theatre, Vienna, in which a requiem will be celebrated yearly for the victims of the fire. The latest corrected list of the victims shows that the total has been materially reduced, it being now given as 449. The managers of four of the Vienna theatres have entreated the Emperor to aid in their protection. They state that the receipts of their houses had been only an average of one-tenth, since the fire at the Ring Theatre, of what they were previously. It has been ascertained that among those lost in the fire are seven of the box-keepers and cloak-room attendants, three stage-carpenters and the leader of the claque. The Emperor has personally visited the opera-houses and other theatres in Vienna and ordered the adoption of measures for preventing danger from fire. Hugo Fritsch, the Consul in this city for Austria-Hungary, had up to Dec. 24 received $5,584.91 for the benefit of the sufferers by the fire, and had already remitted to Vienna 10,000 florins. The total receipts at the benefit matinee at the Thalia Theatre 19 were $1,400.75, and the net proceeds of the matinee at the Germania Theatre 21 were $358.75.

WILLIE EDOUIN'S Sparks Company began a week's season at the Brooklyn Park Theatre afternoon of Dec. 26. Business large both matinee and evening. Route: Brooklyn, E. D., Jan. 2, Philadelphia 9, New York 16, one week each; Annie Pixley in "M'liss" will be the attraction at the Park next week.

CROWDED HOUSES greeted Aldrich and Paraloe in "My Partner" at Haverly's Brooklyn Theatre Dec. 26, matinee and evening. Route: Bradford, Pa., Jan. 2, Erie 3, Youngstown 4, Akron, O., 5, Canton 6, Sandusky 7, Bloomington 9, Peoria 10, Galesburg 11, Quincy 12, Jacksonville 13, Springfield 14, St. Louis 15, one week. The Comley-Barton Opera Company will sing "Olivette" at Haverly's next week.

TROUBLE has arisen in the ranks of the Steele Mackaye company. Mr. and Mrs. H. Courtaine arrived here during the past week, and we learn that Mr. and Mrs. Herbert Archer and Louise Sylvester will shortly sever their connection with the party.

THEATRE INSPECTION.—As a sequence of the burning of the Ring Theatre, Vienna, all of the theatres in London, Paris, Rome and Berlin are being rigidly inspected by the authorities.

GILES SHINE of Washington, D. C., has been engaged as manager for John E. Owens, with Miss Lavinia Shannon (his wife) as leading-lady, and Thaddeus Shine as comedian.

WILLIE EDOUIN of the Sparks Company spent Christmas-day with his wife (Alice Atherton), at the National Hotel, Washington, D. C. Mrs. Edouin is now convalescent.

AT FORD'S OPERA-HOUSE, Washington, D. C., "The Colonel" was presented by the Eric Bayley Company at the matinee Dec. 26 to an immense audience. They remain during the week, and then go on the Pennsylvania Circuit for two weeks. G. H. Adams' "Humpty Dumpty" commences a week's engagement Jan. 2.

THE VOKES FAMILY opened at the National Theatre, Washington, D. C., Dec. 26, to an overflowing audience. They play in Richmond, Va., Jan. 2, 3, 4, 5, Norfolk 6, 7. Den Thompson commences an engagement at the National Jan. 2.

SIGNOR ROSSI played in Charleston, S. C., Dec. 20, 21, to moderate houses; Savannah, Ga., 23, 24, Atlanta 26, 27, 28; thence to Richmond, Va., 30, 31, Baltimore, Md., Jan. 2, Washington, D. C., 9, one week each.

ADA GRAY'S COMBINATION is due in Burlington, Ia., 28, 29, Keokuk 30, 31.

THE Madison-square "Hazel Kirke" No. 3 played in Northampton, Mass., Dec. 26, North Brookfield 27, going to Easthampton 28, Rockville, Ct., 29, Westfield, Mass., 30, Hudson 31, Troy, N. Y., Jan. 2, Poughkeepsie 3, Pittsfield, Mass., 4, New London, Ct., 5, Putnam 6, Willimantic 7.

LINDLEY'S COMEDY COMPANY opened in Augusta, Me., Dec. 26, for four nights.

EMILY RIGL played in "Atonement" in Bridgeport, Ct., Dec. 26, Waterbury 27, going to Middletown 28, Meriden 29, New Haven 30, 31.

MANAGER S. M. HICKEY of the Griswold Opera-house, Troy, N. Y., was presented by his employes on Christmas-eve with an elegant ebony and gold-headed cane.

"MICHAEL STROGOFF" was played by the Kiralfy party in the Griswold Opera-house, Troy, N. Y., Dec. 26, 27, 28; thence to Pittsfield, Mass., 29, Holyoke 30, Springfield 31, and then off the road for a fortnight, while doing "The Black Crook" in Boston. Afterwards, Albany Jan. 16, for one week in "Michael Strogoff."

THE KENDALL COMBINATION opened in Osage City, Kas., Dec. 26, for one week; thence to Winfield Jan. 2, for a like period.

THE MABEL NORTON COMPANY played at Smith's Opera-house, Austin, Texas, Dec. 16, 17, and showed in San Marcos 19, 20, returned to Austin and played at Millett's Opera-house 21, San Antonio 22, 23, 24, 25; thence to Laredo.

GUS WILLIAMS in "Wanted, a Carpenter," opened for a week at Macauley's Theatre, Louisville, Ky., Dec. 26. M. B. Curtis closed 24, after three nights and a matinee of splendid business. Route: Nashville, Tenn., 26, 27, 28, Memphis 29, 30, 31, Cincinnati Jan. 2, one week.

ALICE DUNNING LINGARD returned to 'Frisco, Cal., Dec. 14, from a highly successful trip through Oregon and British Columbia. With her husband she left for Denver, Col., where they appear Christmas-week; thence to Leadville for New-Year's week; Pueblo 9, 10, Colorado Springs 11, 12, Port Collins 13, Salt Lake City 16 to 20, returning to San Francisco, where they are under contract to appear for six weeks at the Bush-street Theatre, commencing Jan. 23. Mr. Lingard has engaged his supporting company in the East, and it includes William D. Gemmill, Frank Carrington, Owen Westford, Henry Fontaine, Lottie Ward, Kate Willis, and Eliza Le Brun. Their repertory consists of "Divorcons," "Money-spinner," "Friends," "Mankind," and "The Passing Regiment."

JAMES M. WARD and company came to grief in their barn-storming trip through the southern counties of California, but managed to reach San Francisco without losing their baggage.

MISS ANNIE THEIBE ATHENS and Miss Arline Stanley made their first appearance at the Winter Garden, 'Frisco, Cal., Dec. 22, in "The Black Crook."

ROBERT MCWADE'S production of his new play "The Shower of Gold," at the Grand Opera-house, 'Frisco, Cal., is off, owing to the refusal of his backers to supply the necessary coin.

"THE WORLD," under the management of Brooks & Dickson, was produced in the Holliday-street Theatre, Baltimore, Md., afternoon of Dec. 26. Mr. and Mrs. McKee Rankin closed 24.

ALL HONOR.—There seems to be considerable "onpleasantness" in "The Legion of Honor" Combination, and it culminated Dec. 23 in the bringing of a suit by Frank L. Gardner, the manager, against Lewis Morrison for slander, and a cross-suit on a similar charge brought by the latter against the former and his wife, professionally known as Annie Graham. Gardner claims that on the night of Dec. 17, while playing at the Walnut-street Theatre, Philadelphia, Morrison called him a naughty name, and Morrison states, as the basis of his suit, that on the same night Mrs. Gardner used the same epithet with regard to him. Gardner says, however, that his wife did not call Morrison the name he alleges, but that she only said that Jas. Barrows, the comedian of the company, had charged him with having stolen twenty dollars from him.

IN PHILADELPHIA, Dec. 16, on the charge of misdemeanor in conducting the Walnut-street Theatre and Chestnut-street Opera-house, that city, without paying the State license-fee of $500, Geo. K. Goodwin, manager of those establishments, had another hearing, which resulted in his giving bail in the sum of $1,000 for his appearance at Court. The witnesses who had refused to testify at a former hearing, as reported in THE CLIPPER at the time, gave bail to answer the charge of contempt of Court. Manager Goodwin's case will be a test one, it being the first instance in which a determined effort has been made to carry out the law enacted by the Pennsylvania Legislature away back in the fifties, requiring that in cities of the first class the manager of every hall and place of public amusement having a drop-curtain shall annually pay $500 to the State as a license-fee.

THE JENNIE HOLMAN COMBINATION opened in Morris, Ill., Dec. 26, for one week; thence to Newark Jan. 2, 1882, for a like period. The troupe includes Otto Krause, manager; P. J. Stine, treasurer. Prof. Chas. Hoffman, musical-director; Harry Wesley Choate, Ed. G. Bourne, Frank H. Tucker, J. W. Holslander, W. Gordon, Jennie Holman, Emma Bourne, Mabel Choate, and Stella Roberts.

THE GLOBE DRAMATIC COMPANY, Fred Felton manager, opened in Bedford, Ia., Dec. 26, for one week; thence to Maryville, Mo., Jan. 2, 1882, Savannah 9. A. C. Weaver and wife, J. H. Snyder, Jennie Savoie, Jack Evans and W. Wiley joined recently.

IF THE REGULAR CORRESPONDENT of *The Tribune* is to be credited, Mrs. Langtry as an actress has already provoked professional jealousy. Other actresses think it unjust that a mere amateur should have received so much applause on her first appearance, and do not relish the idea of her being granted an immediate engagement at the Haymarket, where, by the way, she is expected to appear in the military drama of "Ours" at the end of January. It is said that she is to get five hundred dollars a week, or more than double the salary paid to any other actress of the company. People are even now explaining why she exhibited no stage-fright. As a mover in fashionable society she has for years, it is reasoned, been the best stared-at woman in Great Britain, and therefore can have had no reason to shrink from the gaze of a theatrical audience. Reduced to vulgar fractions, this means that Mrs. Langtry had become a woman of gall.

MRS. MATILDA C. SCHOOLCRAFT, who died at her residence in Cambridgeport, Mass., Dec. 16, was born in Louisville, Ky., March 4, 1814. She was the granddaughter of Commodore Richard Taylor of Virginia, and niece of Gen. Zachary Taylor, and was married at the early age of fifteen to Henry K. Schoolcraft, a well-known actor. She was never on the stage, but was connected with all the leading theatres in the West and South. Since her marriage she had ten children, of whom only two survive her—Alfy Chippendale (Mrs. William Calder), the well-known actress, and Luke Schoolcraft, the popular comedian. Mrs. Calder was with her mother at the time of her death, and telegraphed at once for her brother, who was traveling with Barlow, Wilson, Primrose & West's Minstrels. Mr. Schoolcraft did not get home until Monday evening, on account of not making railroad connections. Mr. Schoolcraft buried his wife only six months ago, and he has the sympathy of all who know him. Mrs. Schoolcraft was a loving mother, and leaves a large circle of friends to mourn her death.

KATHARINE ROGERS' COMPANY opens in Leadville, Col., Dec. 26, for one week; thence to Pueblo Jan. 2, 3, 4, 1882, Colorado Springs 5, 6, 7, Denver 9, for one week.

ALL THE CHILDREN who visit Tony Denier's "Humpty Dumpty" Troupe at the matinee Wednesday, Dec. 28, at the Novelty Theatre, Brooklyn, are to be presented with toys.

FRANK P. HAVEN, supported by the Ideal Comedy Co., was in Gibson City, Ill., Dec. 20, 21, 22, 23, 24. Frank M. Link joined 20 as agent.

BAKER AND FARRON played in Cairo, Ill., Dec. 19, Evansville 20, Terre Haute 21, Lafayette 22, Fort Wayne 23, Springfield, O., 24, and opened in Cincinnati 26, for one week.

THIRTY-FIVE EXITS.—The Cairo (Ill.) Opera-house, an account of the dedication of which appeared in our past issue, is located on the site of the old Athenæum. The building is 100 feet long, 60 wide, and about 85 high. It has thirty-five exits. The principal entrance, which is very broad, is from Commercial avenue, and two large main entrances lead from Railroad street. The auditorium is divided into a parquet and circle seating about 600, a dress-circle seating about 300, a gallery seating about 500, and four private boxes holding four persons each. Lower floor and dress-circle are supplied with folding-chairs, and the gallery has plain seats. The stage is 60 feet wide by 40 deep, and the height from the stage to the gridiron is 55 feet. The auditorium is elegantly frescoed in light colors, and is lighted by gas and heated by steam.

FRANK HENLEY, Geo. C. Davenport, F. F. Varnum, Emma Libby, Mary Claire, and other members of a company from the Eighth-street Theatre, Philadelphia, played "The Lady of Lyons" and "The Rough Diamond" at Brich's Opera-house, Burlington, N. J., Dec. 26, to the largest audience, it is said, ever assembled within that building. Hundreds were turned away unable to gain admission. The same company will present the same bill at Bridgeton, N. J., Jan. 2.

JOHN MCCULLOUGH, who followed Buffalo Bill at the Walnut-street Theatre, Philadelphia, opened Dec. 26 in "Virginius" to an audience that crowded the auditorium. McCullough remains next week, being followed by Geo. H. Adams in "Humpty Dumpty" Jan. 9, Salsbury's Troubadours Jan. 16, and the Boston Ideal Opera Company Jan. 23.

MANY Philadelphia bachelors went to see "Our Bachelors" at the Chestnut-street Opera-house, afternoon and night Dec. 26. Robson and Crane were the stellar attractions. They appear in the same piece all of current week, and remain over for the New-Year holidays. Janauschek follows Robson and Crane Jan. 9, and the Madison-square Theatre Company No. 1 opens in "Hazel Kirke" Jan. 16.

JOHN S. CLARKE at the Lyceum Theatre began his second engagement of the present season in Philadelphia Dec. 26, when he appeared to a great house as Jeremiah Spyder in the comedy of "Elopement in High Life" and Redmond Tape in the drama of "Red Tape." Mr. Clarke remains next week, and longer if he draws. "The Colonel" proved a good card last week.

"THE PRINCESS OF BAGDAD" at the Chestnut-street Theatre, Philadelphia, drew well afternoon and evening Dec. 26. The play will hold the boards throughout the current week. "Blind-man's Buff" closed a successful two weeks' run Dec. 24.

RANKING well with an immense audience were Mr. and Mrs. McKee Rankin at the Arch-street Theatre, Philadelphia, Dec. 26, when they appeared in "The Danites." Same bill till Jan. 2, when "'49" will be produced for the first time in Philadelphia. "100 Wives" pulled moderately last week.

WOOD'S, Philadelphia, was packed from floor to roof afternoon of Dec. 26, "A Celebrated Case" being the attraction. It will be repeated afternoons of Dec. 27, 29 and 30.

EDWIN BOOTH is due in Fall River, Mass., Jan. 2, Providence, R. I., 3, 4, Newark, N. J., 5, Easton, Pa., 6.

"THE SAM'L OF POSEN" SALE.—A contract was in existence which had about two years yet to run, and by its terms M. B. and Frank Curtis agreed to divide the profits arising from the production of the play. At the expiration of the contract M. B. was to have full ownership and control of the properly. Frank sold a half of his interest in the profits to Mr. Swett, leaving him a one-fourth owner. M. B. and Frank then had some disagreement as to the conduct of the business, and they not coming to any amicable conclusion, M. B. bought Frank's interest Dec. 19, and then sold half of the purchased interest to Mr. Swett, who becomes manager of the company and a three-eighths owner.

AT THE WASHINGTON STREET MUSEUM, Brooklyn, N. Y., business has, says a correspondent, "been very brisk. Here Japanese Tommy is concluding a long engagement, and in his songs and sketches he is declared one of the best illustrations of American negro life."

TONY DENIER'S "Humpty Dumpty" Combination played to large business at the Novelty Theatre, Brooklyn, E. D., Dec. 26, afternoon and evening. Next week Willie Edouin's Sparks.

COL. ROBINSON'S "HUMPTY DUMPTY" COMPANY played in Troy Dec. 22, Cohoes 24, Albany 26, and are booked for Fort Edward 27, Ilion 28, Utica 29. The performance seems to be drawing the usual good notices from the press. The following is one of them:

A FINE ENTERTAINMENT.—Col. Robinson's "Humpty Dumpty" pantomime troupe and variety company gave an exhibition to an immense as well as delighted audience at the Opera-house last evening. Every seat on the main floor and in the gallery was taken, the latter being packed with people back to the walls. The performing dogs of Prof. May were immense and the clowns irresistibly funny, their comicalities convulsing the audience with laughter. The programme was full of fun throughout, and the audience left the house in a very satisfied state of mind.—*Hudson* (N. Y.) *Republican*, Dec. 21.

FIRE LAW IN PHILADELPHIA.—James S. Thompson, Fire Marshal, and Samuel I. Givin, Chief-of-police of Philadelphia, reported Dec. 23 to Samuel G. King, Mayor of that city, the result of their investigation with regard to the means provided by the managers of the places of amusement in the Quaker City for the prevention of fire and the escape of their audiences in case thereof. The report begins with the International Comique, of which it says: "There are no fire-plugs or sections of hose." In the Grand Central Theatre there is said to be under the gallery seats a long store-room full of rubbish and inflammable material; the dressing-rooms are heated by stoves with drums running through the floor and pipes running through the woodwork partition; and there are no guards to the footlights. At the Walnut-street Theatre it was found that the loft over the auditorium was filled with scenery properties of a very inflammable nature. It was found that the Chestnut-street Opera-house, as well as nearly all the other establishments, had no guards on swinging gas-brackets in dressing-rooms. At the Chestnut-street Theatre, Academy of Music and Arch-street Theatre the precautions against fire and appliances for extinguishing it were found to be ample. The Lyceum has its dressing-rooms located in the basement, and the muslin ceilings thereof, the report stated, were very dangerous and should be removed. The Eleventh-street Opera-house has a door, at the head of a flight of stairs, swinging out on stairway, and it was ordered to be removed. The building is heated by two heaters in the cellar, where there is also rubbish and old matting. The carpenter and paint-shop of the Arch-street Opera-house is located in the third story in the rear of the stage, and workmen were found smoking in it. The plug in the property-room was so obstructed as to be useless. At Miller's Theatre ten seats were ordered out, so that a clear passage could be had from the rear wall to the orchestra. The exits from the second tier and dressing-rooms were pronounced bad. At the Eighth-street Theatre the back exit from the stage was blocked up. At the Concordia Theatre the fire-hose was not in good condition. At Wood's Theatre it was found that the dressing-rooms had frame partitions between them, canvas ceilings and matting on the floor. Mayor King having stated that he would grant no licenses to managers for 1882, until they had satisfied him that they had corrected the faults complained of in the above report, THE CLIPPER'S representative in Philadelphia visited all the places mentioned, and found that in every instance these faults either already had been, were being, or were about to be corrected.

J. H. HAVERLY'S CALIFORNIA THEATRE, says our correspondent, writing on Dec. 18, "has already undergone a transformation that has made it appear like a new house. The lobby and vestibule have been adorned with wall-paper, neat and bright in appearance, the prevailing color being olive. The railing separating the lobby from the dress-circle will be repainted and recovered with old-gold plush, while the private boxes will be beautified with elegant mirrors, lace curtains, and decorated with hangings and upholstery framed in old-gold and crimson tints. The elegant opera-chairs have been thoroughly cleaned, and new and rich carpets adorn the aisles of the house. The lobbies and corridors have been newly carpeted with rich Brussels carpets, the glowing colors of which are heightened by the innumerable dazzling gas-jets which now illuminate every nook and corner of the house. The many portraits of the old-time favorites and the large assortment of ancient playbills that once occupied the walls of the lower lobby have been removed and their places usurped by rare plants, ferns and bric-a-brac, that add much to the brightness and beauty of the theatre. The ushers, six in number, are to don full evening-dress, and the doorkeepers are to wear a cap with the name of the theatre inscribed thereon in gold letters. The following is a list of the employes: C. L. Andrews, business-manager; C. K. Taylor, treasurer; J. R. Shattuck, assistant; Mark Thall, assistant business-manager; Wm. H. Strickland, advertising-agent; Wally Wallace, chief-usher; Louis Homeir, leader of orchestra; W. H. Daly, stage-manager; John W. Thompson, scenic-artist; Rufus Williams, master-machinist; and I. B. Coombs and J. Salsbury, doorkeepers. The following members of the company arrived to-day: G. W. Wessels, J. O. Barrows, O. B. Collins, G. Henderson, J. F. De Gez, C. K. Taylor, J. P. Keefe, Wm. Hudson, Thos. E. Nevins, H. T. Dolmeyer, H. E. Stoné, C. Gurney, Jas. Connelly, Joseph P. Powell, F. C. Bangs, Lillian Andrews, Frankie McClellan, Mrs. Cecil Rush, Mlle. Cornalba and mother, Mlle. Ortori, Miss F. Burritt, Miss Ida Ross, Miss Emma Ross, Kate Estcourt, Kate Watson, the Misses Corrulla, Hind, Bell, Griffiths, Gray, Atkins, Daisey and Francis.

IN NEW ORLEANS, LA., Joseph Murphy opened Dec. 18 to a fine house, but patronage thereafter was moderate up to 21. Genevieve Ward in "Forget-me-Not" was to have opened 25. At Brooks, Connor & Norton's Theatre, the "Uncle Isaac" Company were booked for week of 18; but owing to the engagement of Grau's French-opera Troupe they will not appear in that city at all, Brooks, Connor & Norton playing the troupe in Canton, Jackson, Vicksburg, and other Mississippi towns, opening 26 in Mobile, Ala., where H. Parmelee joins them as advance agent, he having ceased to be connected with the pool theatres.

WM. WARDEN of the "Hearts of Oak" Co. and Miss Mary Eakins of Cincinnati, a non-professional, were married in Louisville, Ky., Dec. 21.

J. A. HERNE'S "Hearts of Oak" Co. played a remarkable engagement at Macauley's Theatre, Louisville, Ky., Dec. 19, 20, 21. "They opened," says our correspondent, "Monday night to a very light house; Tuesday night they did not open at all, owing to Mr. Herne's illness with a cold, which threatened to turn to pneumonia; Wednesday the audience was the smallest seen in this house for years. The weather was very stormy."

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., Mr. and Mrs. N. C. Goodwin began a week's stay Dec. 19 in "Hobbies," which was replaced 23 by "The Member for Slocum." Very bad weather most of the week resulted in moderately fair patronage only. Route: Cincinnati 26, one week, Evansville, Ind., Jan. 2, Terre Haute 3, 4, Milwaukee, Wis., 5, 6, 7, Chicago 8, one week. Herne's "Hearts of Oak" is billed 26, for one week.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., the current attractions are Hoey & Hardie's Combination Dec. 26, 27, 28, and "One Hundred Wives" 29, 30, 31. John S. Clarke drew moderately 19, 29, 21.

GEORGE H. ADAMS' "Humpty Dumpty" Troupe began a week's engagement at Ford's Opera-house, Baltimore, Md., Dec. 26. Jeffreys Lewis closed 24.

HYDE & BEHMAN'S "MULDOON PICNIC" COMBINATION played at the People's Theatre, St. Louis, last week, and our correspondent says: "They did a good business, Sunday night hundreds being turned away; the rest of the week the house was filled upstairs and two-thirds full below. They are due at Memphis Dec. 26, 27, 28, Jackson, Miss., 29, Vicksburg 30, 31, and New Orleans Jan. 1 to 8. Leavitt's Gigantean Minstrels commenced a week's engagement at the People's Dec. 25. They will be followed by Friedrich Haase and his German company Jan. 1, 1882. This combination appear every evening up to Jan. 8, 1882."

L. M. MCCORMACK has retired from the Boston Theatre Company.

KATE CLAXTON, it is understood, will appear at the Windsor Theatre, Boston, Mass., next week, and the embryo lawsuit is nipped in the bud.

P. SOMERS, master-machinist at the Globe Theatre, Boston, has left that house.

JOHN P. ADDAMS has temporarily retired from Gray's National Theatre, Boston, illness causing him to do so.

"THE LIVING AGE" is J. Newton Gotthold's play, and he will star in it next season.

A THREE-ACT burlesque-comedy has been completed by Fred Rosenfeld, and will be played shortly on the Eastern circuit by Kelly, Horne and Meade.

CHRISTMAS PRESENTS among members of the Boston profession last week were quite numerous. The genial Dr. Lothrop, proprietor of the Boylston Museum, was handsomely "whipped;" George Everett and W. C. Turner of the Boylston Star Troupe were given valuable presents; George Wilson of the Boston Museum, noted for his make-ups, was given a score of old hats; and "Larry" McCarthy, the bright and popular young prompter at the Boston Theatre, was also remembered by his stage friends.

ANTHONY & ELLIS' "Uncle Tom" Troupe played in Salt Lake City, Utah, Dec. 20, 21, 22, 23, 24, and matinee. They have decided to go East, playing in Denver, Col., Jan. 5, 6, 7. Dates till then are unfilled.

FIRE.—D. G. Brent, manager of the Tarragona Theatre, Pensacola, Fla., writing on Dec. 22, says: "The curtain was accidentally ignited (date not given—ED. CLIPPER), and in a short time the whole building was in flames, making it impossible to save anything."

GIBLER BROS. "Humpty Dumpty" Co. played in North Topeka, Kas., Dec. 22, Lawrence 23, Ottawa 24, Holton, Mo., 26, Warrensburg 27, Booneville 28.

THE FLORENCES played in Syracuse, N. Y., Dec. 23, 24, Erie, Pa., 26, 27, and are due in Titusville 28, Buffalo 29, 30, 31, Sandusky, O., Jan. 2, 1882, Toledo 3, 4, Detroit, Mich., 5, 6, 7.

GRACE CARTLAND, supported by John Murray's company, played in Burlingame, Kas., Dec. 23, Osage City 24, and opened for one week in Topeka 26.

W. H. POWER'S Combination in "Matrimony," despite severe storms, succeeded in doing a good business at Whitney's Opera-house, Detroit, Mich., closing Dec. 24. The company are evenly balanced and are favorites. They play in Flint, Mich., 28, Port Huron 29, Howell 30, 31.

"ONLY A FARMER'S DAUGHTER" Company are billed in Columbus, O., Dec. 28, 29, 30, 31, Dayton Jan. 3, 1882.

THOS. W. KEENE played to fair business in the Grand Opera-house, St. Louis, last week. Our correspondent says: "He made his greatest success in 'Richard III.' He excels in subtle character, but lacks physique." He played in Springfield, Ill., 26, Fort Wayne, Ind., 27, and is due in Sandusky, O., 28, Erie, Pa., 29, Bradford 30, Oil City 31, Boston Jan. 2, 1882 (Park Theatre). The Mahn Comic-opera Company opened Dec. 25 in "Donna Juanita." They will be followed by the Collier's Company in "Banker's Daughter" Jan. 1, 1882.

ONE OF THE BRIGHTEST comedy-farces presented in Detroit this season was "Rooms to Rent," given at the Detroit Opera-house for three nights, closing Dec. 24. The piece made a hit, and received good patronage.

EDWIN A. LEWIS, the past season with Coup's United Shows, talks of returning to the dramatic stage after an absence of twelve years. He produced a new play Dec. 21 in Spencer, Mass.; but as he forgot to inclose in his letter the newspaper clippings referring to it, as promised, we are somewhat in the dark about it.

A COPY of "Evangeline" is wanted. See John Durox's card.

J. E. HOWE in his drama "Forty-niner" is filling time through his agent, J. A. Brown, as per card.

MLLE. RHEA played "Camille" at a matinee, and "Adrienne Lecouvreur" at night Dec. 21, at the Griswold Opera-house, Troy, N. Y., to very moderate business. Our correspondent says: "She was not properly advertised, and the little advertising vouchsafed stated that on 21 she would appear in the above as a 'double bill.' Of course, Trojans who saw the microscopic 'ads' supposed that the two five-act plays named would simply be mangled. She went to Albany, where there was a climax to the long-brewing trouble between herself and H. J. Sargeant, as I learn. At least four responsible managers waited upon her there to arrange for her further progress. She favored one, who is so situated that he cannot well assume the labors and responsibilities of a tour with her company. She will play in Keene 26, Northampton 27, Holyoke 28, Springfield 29, and Orange 31, by which time a new management will doubtless be provided."

HER FRIENDS are apprehensive that, unless Sarah Bernhardt ceases work, in accordance with the recommendation of her physicians, she will break down entirely. Lately she has had several fainting spells while performing.

JEFFREYS LEWIS in "Two Nights in Rome" is to appear at the Detroit (Mich.) Opera-house Jan. 2, 3, 4, 5, 1882, to be followed by Minnie Palmer for the rest of the week.

UNLESS she again backs down, Miss Anna Dickinson will be seen, heard and felt at the Boston Theatre in February next.

THE BOSTON (MASS.) THEATRE was filled at each performance last week, "Michael Strogoff" being given its eighty-third and final representation, Dec. 23, to a crowded house. This week the Mapleson Opera Company open their two weeks' season.

EDWIN BOOTH continued playing to large houses at the Park Theatre, Boston, Mass., last week. His engagement closes Dec. 31. T. W. Keene opens Jan. 2, 1882, for four weeks.

AT THE WINDSOR THEATRE, Boston, Mass., the Verner "Eviction" Company played to rather light houses last week, after their opening night.

FAIR'S COMEDY CO., supporting Harry Webber in "Nip and Tuck," played in Wabasha, Minn., Dec. 22, Winona, 23, Rochester 24, Kasson 26, 27, and is due in Owatonna 28, Hampton, Ia., 29, Eldora 30, Iowa Falls 31, Fort Dodge Jan. 2, 1882.

PROF. JOHN C. HOWARD and Harry Cruse, who have been spending a few weeks at their homes in Cadiz, O., joined Moore's Merrymakers, now organizing in Defiance, Dec. 24.

"ALL THE RAGE" was played in Williamsport, Pa., Dec. 24, Wilkesbarre 26, Shamokin 28, and is to be in Pottsville 29, Harrisburg 30, Columbia 31, Lancaster Jan 2, 1882; York 3, Reading 4, Bethlehem 5, Trenton, N. J., 7.

FIRE.—Fisher's Opera-house at West Bay City, Mich., was entirely consumed night of Dec. 19. Loss, $8,000. It will not be rebuilt.

THE CURTIS BROTHERS came to an amicable settlement of their troubles at Detroit, Mich., Dec. 20, Frank withdrawing from the management of "Sam'l of Posen" and selling his interest therein to his brother, M. B., who immediately appointed Edward C. Sweet of Philadelphia sole manager. MRS. M. B. Curtis (Albina De Mer) witnessed the papers.

FRED C. WHITNEY of Detroit has withdrawn from the management of the Fostelle-Whitney "Mrs. Partington" Combination. He has, however, purchased the piece from the author, and intends to produce it with a strong cast during this season.

NEARLY BLIND.—Sam G. Clay, the well-known manager of Clay's Northern Michigan Circuit, is nearly totally blind, his trouble being a cataract on the eye. His eyes have been gradually failing for a few years past, but he would not give up, thinking that under good treatment they would improve; but instead they grew rapidly worse until on Thursday, Dec. 22, he was obliged to withdraw from business and went to Ann Arbor, where an operation will be performed with a view to restoring his sight.

MARRIED.—Lillian Cleves of "Only a Farmer's Daughter" Company was married Dec. 17 to Richard Foote, formerly leading-man of that organization. The wedding took place in Cleveland, O., immediately after the performance on the above date. And now Lillian Cleves closer (by a Foote) than a sister. One reason why the twain should cleave together is because they were married in Cleveland.

JOHN H. BURNETT, late of the Whitney-Fostelle Company, left Detroit, Mich., for New York City Dec. 24.

DEN THOMPSON opened for one week at the Penn-avenue Theatre, Pittsburg, Pa., Dec. 26, giving the usual holiday matinee. George H. Adams' "Humpty Dumpty" Company closed a successful engagement 24, and went to Baltimore.

THE MADISON-SQUARE THEATRE COMPANY opened in "Hazel Kirke" at McVicker's Theatre, Chicago, Ill., Dec. 26. John T. Raymond closed a successful two-weeks' engagement 24.

FRANK L. GARDNER has contracted with Henry F. Boynton of Chicago to produce "O'Leary's Wife," written by Sheridan Burt. The play will be put on the road, and the company will be known as "The O'Leary Matinee."

DAVID HENDERSON of the editorial staff of *The Chicago Herald* and MISS GRACE ROTH, formerly with Brooks & Dickson's "World" Combination, were married in Chicago, Ill., Dec. 20.

GEORGE F. ROWE and company opened at the Grand Opera-house, Toronto, Ont., Dec. 26, for one week. Rose Eytinge closed 24. Business good. She played in Buffalo, N. Y., 26, 27, 28, going to Dunkirk 29, Erie, Pa., 30, Akron, O., 31, Detroit, Mich., Jan. 2, 3, 4, 1882, Ypsilanti 5, Ann Arbor 6.

FANNIE LOUISE BUCKINGHAM played under re-engagement at the Royal Opera-house, Toronto, Ont., Dec. 26, 27, 28. She fills out the rest of the week at Ottawa. Minnie Estelle and combination play "Fanchon" 29, 30, 31.

STEELE MACKAYE played to fair business Dec. 19, 20, 21 at the Academy of Music, Minneapolis, Minn. Route from there: St. Paul 22, 23, 24, Stillwater 26, 27, Winona 28, 29, Dubuque, Ia., 30, 31, Zanesville, Jan. 2, 3, 1882, Wheeling, W. Va., 4, 5, Cumberland, Md., 6.

THE BENEFIT tendered the Fire Department Dec. 19 by MISS MCALLISTER at Pence's Opera-house, Minneapolis, Minn., was very successful, about $1,000 having been received. "Aladdin" is the bill for this week.

OF MARTIN L. EIFFE, who was formerly of the Saxe-Meiningen Dramatic Company, and who has lately been reciting "Hamlet" in London, Eng., *The Globe* of that city states that he furnished a remarkable entertainment, and one full of merit.

BOSTON critics have been comparing Locke Richardson's dramatic readings with those of Fanny Kemble, which suggests the inquiries: How many of Boston's present critics have ever heard Fanny Kemble give readings? And why not?

MISS GENEVIEVE WARD has been recommended, by those who have seen Sardou's latest piece played in Paris, as calculated to make a good Odette for the American market.

HENRY IRVING was to have reappeared at the Lyceum Theatre, London, Eng., acting in Alberry's "Two Roses" Dec. 26.

THE TEXT of Mrs. Burnett and Mr. Gillette's play of "Esmeralda" is to be published in an early issue of one of our monthly magazines. This is the use that heretofore plays have been put to that no theatrical manager would venture to produce. It is a new use for a play that has become, at least for the current period, a fixture on the stage.

BROWN & AVERY have just completed a new hall, and equipped it with full scenery, in Lamar, Mo. The Cotton Dramatic Company commence an engagement of one week January 2, 1882.

NICK ROBERTS' "Humpty-Dumpty" Company opened at the Euclid-avenue Opera-house, Cleveland, O., Dec 26. The attendance last week during the Campbell's "Galley Slave" engagement was only fair.

MR. AND MRS. GEO. S. KNIGHT occupy the Providence (R. I.) Opera-house for the entire week beginning Dec. 26.

FRANK MAYO, our St. Louis correspondent says, "played to light business throughout the week. The public can't forget his 'Davy Crockett'—in fact, he won't let them forget it, for he drops into the pathos quite insensibly to himself. His route is as follows: Bloomington 26, 27, Decatur 28, Terre Haute 29, Louisville 30, 31, Chattanooga, Tenn., Jan. 2, 3, Rome, Ga., 4, Selma, Ala., 5, Montgomery 6, 7, New Orleans 8, one week. Sol Smith Russell commenced an engagement at the Olympic Dec. 25, and will be followed by J. A. Herne in "Hearts of Oak" Jan. 1, 1882.

SALSBURY'S TROUBADOURS did a phenomenally large business at the Tabor Grand Opera-house, Denver, Col., Dec. 13 to 17, as will be seen by a schedule of receipts published in another column. There are a few open dates at this house for first-class combinations.

EDWIN A. LEWIS advertises that, after a retirement of several years, he is about to return to the stage, appearing in his drama of "Tattered Tom," with J. Annabelle Lewis in the title-character. He also gives notice that the play is copyrighted.

"THE PROFESSOR," by the Madison-square Theatre Company, was withdrawn at Haverly's Theatre, Chicago, Ill., Dec. 24. The house was crowded all the week. Souvenir programmes and small bouquets were distributed among the ladies of the audience upon the occasion of the two hundredth representation of the piece. The company played in Rockford, Ill., 26, Freeport 27, and are billed in Dubuque, Ia., 28, Cedar Rapids 29, Davenport 30, Rock Island, Ill., 31, Burlington, Ia., Jan. 2, 1882, Keokuk 3, Peoria, Ill., 4, Monmouth 5, Hannibal, Mo., 6, Jacksonville 7.

MILTON NOBLES was to have opened at the Grand Opera-house, Chicago, Ill., Dec. 26, in "Interviews." The Hoey-Hardie Combination closed 25. They presented "A Child of the State" and "Diplomacy." Business fair. They opened in Indianapolis 26, for three nights, and are billed in New Albany 29, Frankfort, Ky., 30, Lexington 31, Louisville, Jan. 2, 1882, one week.

JARRETT & RICE'S "Fun on the Bristol" opened at Hooley's Theatre, Chicago, Ill., Dec. 25.

JOSEPH JEFFERSON opened a week's engagement Dec. 26 in the Opera-house, Pittsburg, Pa. At the Christmas matinee "Rip Van Winkle" was produced. Brooks & Dickson's "World" Combination played to moderate business during the week ending 24. Our correspondent says: "Considerable disappointment was felt in the production of this spectacular drama, as it was only fairly mounted, and the company was very amateurish. They open in Baltimore 26, for one week."

ERIC BAYLEY of the "Colonel" Comedy Company is the son of the proprietor and host of the Langham Hotel, London, Eng.

LIZZIE PRICE has been re-engaged as leading-lady at the Eighth-street Theatre, Philadelphia, for the remainder of the season. She will appear as Mercedes in "Monte Cristo" at the termination of the engagement of the Winston Opera Company.

JOHN REED, or, as he is better known, "Pop" Reed, who for nearly sixty years was gasman at the Walnut-street Theatre, Philadelphia, and who now fills the same position at another theatre in that city, has been nominated for the office of School-director in the Tenth Ward there. He deserves to be elected and no doubt will be, as he is widely known and immensely popular.

RENA MAEDER, who has been seriously ill in Philadelphia, at the home of her husband, Fred G. Maeder, stage-manager of the Arch-street Theatre, has so far convalesced that it is hoped she will soon be able to start on a starring tour.

ROSE EYTINGE and company began a three nights' engagement in the Academy of Music, Buffalo, N. Y., Dec. 26, to be followed for the rest of the week by the Florences. Joseph Jefferson closed a successful season of one week 24. He went to Pittsburg, Pa., 26, where he closes the season, purposing to go to his plantation in the South.

RICE'S SURPRISE PARTY, as reorganized, includes Topsy Venn, H. E. Dixey, George Mackay, George K. Fortescue, George Schiller, E. H. Allen, Jennie Calef, Rose Temple, Carrie E. Perkins, May Steele, Irene Perry and Emma Burgess. They were in Hartford, Ct., Dec. 26, Meriden 27, and are due in Bridgeport 28, New Haven 29, Fall River, Mass., 30, Woonsocket, R. I., 31, Providence Jan. 2, 3, 1882.

MAGGIE MITCHELL and her company played in Syracuse, N. Y., Dec. 26, 27; going to Oswego 28, Auburn 29, Utica 30, Amsterdam 31, Albany Jan. 2, 3, 4, Troy 5, 6, 7.

THE WILKINSONS were to have played "Priscilla," their new comedy, for the first time, in Marblehead, Mass., Dec. 26; thence to Plymouth 27, Woburn 28, Amesbury 29, Newburyport 30, Portsmouth 31.

"MICHAEL STROGOFF" is being played on circuit by the Boston Theatre Company, Fred Stinson acting as business-manager and Quincy Kilby as treasurer. They played in Lowell, Mass., Dec. 26, Salem 27; thence to Portsmouth, N. H., 28, Portland, Me., 29, 30, 31.

"THE PLANTER'S WIFE" will be seen at the Academy of Music, Cleveland, O., this week.

MUSICAL.

MUSICAL ARTISTS, who must be good actors and singers, are wanted for an operetta company by C. A. Hasenwinkle, who publishes particulars in our advertising department.

W. R. JOHNSON, drummer, bellplayer and xylophone soloist, late of Brown's Brigade Band of Boston, whose address find elsewhere, can be engaged.

J. M. NAVONI has been engaged as the leader of the orchestra at the Baldwin Theatre, Frisco, Cal.

"THE MASCOTTE" was sung at the Eighth-street Theatre, Philadelphia, afternoon and night of Dec. 26 by the Winston Opera Company to large attendance, many being turned away. No change till Jan. 2. The dramatic stock company of the theatre will play "Dot, or the Cricket on the Hearth," on Wednesday and Friday afternoons of current week.

"DER FREISCHUTZ" was splendidly sung and acted at the Concordia Operetten Theatre, Philadelphia, Dec. 25 and 26, to very large attendance. The stage setting was handsome and appropriate.

Wood's, Philadelphia, presented Gorman's Church-choir Company in "Patience" night of Dec. 26. Same party and opera every night and Wednesday and Saturday afternoons of current week, and as much longer as they can be made to pay.

MAPLESON'S COMPANY sang "The Hugenots" at the Brooklyn Academy of Music Dec. 22, to a light house.

THE COMLEY-BARTON COMPANY began a week's season at the Brooklyn Academy of Music Dec. 26, matinee. "Patience" was sung to a large audience. The company opens in Baltimore, Md., Jan. 2, for one week.

NEXT SUMMER the thirteenth National Sængerfest of all the Sængerbunds of the United States will be held in Philadelphia. The twelfth was held in New York in 1871, and the thirteenth was to have come off in Philadelphia in 1873, but for some reason or other it was deferred. It will now have additional interest from the fact that it will occur during the celebration of the bi-centennial anniversary of the founding of the Commonwealth of Pennsylvania. The last National Sængerfest in Philadelphia was in 1867. As it is thought that the audience will number about 8,000, and that there will be at least 1,200 "sængers," it is desirable that there should be erected a building sufficiently large to accommodate the above numbers, as the demolition of the Permanent Exhibition Building will leave none of that description in that city. An effort will be made to raise a fund for the purpose. Should it fail, the Academy of Music, which seats only about 2,800, will probably be used. The Fest will commence June 29 and terminate July 4. There will be vocal and instrumental concerts, singing for prizes, excursions, picnics, processions, etc. The officers, besides the two musical directors, are Wm. Mechelke, president; Edward Faber, first vice-president; Frederick Lindhorst, second vice-president; Ernst Luedecke, recording secretary; C. Lang, corresponding secretary; A. C. Loewe, financial secretary; Frederick Schwarzkoff, treasurer. The executive committee consists of all the officers, together with C. Marius Bauman, Jacob Hirner, Wm. Heyer, Wm. Maurer, and Louis T. Ladner. There have been appointed committees on police, finance, amusements, music, hotels and accommodations, processions and decorations, and press and printing. The Philadelphia societies which have signified their intention of joining in the Fest are the Sængerbund Quartet, Kensington Männerchor, Arbeiter Sængerbund, Männerchor, Philadelphia Quartet Club, Liedertafel, Lorlei Quartet Club, Gesang Section des Turn Vereins, Cecilia, Social Liedertafel, Sængerbund, Marburger Lieder-Verein, Germania Männerchor, Liederkranz, Liedertafel d. d. Freien Gememde, Harmonie, West Philadelphia Harmonie, Manayunk Harmonie, Mozart Harmonie, Arion, West Philadelphia Männerchor, Concordia Quartet Club, Concordia Gesang-Verein, Kreuznacher Sængerbund, Aurora, Tischler Sængerchor, Teutonia Sængerbund, Mozart Harmonie, Eintracht, Mozart Männerchor, Allemania, Beethoven Liederkranz, Schweizer Männerchor, Fidelio Männerchor, Columbia Gesang-Verein.

ADELINA PATTI made her first appearance in Philadelphia, in twenty-one years, at the Academy of Music, Dec. 20, when, under the management of Henry E. Abbey, she appeared in concert. The orchestra, orchestra-circle and balcony were crowded both as regards sitting and standing room. The family-circle and gallery were but sparsely populated. In the first part of the programme Patti sang the cavatina "Ah forse e Lui," from Verdi's "Traviata," and Bishop's "Home, Sweet Home." In response to encores she sang "'Twas Within a Mile of Edinboro' Town" and "Comin' Through the Rye." Our correspondent says: "The remarkable qualities of her voice are its perfect smoothness and evenness, and its remarkable sweetness and sympathy. Her method is characterized by the most absolute ease and repose, and is probably as near perfection as it is possible to attain. Patti's numbers were supplemented by a piano solo—Liszt's 'Transcription sur 'Rigoletto'—by Sig. Gorno, an aria and a romanza sung by Sig. Nicolini and Sig. Salvati respectively, and a violin solo superbly played by Mlle. Therese Castellan, a young violinist of really remarkable abilities. The performance concluded with the third act of Gounod's 'Faust,' in which Patti, as Margherita, proved that she can act quite as well as she can sing. She portrayed the German peasant-girl with a fierce, passionate intensity seldom accorded to her. The support was fair, the cast including: Margherita, Mme. A. Patti; Marta, Signor Bettini; Siebel, Signor Dinsoni; Mephistofele, Signor Pinto; Faust, Signor Nicolini. The orchestra, under the baton of Prof. Francois D'Auria, was all that could be desired. The audience was an unusually enthusiastic one for Philadelphia, and called the prima-donna out many times, both during the performance and at its conclusion. Patti again appeared in concert at the same place Dec. 23. The attendance was not quite so large as at the former entertainment, though the difference was not great. Patti's selections in the first-part were 'Belraggio' from Rossini's 'Semiramide,' and Joseph P. Knight's familiar ballad 'She Wore a Wreath of Roses.' Her encore songs were 'The Last Rose of Summer,' 'Robin Adair' and 'Comin' Through the Rye,' which last she sang in response to most determined and oft-repeated demands for a double encore after her singing of 'She Wore a Wreath of Roses.' Nicolini's singing of Verdi's aria 'Quando le sere al Placido' was not received with much favor. The duet 'Il Rival,' from Bellini's 'Puritani,' sung by Signori Pinto and Salvati, elicited warm applause, and the former won a recall by his admirable rendition of the aria by Gomez, 'Di Sposo, di Padre.' Mlle. Therese Castellan, by her rendition of F. Prume's Melancolie Pastorale, more than sustained the good opinion previously formed of her, and the general verdict was that she is the best lady violin-player ever heard on the stage of the Academy. The operatic and concluding portion of the programme consisted of the fourth act of Verdi's 'il Trovatore,' cast thus: Leonora, Mme. A. Patti; Azucena, Signora Bettini; Conte Di Luna, Signor Salvati; Ruiz, Signor Barberis; Manrico, Signor Nicolini. As Leonora, Patti appeared to even better advantage than she had done as Margherita. In point of enthusiasm the audience far surpassed the one at the previous concert, being simply phenomenal in that regard. Taken as a whole, the concerts were a financial and artistic success.

THE HUTCHINSON FAMILY, now on their fortieth annual tour, include John W. Hutchinson, baritone; Henry J. Hutchinson, basso; Isaac Littlefield, tenor; Mrs. Fanny B. Hutchinson, contralto; Mrs. Lillie Phillips Hutchinson, soprano; Miss Florence Holmes, first contralto; and Miss Jenniebelle Neal, dramatic reader. These are of the tribes of John and Jesse.

PATTI is to appear in concert at the Opera-house, Louisville, Ky., Dec. 31. Our correspondent says: "The sale of seats by auction was a failure, only two rows being sold and those at very low premiums."

NELLIE LARKELLE has left the Rice "Evangeline" Party and joined John Stetson's "Patience" Company.

THE HESS ACME OPERA COMPANY opened Dec. 26 for one week in Coates' Opera-house, Kansas City, Mo.

THE EMELIE MELVILLE OPERA COMPANY played a very successful engagement at the Opera-house, Louisville, Ky., Dec. 19, 20, 21. It rained every night. Route from there: Fort Wayne, Ind., 26, Springfield, O., 27, Dayton 28, 29, 30, Columbus Jan. 2.

JULES TISSOT, with George H. Adams' "Humpty Dumpty" Troupe, while playing in Baltimore, Md., Dec. 26, received a telegram from Ottawa, Ont., that his wife had presented him with a daughter as a Christmas-gift. Mr. Tissot telegraphed the glad tidings to THE CLIPPER that his friends may rejoice with him.

THE BEEDLES & PRINDLE PLEASURE PARTY are still meeting with success in the West. Manager Beedles' address is given in another column.

FAIR-SIZED HOUSES have been the general rule at the Globe Theatre, Boston, Mass., during the past week, the Comley-Barton Opera Company playing "Madame Favart" in a very acceptable style, notwithstanding the fact that Catherine Lewis has been sick all the week and did not appear after Monday night. Miss Emma Howson filled her place and deserves credit. "Olivette" is announced for the present week, and Miss Lewis is expected to reappear. The Kiralfys' "Black Crook" spectacle comes Jan. 2, 1882.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Jacksonville, Ala., Dec. 26, Cave Springs, Ga., 27, and is due in Kingston 28, Cartersville 29, Ackworth 30, Marietta 31.

WILL L. SMITH'S company of bellringers, while playing at Spring Valley, N. Y., Dec. 22, were so seriously affected by the gas from a defective heater that they were unable to perform the rest of the week. Mrs. Smith was presented by the company with a diamond ring at Nyack 24, and at the same time Charley E. Smith received a gold watch. They were to have given an entertainment in Suffern 27.

PARIS has a new prodigy who is a piano-player, and who can also play the organ. He is a native of Pietraganta, in the Province of Lucca, Italy, and is but nine years of age. He has baby hands, but they are surprisingly dextrous in flashing about the keyboard of a piano.

FAIRBANKS & COLE invite our readers to send for their price-list and to read their testimonials before purchasing banjos of any other manufacturers. See advertisement.

HERR SCHUTZ has engaged Geistinger and a company of twenty-six artists for a season of German opera at the Grand Opera-house, San Francisco, Cal. Our correspondent says: "Rumor states that he not only agrees to pay the troupe sixty per cent. of the gross receipts, and fares to and from San Francisco, but also to defray their hotel bills in Frisco."

THE ALICE OATES OPERA COMPANY, under Charley Goodwin's management, played in San Jose, Cal., Dec. 19, 20, 21, Stockton 22, 23, 24, and Sacramento for one week, commencing 26. They will return to San Francisco to take steamer for Oregon, where they will endeavor to remain until February.

"PATIENCE" is being sung this week by the Boston Museum Company in Montreal, P. Q., and is billed in Burlington, Vt., Jan. 2, Rutland 3, Keene, N. H., 4, Salem, Mass., 5, Newburyport 6, Portland, Me., 7.

THE ROYAL HANDBELL-RINGERS from London, Eng., are to appear in concert at Lincoln Hall, Washington, D. C., Dec. 28, 29.

NORTHCOTT'S Concert Combination, under the management of Edward Witting, appeared in Chester, Pa., Dec. 26, to a great audience.

PHILIP J. BUCH, the well-known Philadelphia vocalist, who, sometime ago, returned from Europe, where he spent four years in completing his musical education, is now the principal basso of St. John's R. C. Church, Philadelphia, where his really superb voice is heard to great advantage.

RENNETT & MOULTON'S Juvenile Opera Company sang in Lowville, N. Y., Dec. 26, Boonsville 27; thence to Watertown 28, Gouverneur 29, Canton 30, Potsdam 31, Carthage Jan. 2, 3, 1883.

OGLESBY'S TROUBADOURS performed in Valley Falls, Kas., Dec. 23, Scranton 24, Carbondale 26, Burlingame 27, Plymouth 28.

AT THE FRENCH OPERA-HOUSE, New Orleans, La., Strakosch's Troupe opened a season Dec. 19, when Rielka Gerster sang Lucia before a large audience. "Aida" was presented 20, with Mlle. Maria Leslino in the principal part. "La Sonnambula" was to have been sung 22. "Lucia" matinee and "Trovatore" night 24. Maurice Grau's French-opera Company, who closed a two weeks' engagement at another theatre 24, as well as all other attractions, have met with but poor success since the advent of Strakosch's singers.

MISS CARLOTTA F. PINNER, a New-Yorker, was to have made her debut in opera on Christmas-day in Sluzzio, Italy. She has been studying in Europe under Mme. La Grange and others during two or three years past, and previously she had been a pupil of Sig. Agramonte in this city. She is a cousin of MAX PINNER the piano-player.

SAN FRANCISCO, Cal., has organized a Philharmonic Society, and it proposes to pay particular attention to the giving of orchestral concerts in public.

REPORTS from Germany credit Franz Rummel with having been very successful in his first appearances in that country. His bride is with him.

THE NEW YORK CHORUS SOCIETY announces that it has chosen Jan. 28 for its initial concert, and that there will be a public rehearsal on the afternoon of that day. The soloists will be the Misses Hattie Schell, Emily Winant and A. Wurm, and the Messrs. Rafael Joseffy, Max Treumann, Franz Remmertz, and Theodore J. Toedt.

RAFAEL JOSEFFY, who has returned to this city from California, is to be heard here anew at the next concert of the Philharmonic Society, Jan. 14.

THE NEW ORLEANS *Picayune* professes to have good news for prima donnas. It says that any one of them who is single can get married by going to Indianapolis.

CINCINNATI is apprehensive that Adelina Patti will not sing for it during the opera festival of this Winter, notwithstanding that the programme for the festival have all been made out with the view that her voice would add to their effect. She will have either to cooperate with Mapleson's party or sing in opposition to them, if she takes part in the festival at all. It is fancied that she will neither co-operate with nor oppose.

MISS BLANCHE ROOSEVELT is announced to make her first bow in Italian opera in this country on Jan. 6. It will be as Violetta in "La Traviata," and with the Strakosch Troupe in New Orleans.

ACCORDING to *Figaro*, Gounod is not at work upon a new opera, as has commonly been supposed. Instead, he is endeavoring to give a musical setting to a poem by Louis Gallet. It is not, properly speaking, a dramatic work, being a series of scenes relating in part to the loves of Heloise and Abelard.

HANDEL'S "Messiah" was performed by the Jersey City, N. J., Oratorio Society on the night of Dec. 22, by an orchestra numbering thirty and a chorus numbering two hundred. The solo singers were Miss Ida Hubbell, Mrs. Florence Rice-Knox, George Simpson and Macgrane Coxe. Samuel P. Morgan sat at the organ, and Louis C. Jacobi was the conductor.

THE EMELIE MELVILLE Opera Company were to have opened in Central Music Hall, Ch

THE WIFE'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FANNIE E. ROBBINS.

The light is fading from the sky,
The evening air grows damp and chill—
Content within your arms I lie,
And watch the shadows climb the hill.

I hear the twitter of the birds,
And catch the faint, sweet breath of flowers;
And something in my heart has stirred
A memory of happier hours:

The days when first you told your love,
And asked me to become your wife;
I deemed no gift sent from above
Could so have crowned a woman's life.

And then the deeper, truer joy—
To live for you and you alone;
To feel my happy heart awake
'Neath tender touch and thrilling tone—

To know my life made yours complete,
Rounded and perfect, fair and whole;
Ah! then I drained the cup of bliss—
Drank from an overflowing bowl.

But all too soon the vision fades.
The hectic flush and shortened breath
Tell of the only power we dread,
For naught can part our souls but death.

For me the bitterness is past,
But you—alas! have yet to learn
That we must part ere many days,
And one can never more return.

But not at first was I resigned—
I fought with all the strength of youth.
I *could* not leave you here alone—
I *would* not listen to the truth.

The Summer days go swiftly by—
The flower-decked fields no pleasures bring;
I do not heed the sunny sky—
In vain the wild birds gayly sing.

But ever present to my view,
Too sad for one as young as I,
In waking dreams, and sleeping, too,
I see the place where I must lie.

I see a mound of snow-swept earth,
I see your scalding tears of grief,
And then, oh, bitterest thought of all,
I know that time will bring relief.

And it is best: for your dear sake
I pray that you the cross may bear—
Pray every good this earth can give
Shall bless the life I may not share.

THE OLD OPERA-GOER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PINKEY WHITE.

You can see him any night when one of the old, standard grand operas is played. He's a stout old boy with a red face, white curly hair, long white moustache, white waistcoat, white necktie, white kids, and white flower in his button hole. He always sits in one of the proscenium-boxes and generally bestows a bouquet upon the prima donna. If you happen to be in his company he will keep up a running fire of comment, reminiscence and anecdote from the beginning till the end of the performance.

"That's bad, sir—deuced bad. Did you observe how wrongly she made that shake? She has been trained in a bad school, sir. Doesn't produce her tones correctly. She did that staccato passage fairly, but not so well as it might have been done, sir. By gad, sir, she's smiling this way. The old man's right hand hasn't forgot it's cunning yet, sir. How do you do, my dear? *(Very sweet leer at the prima donna.)* Such a smile as that deserves a bouquet, so here goes. *(Throws bouquet.)* No, no, mademoiselle. There's no note in it, so you needn't look for one. You make-up immensely on the stage; but do you think I don't know that in private life you are old and haggard, and the mother of three? By gad, sir, do you know that forty years ago, sir, when I was a young man of twenty-two, sir, raising the deuce's own delight all over Europe, I spent some time in Naples, and, by gad, sir, there was an opera-dancer there who took the town by storm. Beautiful as Venus, sir, and as graceful as Terpsichore. Such a complexion; such a form, sir; such hair, such eyes! I tell you, sir, on the word of a gentleman and an old opera-goer, she was the most divine creature you ever looked upon. Bouquets, sir? Presents? Why, by Mars, sir, she used to get forty or fifty bouquets a night, and some of the finest diamonds, bracelets, rings and other gimcracks that you ever saw. Why, sir, there were a lot of English nobs there, and per Jove, sir, they all went wild about her. Why, sir, Lord Thoroughbred, eldest son of the Earl of Horseflesh, spent a thousand pounds on her in less than a fortnight.

"Well, sir, she was too much for the old man. I confess I was gone on her, too, sir, deucedly gone; and when at last my charmer accorded me an interview, what do you think I found, sir? Afore Hercules, sir, she was a thin, sallow, haggard old woman of sixty, sir, and two of her granddaughters were coryphees!

"Don't you ever trust appearances, sir. They are deceitful, sir. I tell you, my dear boy, the three P's—paint, powder and pads—constitute the greater part of half the women of the present day, sir, especially on the stage.

"Look there, sir! There's a girl making eyes at you. That little one with blonde hair and blue eyes, standing on the prima donna's right. Why don't you reciprocate, my boy? Why, when I was your age, sir, I'd have had every girl on that stage mashed on me before this. We didn't use to say 'mashed' in my young days, but it's a deuced good word, sir.

"Who's this tenor singing now, sir? Maas, did you say, sir? Well, his voice is very sweet, but it's not massive. Ha, ha, there's a pun for you, my boy—do you see it? Of course you do; have a cigar? We can't smoke here, though; I forgot.

"Well, sir, talking of tenors reminds me of Mario. Egad, sir, there was a tenor for you. Tenors are not what they used to be, sir. Why, sir, I've known Mario to sing a difficult role and then go and punish his three bottles of Bordeaux, and be neither sick nor sorry for it next morning.

"Talking of Mario, sir, I was quite intimate with Mario, many years ago, sir. I recollect that one Summer Mario and I took a run over to Weisbaden together. He was a terrible fellow for play, sir, was Mario, and so was I in those days, sir; and the consequence was we hadn't been there three days till the bank had broken us completely, sir. Of course we sent for remittances at once, sir; but what the deuce to do till they arrived we didn't know, sir. We had pawned everything we had to pawn, sir, the first day. One night we happened to stroll into a low drinking-saloon where some students were singing over their cups. We joined the party, sir, who received us with open arms, sir. Each man had sung his song, and they called on us to favor the company. I declined in favor of Mario, sir, and without any pressing he struck up 'Ah, I Have Sighed to Rest Me,' from 'Il Trovatore.'

"By Apollo, sir, I never heard such singing before or since. I had heard him do it at the San Carlo of Naples, La Scala of Milan, and many others of the grandest opera-houses in the world. I had seen *les grande dames* wave their handkerchiefs to him, sir, and shower bouquets upon him bearing sweet-scented billets professing undying love. I had heard them shout bravos to him while they were so filled with the emotion he had aroused in them that tears coursed down their cheeks, sir. I had seen vast audiences fairly crazy with enthusiasm over his singing of that aria, sir; but I tell you, my boy, by all the gods, sir, I had never heard him sing it as he sang it in that dingy room, at a table covered with beer and pretzels. And, sir, as the tones of that wonderful voice, so indescribably rich, pure, sweet, and powerful that it seemed as though it could not belong to earth and must be a voice from Heaven, sir; tones so full of the burning, consuming love; the intense, passionate longing; the awful, abject hopelessness and despair of poor Manrico—as those tones, I say, sir, filled the room with melody, those noisy students were hushed into a stillness like that of death. The people sitting at the other tables paused with their glasses in their hands, sir, and listened spellbound. People passing in the street heard the voice and came pouring in. Soon the room was crowded to suffocation, sir. By gad, sir, not a man spoke or stirred. They almost seemed to hold their breath, sir, lest they should in any way mar the effect of those peerless notes.

"You can have no idea of it, sir. Mario seemed to have lost his identity, and become Manrico. He sang so earnestly, sir, that I almost fancied I saw poor Manrico in his lonely tower, torn from the girl he loved, and doomed to a horrible death. I saw poor Leonora, sir, watching with breaking heart beneath his prison window. I saw it, sir, and felt as I never had when I had heard Mario and others of the world's greatest tenors sing the part with all the accessories of scenery, costumes and properties, and egad, sir, so did everyone present. When he had finished, there was a few moments' almost painful stillness, and then there burst forth such cheers and applause as even Mario had never before received, sir. 'A soul had been singing without a body,' one man said. Why, sir, I was afraid those people would tear him to pieces in their eagerness to shake his hand. They would have taken him on their shoulders and borne him around the room, sir; but the crowd was so dense it was almost impossible to make way through it. They vociferously demanded another song.

"'Gentlemen,' said Mario in deuced bad German, 'I will sing again, if you will then take up a collection for a poor widow of my acquaintance. I will not tell her name or address, but she and her children are starving.'

"Well, sir, of course they promised the collection, and Mario sang again, scarcely as well as before, but quite as well as I ever heard him sing on the stage, sir.

"One of the students passed around his hat, and the result was that Mario and I got cash enough to live deuced well till our remittances arrived, and a good deal of the money donated for the starving widow and children, who existed only in Mario's teeming brain, sir, found its way to the Kursaal, and was as eagerly swallowed by the rapacious man of the bank as Mario's story had been by the people who were delighted with his singing.

"What! The curtain falling already? Well, my boy, your society has been vastly entertaining, for by Minerva, sir, I haven't enjoyed an opera so much since I heard Sontag in 'Norma.' Go and have some oysters and a bottle of fiz, did you say, sir? Why, of course, I will. But stop, sir—that little girl that smiled at you, and the other one, who seemed to be her pal, perhaps they'll join us."

FOREIGN SHOW NEWS.

NEW PIECES.

"The Black Crook."

A grand spectacular fairy opera was produced in the Alhambra, London, Eng., Dec. 3. During the three weeks that this theatre has been closed many alterations and improvements were made. The interior of the dome had become dingy, and, looking up from the body of the house, it had an oppressive, cavernous appearance. The change is absolutely magical. The huge theatre is transformed to a palace, and it will be regarded by all who visit it as one of the handsomest theatres in the world as well as one of the largest and most brilliantly appointed. From the pit to the roof the height is 90ft., which is loftier than most of the celebrated theatres of Europe, such as La Scala, the Royal Italian Opera, the San Carlo, or the Paris Opera. The Alhambra was erected nearly thirty years ago by Professor Hayter Lewis. The style may be described as Egyptian-Saracenic, the distinctive feature of which—the dome—has been here most successfully adapted to form the roof of the auditorium. The principal structural works consist of the widening of the proscenium, the improvement of the approaches to the stalls, and strengthening of the main timbers and supports. The width of the old proscenium had been diminished by two iron columns; but these have now been removed, and more substantial ones, carrying a deep iron girder under the base of the dome, have been substituted. The result has been to widen the proscenium some 10ft.; but through want of time the old proscenium screen has been left in position until a new one, in accordance with the style of the house, can be prepared. A fireproof concrete screen between the stage and the auditorium has been erected, and new and broader staircases, giving easier access to the stalls, have also been constructed. The arrangements made for easy egress in case of fire or panic are believed to be perfectly satisfactory. The alterations from time to time had effaced the character of the original decoration. This has been restored and now reproduces truthfully the effects that would have been displayed if the work had been executed by a Saracenic architect. The dome is illuminated by four of Siemen's electric-arc lights, enclosed in a stained-glass lantern, which produces a jewel-like effect, and sends a warm light down on the auditorium, the pure, white light which is thrown upwards on the glittering surface of the dome being diffused by reflection throughout the building. The piece as presented on Saturday night was found to be too long, for when the clock had struck twelve and the last act had commenced, it became necessary to lower the curtain and terminate the performance. The piece was subsequently compressed and pruned, and by omitting the opening farce the entertainment lasted from 7.45 to 11.45. This is not the first time that "The Black Crook" has been presented at the Alhambra, for on Dec. 23, 1872, a version by J. and H. Paulton was produced there; but the present version is newly arranged and rewritten by Harry Paulton. The music of the first and third acts has been supplied by Monsieur Jacobi, and of the second act by Frederic Clay. The plot of "The Black Crook" is: Three fairies, Sapphire, Coral, and Pearl, on their way to the Island of Bells to attend the christening of the infant princess, first-born of King Quiribiboo, call upon his patron fairy, "Black Crook," and learn to their astonishment that she has not been invited to the ceremony. Black Crook, enraged at the slight thus put upon her, vows vengeance, and invokes her attendant spirits to aid her in carrying her threats into execution. The three fairies then leave her and resume their journey. On arriving at Belldom they find the islanders *en fete*. Consenting to act as godmothers to the Infant Princess, they gave her the name of "Desiree." The King and his courtiers express their delight; but the rejoicings are abruptly terminated by the appearance of the terrible fairy, Black Crook, who decrees that Desiree shall be secluded for seventeen years, on pain of being turned into a fawn if she be exposed during that period to the light of day. Sixteen years afterwards Jonquil, Prince of the Yellow Empire, having seen a portrait of Desiree (which has been sent to all the foreign courts by her father) falls deeply in love with her. He is, however, already betrothed to Aika, an African princess, and she, warned by her magician, comes with her retinue to Jonquil's fortress, and presenting him with a bouquet containing a certain flower, the possessor of which is compelled to speak the truth, discovers that he is no longer faithful to her. She then declares war against Jonquil, and with her African followers storms his castle. Being repulsed, Aika, dejected by her defeat, appeals to Black Crook for her assistance. Black Crook informs her that Desiree will pass in a darkened carriage, near a certain wood, on her way to the Yellow Kingdom, Jonquil's mother having sent her chamberlain, Dandelion, to solicit Desiree's hand, and to bring her and King Quiribiboo to Yellowland, Black Crook at the same time explains to Aika that if Desiree be dragged from her carriage into the light of day she will be instantly changed into a fawn. Accordingly the Africans waylay the royal train; the carriage is attacked and broken open; and Desiree, on being exposed to the light is changed into a fawn, Black Crook's curse being thus fulfilled. Prince Jonquil, anxiously awaiting his bride, endeavors to find relief in the excitement of the chase. While hunting, he discovers Desiree in her transformed shape of a fawn; whereupon he pursues her, and finally wounds her; but she is rescued by her faithful attendant Gabrielle, and transported by Sapphire to the Fairies' Lodge. There, through the agency of her fairy godmother, she resumes for a time her human form; vain appeals on her behalf are made to Black Crook for mercy. The stern fairy declares her resolve to relent only in the event of Jonquil exhibiting unparalleled constancy, and, in order to test Jonquil's fidelity, she then determines to lure him to the Haunt of the Sirens and expose him to their fascinations. Aika having by this time defeated and captured Quiribiboo and his followers, conveys them as slaves to her African stronghold, but announces that she will restore them their liberty if Desiree will choose a husband from among her African bodyguard. Prince Jonquil, who has, meanwhile disguised himself as an African and joined this bodyguard, is recognized by Desiree, who selects him for her husband; whereupon he throws off his disguise and acknowledges his identity. Aika, furious at having been thus deceived and baffled, manifests an intention to be revenged; but Black Crook now appears, and, declaring that the spell, formerly laid on Desiree, has been removed by Jonquil's constancy, destroys Aika's power, and conducts the lovers to the Temple of Hymen. There, amid general rejoicing, they are happily united, to the great joy of King Quiribiboo, the three Fairies, and the delighted Islanders. There are three magnificent ballets, supported by Mlles. Palladino, Partoldi, and de Gillert and Miss Lizzie Percival. Great taste has been exercised in the choice, blending, and grouping of the colors in these ballets; and, indeed, all the dresses provided for the piece are as rich and picturesque as they are tasteful. The spectacle is extremely brilliant throughout. In the Amazonian ballet a striking *coup d'œil* is presented by the gold and silver armor flashing amid the deeper shades of color. There are some grand processions, and the scenery is very splendid, notably a glen and fall of real water, in the midst of which the pretty fern ballet takes place. In this ballet Mlle. Palladino's graceful dancing was loudly applauded. A strong and thoroughly competent company has been engaged for this representation. There is that bright and clever little actress, Miss Lizzie Coote, who makes a saucy and attractive Gabrielle, and who won encores, both in her song "Nobody Knows as I Know," and in a duet with Dandelion in the second act. When Miss Julia Seaman returns to give her remarkably spirited rendering of Princess Aika; Miss Constance Loseby is dignified and winning as the fairy Black Crook, and sings with taste and expression. Miss Rose Berend is a sufficiently majestic Queen. Desiree is played charmingly by Miss Emelie Petrelli, while the Misses Jamieson, Beverley, and Sullivan are graceful and pretty as fairies should be. Mr. Paulton as Dandelion, and Mr. Jarvis as his little brother Buttercup, are amusing, and Mons. Rene Longrois in the part of the King, and Mr. Walsham in that of Prince Jonquil sing effectively. Last—but not least—a word must be said in praise of the pretty music, which was done ample justice to by the very efficient band. Mons. Jacobi has retained the best portions of the music he composed when the opera was played for 205 nights nine years ago, but he has added several important new pieces, notably an air for the King with chorus; there are also new pieces of ballet music, and a vocal waltz for Miss Constance Loseby, while the entire "Coral ballet" is from the pen of M. Jacobi. In the second act Mr. Clay supplies some very graceful ballet music, and a spirited march and chorus. Altogether this is one of the most splendid of the many successful productions at this theatre, and the opera was received by an audience that crowded the house to the last available inch with genuine delight and well-merited applause.

"Under the Mistletoe,"

a new and original comedy-drama in a prologue and five tableaux by Molyneux St. John, and R. Mountenay Jephson, was produced at the Imperial Theatre, London, afternoon of Dec. 5. *The Era* says: "We have it on the authority of the poet that words are like leaves; and where they most abound much fruit of sense beneath is rarely found. There is an abundance of words but little sense in 'Under the Mistletoe,' which contrived to drive about one-half of the audience from the house before the end was reached, and which sorely tried the patience of those who, impelled either by curiosity or duty, kept their seats until the approach of seven o'clock, to see the final fall of the curtain."

In Paris, France.

The only novelty of the week ending Dec. 10 was a "review" brought out at the Varieties Dec. 7. As a hit at the "grand" Cabinet of M. Gambetta, the authors, MM. Raoul Toche and Ernest Blum, have called their trifle "La 'Grande' Revue." Pieces of this category, essentially Parisian in character and tone, are the inevitable concomitants of the close of each year, but they have been going out of favor of late, and so many have failed that perhaps before long they will altogether disappear; or, if they continue to exist, it will certainly be in the modest form given to the "Grande Revue," which contains a single act, made of three scenes, and is played in an hour and a quarter. The theatrical doings of the twelvemonth furnish the most amusing topics, beginning with the transformation of the Folies-Bergere into a sanctuary of classical music; but the symphonists are not long in being metamorphosed into clowns. There are parodies, too, of the "Contes de Hoffmann," the "Jour et la Nuit," the "Mascotte," etc., the wittiest being that of "Odette," which concludes thus: "Ladies and gentlemen, the articles of furniture we have had the honor to represent before you also belong to the Academy!" The last scene brings us to the foyer of the Palais Royal, the evening when Lheritier's fifty-years' connection with that house were feted, and we have a series of imitations by M. Fusier and Mlle. Estelle Lavigne, which, if clever, are tiresome.

DRAMATIC.

The London Theatres.

A LARGE INFLUX of provincial visitors to the cattle-show during the week ending Dec. 10 gave business generally an impetus.

"YOUTH" closed its brilliant run at Drury-lane Dec. 10.

THE ROYALTY was closed to prepare for the pantomime.

"AMY ROBSART" replaced "Peep-o'-day Boys" at Sadler's Wells, Dec. 10.

W. HOLLAND'S BENEFIT at Drury-lane Theatre, afternoon of Dec. 7, was successful. Henry Irving sent his check for £10.

JAMES & THORNE of the Vaudeville Theatre have dissolved copartnership. Mr. Thorne will continue the management.

"FOGGERTY'S FAIRY" was to have been produced at the Criterion Dec. 15.

HENRY SUTTON, chairman of the board of directors of the Alhambra, is its present manager. The receipts of "The Black Crook" Dec. 7 are reported to have been $2,500.

GEORGE RIGNOLD opened at the Princess' Theatre Dec. 10, taking Wilson Barrett's part in "The Lights o' London." About the middle of January Mr. Rignold sails for Australia, taking "Youth" with him.

"A THREAD OF SILK," Arthur Matthison's play, recently produced successfully at the Crystal Palace, is to be brought to America by D'Oyly Carte.

"THE PRINCESS TOTO" was to have been withdrawn at the Opera Comique, Dec. 17.

NELLY, the beautiful and gentle greyhound that accompanies George Fielding to Australia, every evening, at the Adelphi Theatre, in "It's Never Too Late to Mend," was on Dec. 5 presented with a handsomely mounted collar, in recognition of her two hundredth appearance in the part. Miss Gerard made the presentation speech.

M. AGOUST and troupe were to have commenced a series of farewell performances at the Imperial Theatre Dec. 26, producing for the first time in England a vaudeville-pantomime entitled "Macfarlane's Will." M. Agoust has been engaged for five years as stage-manager of the new Eden Theatre, Paris, new being built.

"MANKIND" was to have been withdrawn at the Surrey, Dec. 17, in order to prepare for the pantomime.

THE BRITANNIA was to have closed for the season Dec. 12 with Mrs. S. Lane's benefit.

Parisian Gossip.

FROM AN OCCASIONAL CORRESPONDENT.

PARIS, Dec. 9, 1881.

The much-spoken-of comic opera "Le Sais" will be brought out at the Renaissance about the 15th. Monsieur Capoul has consented to sing in Madame Olaguier's work every night except Sundays, on which evening M. Koning will give "Petite Marice." "Le Sais" is in four tableaux—the Pyramids, the Haschich Drinkers, the Bath-room in the Harem, and the Banks of the Nile. The fairest of models have been engaged for the third tableau, and all feel sanguine of success. The *mise en scene* will be grand.....Mlle. Alice Regnault is not happy with beauty alone—the possession of a chateau seemed necessary to complete her happiness; but—funds were necessary, and she entrusted a Mr. Payen with the care of negotiating a mortgage loan. Mr. Payen found a banker to advance the whole amount needed by Mlle. Regnault—200,000 francs. What did follow? The charming young actress found another banker willing to lend the amount on easier terms, consequently she requested Mr. Payen to let the matter drop; but he immediately sued the lady for 2,000 francs for services rendered. The Court, after hearing Counselor Lachaud for Mr. Payen and Counselor Cheun for Miss Regnault, condemned the fair comedienne to pay 300 francs.....Prof. W. H. Brinkworth, for several seasons musical-director at Wood's Museum, New York City, is at present in London under engagement to the Sanger Brothers, and briskly at work upon the music of the new Christmas spectacular extravaganza to be produced on Boxing-night at Sanger's Grand National Amphitheatre. The theatre is undergoing repairs, and Londoners are promised great things for Xmas.....Overheard at the box-office of the Ambigu Theatre, where "Le Petit Jacques" is drawing tears and francs: A neatly dressed lady addresses the treasurer: "You say that from this box the guillotine can be seen?" "Yes, madam, perfectly; but should you wish to change, from the other side it is hardly visible." "No, no, no," quickly answers the lady; "I insist upon seeing it; in fact, I come for that scene alone. As a rule, *I hate dramas!*".....The Theatre des Nations will produce "Lohengrin," Feb. 1, 1882, by M. Neumann's company. To avoid hostile manifestations, the artists will sing in Italian, and not in German. As to the warning from Messrs. Durand and Schœnewerk, publishers, that "Lohengrin" should not be sung at the Theatre des Nations, it amounts simply to their forbidding the members of Mr. Neumann's company singing Wagner's work in French. As those gentlemen have arranged with M. Lamoureux for the production of "Lohengrin," translated by M. Nuitter, Parisians will be treated to Wagner's music in a manner never before given here....."Ungrateful child; you seem to forget that I gave you life." "No, father, I do not; and think that you should now give me something to keep it up."....A clever manager is M. Pinto of the Lisbon Theatre. He has recently translated and produced "Divorcons" without the permission of Victorien Sardou, and had the audacity to publish in the local journals a forged letter from Sardou in which the author of "Divorcons" showers thanks upon the manager and company of the Lisbon Theatre. To give a genuine appearance to this apocryphal letter, Senor Pinto has purposely distorted the names of his artists. "We have," says he, in a short preface as it were, "carefully respected the style and orthography of M. Sardou. We know that Frenchmen are not familiar with the spelling of Portuguese names." The letter signed "Alexander Dumas," published last week, in which the author of "The Princesse of Bagdad" thanks M. Pinto for the success of that play at the Lisbon Theatre, doubtless comes from the same source as M. Sardou's letter. By the way, a good adaptation of "Divorcons" (authorized by M. Sardou) would surely have a good run in New York.....This year will pass without any German dramatist receiving the Schiller prize. The statutes of the Schiller Fund decree that every three years "the relatively best German drama" published during the past triennium shall be crowned. When the fateful 10th of November, 1881, arrived, there were, no doubt, some eager expectants among the dramatists of the Fatherland; but the rigid jury, which is composed of men of the first literary and critical eminence, declared that no play had been published worthy of the prize. This has naturally been the occasion of much writing in literary and theatrical circles. Some of the critics regard it as a very deplorable event. Others, on the contrary, derive a most cheerful and exhilarating moral from the fact. Both parties agree that it is a very great pity that no German, for three whole years, should have written and published a drama worthy of being "crowned;" but the optimist party points out that a severe refusal of the Schiller jury to bestow the prize upon the best of indifferent plays produced during the triennium is really a benefit to the public and dramatic literature. The well-known dramatic critic Fritz Manthner observes that the non-bestowal of the prize is of greater "ideal value" than its bestowal would have been. He thinks that it will rouse up the dramatic authors, as it has something of the nature of indirect condemnation of their indifferent work, and impel them to aim at a higher standard, while, if the public grumbles for the moment at the rigid conduct of the Schiller jury, it will probably thank them at the end of three years.....In rummaging amongst the prefectoral archives, a departmental functionary has discovered that Mlle. Christine Nilsson was not born in Sweden, as the legend says. She was born at Saint Etienne, in the department of the Loire, of Swedish parents. *They were born in Sweden*—until someone fishes out documents to the contrary.....It appears from the accounts of the Paris Jardin des Plantes that the current price of an elephant is 12,500fr.; of a royal tiger, 7,000fr.; of a rhinoceros, 13,000fr.; of a camel, 2,000fr.....A duel took place last week in the forest of Fontainebleau between two journalists—Rene Maizeroy and Jehan Soudan, well known in New York, where he was connected with the *Messager Franco-Americain*.....Between man and wife: "William, my dear, which of my costumes do you most delight in seeing me wear?" "None, my pet.".....They were seated on the parlor sofa. "Blanche, I love you with all my soul." "Are you sure of it, Henry?" "On my knees I swear it." "Then shut up, and pay my wash-bill." He has joined the Salvation Army.

Yours absinthely, MEPHISTO.

FIRE.—A slight outbreak of fire at the Opera the other afternoon shows that even that splendid house is not wholly exempt from danger. The footlights are kept covered during the day by a long wooden box, and from it flames were suddenly seen to burst forth. Fortunately they were perceived so soon, or the consequences might have been serious. They arose from the electric wires, and it was discovered that the steam engine had been put in motion without orders, and without any notice having been given to the employes inside the building.

DINAH FELIX (Rachel's sister) has resigned as *sociétaire* of the Comedie Francaise, and will cease to belong to that company after June next. She has been a *sociétaire* since 1868, and appeared there as a child in 1847.

THE 300TH PERFORMANCE of "Divorcons" was celebrated at the Palais-Royal by a supper, to which MM. Sardou and de Najac invited not only the company of the gay little house, but the interpreters of "Odette" as well. Only two of the latter put in an appearance, however. A parody of "Divorcons," improvised by Daubray and Luguet for the occasion, was performed by those artists behind the screen, and caused much merriment, the former, of course, saying all sorts of droll things; indeed, he amused himself as much as his audience, and laughed so heartily at his own jokes that he had frequently to pause in his dialogue. M. Sardou had intended making a speech of thanks to his interpreters; but any oration, no matter how witty or jovial, would have fallen flat after the side-splitting parody, so he very sensibly held his peace. The traditional dance wound up the night—or rather the morning. The three hundred performances of the piece produced exactly 1,288,503fr. (£51,340 2s. 6d.), an average of a trifle more than £171 a night.

MLLE. JEANNE MAY replaced Mme. Chaumont as Madame de Prunelles in "Divorcons," at the Palais Royal Dec. 8. Mme. Chaumont, who had been receiving 300 francs a night during the long run of the play, demanded 500 francs a performance for some extra representations to be given Sunday afternoons. That offer being declined, she refused to play Sunday nights. As the three hundred performances for which she was originally engaged had expired, the management declined to renew the engagement, hence the change.

M. COQUELIN SR., comedian, and M. Faure, baritone, are to be decorated with the Legion of Honor—Chevalier.

MUSICAL.

ALBANI made her first appearance in Berlin Dec. 7, singing Lucia, and made a marked success.

NEGRO MINSTRELSY.

SOME OF HAVERLY'S COLORED MINSTRELS, it is alleged, have been victimizing the clothing-dealers in London, Eng., and in one case the matter is in court.

MISCELLANEOUS.

NICOLL MCINTYRE was to have given a drawing-room entertainment at Kingston-on-Thames, Eng., Dec. 12, assisted by Lizzie Mulholland, J. A. Meade, Myron Calice and Mat Robson.

UNCLE ALVIN INTERVIEWED.

Uncle Alvin Joslin played to a packed house last night. Every one said he was at his best, and many who had witnessed his former efforts were of the opinion that the old man never appeared to better advantage in his inimitable role. The audience were kept in one continual laugh whenever he appeared on the stage. The play has more laughs in it to the square minute than anything on the boards, and Mr. Davis always makes the most of every situation. The writer was particularly impressed with the lively manner in which the old man "hustled" with the boys in the wicked city of New York, especially since he had heard a day or two since that Uncle Alvin was somewhat under the weather. Repairing to the Walker House after the play was over, the writer was shown to the rooms of the great comedian. He was received with one of those peculiar smiles which makes the gallery stand on its head and the whole house to break into an emphatic laugh.

"Uncle Alvin," said the reporter, "I heard that you were indisposed a few days ago, but were lively as a youngster at a husking-bee to-night. How is it?"

"You see, my dear boy, the rheumatism tackled me some time ago a few hundred miles east of here, and, to tell you the truth, it got the better of me. I have suffered considerably with it, and it made it pretty hard work for me on the stage. But I guess I have got the whip hand of it now, and am full as lively as need be."

"Was it sufficiently severe to confine you to your room?"

"Oh, as to that, it was sufficiently painful for any purpose, but I kept 'hustling' all the time. One night on the U. P. road I suffered horribly and I paid the porter of the sleeper to give me a good rubbing with St. Jacob's Oil. I received great relief from that remedy. I went to sleep afterwards and slept very soundly until morning. I have also taken advantage of baths for relief, and, between the Oil and the bath I am all right."

"Is the St. Jacob Oil a good remedy?"

"Bless your life, yes! In the East everybody uses it, and when a man has rheumatism it is the most natural thing in the world for him to employ it. I used two bottles of the Great German Remedy, and received immense relief from it. I can certainly recommend it very highly as a good liniment."

Bidding Uncle Alvin good-night, the reporter departed reflecting upon the above statements and strongly impressed with the feeling that if it had not been for St. Jacob's Oil, Alvin Joslin would not have been able to delight our people as he did last night and will do to-night.—*Salt Lake City Tribune.*

TO ADVERTISERS.—In consequence of Menday, Jan. 2, being kept as a holiday, the outside pages of the next edition of THE CLIPPER will be put to press on Saturday, Dec. 31. Such of our patrons as desire their cards to appear on those pages will please send in copy not later than the last-mentioned date. The inside forms will go to press, as usual, on Tuesday evening.

W. R. JOHNSON—Drums, Bells, etc.; also Xylophone Soloist, Brown's Brigade Band, of Boston, at Congress Park, Saratoga Springs, for three consecutive seasons, is at liberty to accept an engagement. Address W. R. JOHNSON,
41-1t* Care of G. A. Downs, 503 Washington street, Boston, Mass.

SIG. SAUTELLE, Magician, Ventriloquist, Punch-and-Judy Manipulator, and Performing Dogs—Billy and Snow—together with Mlle. Selena, Circassian Queen, can be negotiated with for the tenting season of 1882. Address for three weeks, SIG. SAUTELLE, P. O. Box 125, Fort Edward, N. Y. 41-1t*

BURLINGTON, IOWA.
THE NEW OPERA-HOUSE just completed. Most complete theatre in the West. Seating capacity, 1,200. Will share with first-class companies only. No low-priced shows admitted. Address
41-13t GEO. A. DUNCAN, Manager, Burlington, Iowa.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

TAKE NOTICE.—The number of THE CLIPPER'S Post-office box has been changed to 3,758.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

MME. MARTHA AND CARL NYEGAARD, with three menage Horses and Dog, now in Havana, can be engaged for the season of 1882. Acts: Single and Double Menage, Tandem and Jumping Act. MR. NYEGAARD will perform horses if required. Address 137 EAST THIRTY-FOURTH STREET, New York City. 40-3t*

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EVERYTHING NEW AND FIRST-CLASS.
Special rates to the profession. For rates, etc., address
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BEDFORD HALL,
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of Conjuring Apparatus, Ventriloquial and Punch-and-Judy Figures, Aerial Suspensions, Fire-eating Preparations, 30c.; Davenport Rope Trick, 15c. Send 3c. for price list, or 10c. for illustrated catalogue.
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PIERCE'S HALL, GOLCONDA, ILL. Elegant new stage, scenery. Seating capacity, 600. Address
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PITTSFIELD, ILL., FISCHELL'S OPERA-HOUSE. Completed Nov. 1, capacity, 500; first-class arrangements; on ground floor; fine show town, between Hannibal, Mo., and Jacksonville, Ill., on Wabash Pac. R. R. Open for dates. 33-26t*

HUNTINGTON HALL, CAMPELLO, MASS., on one of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 32-26t*

COLUMBIA HOUSE, 111 and 113 North Broad street, Philadelphia (near new Pennsylvania depot). Special rates to professionals. [33-13t*] JOEL HUTTON, Proprietor.

PHŒNIX HALL, GRENADA, MISS., is now open for the season. Size of stage, 18x22 feet; seating capacity, 300; elevated seats in rear. 38-4t

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UNDER THE MURMURING LEAVES. Beautiful Ballad.....40c.
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35-13t* FREDERICK BLUME, 861 Broadway, above 17th st., New York.

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OLD-MEN, CHARACTERS, AND HEAVIES.
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JACKSONVILLE, FLA.—Seating capacity, 700. Full sets of scenery Lighted with gas. Locality central. J. B. TOGNI, Proprietor; Prof. JOS. CARLISLE, Manager. Post-office Box 138. 29-14t*

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STOKES' OPERA-HOUSE, DURHAM, N. C., will be open for dedication January 1, 1882. Seating capacity, 800. Full sets of scenery. Lighted with gas. Population, 5,000. Acoustic properties perfect. Located in the tobacco town of the South.
39-4t STOKES & GEER, Proprietors.

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Olney, Illinois. Population 5,000. Seating capacity, 700. Full set of scenery. Lights, license, ushers always furnished. Will rent or play on shares. Seated with opera-chairs. POWERS & SHULTZ, proprietors. 37-13t*-eow

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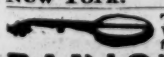
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LOUISVILLE, KY., Dec. 19, 1881.

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Before coming here I was led to believe quite differently by Mr. Mitchell of the People's Theatre, St. Louis, who told me in New York that he was not in the habit of playing combinations who played in such DIVES as the Buckingham, and offered this as a paltry excuse for the manner in which he has treated me in canceling a date I had with him at the last moment. I can only say in conclusion that if his theatre is conducted as well as yours is, and patronized as well, he will have no cause to complain, or trouble in securing the best attractions in the market without telegraphing managers of DIVES, as he terms it, at the last moment, for performers to fill in vacancies made by throwing good attractions out simply because they would not cancel other arrangements previously made, in order to open with him on Sunday night.

Such actions as these will make worse than a Dive of the People's Theatre in a very limited space of time.

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OPERA-HOUSE, Lockhaven, Pa.
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BARR'S OPERA-HOUSE, Dubois, Pa.
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Scenery in each hall; seating capacity, 800, 800, 450, 450, 600 and 800 respectively. Each of the above halls may be engaged of
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THREE LADIES AND THREE GENTLEMEN

who are good singers and actors. MUST BE FIRST-CLASS. Prefer those who do some specialty. Season one year, commencing January 25. Summer tour, the mountains and Pacific Coast. Also want a first-class MUSICAL DIRECTOR. Address, with full particulars, stating voice, line, specialty, if any, and salary.
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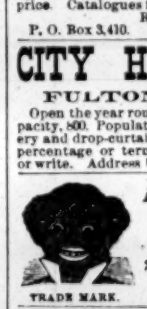
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S. C. KEELER.....Business manager
JOHN A. TOOLE.....Stage manager

BUSINESS UNPRECEDENTED.

NOTICE.—All artists booked at this theatre must POSITIVELY send in their business two (2) weeks in advance, otherwise consider their engagement canceled. A few open dates for artists of acknowledged ability, especially those with A No. 1 afterpieces. 31-12t*



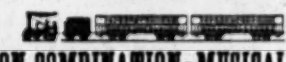
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108 nights,
Up to date.
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MARY ANDERSON,

SUPPORTED BY HER OWN COMPANY, UNDER THE MANAGEMENT OF

MR. HAMILTON GRIFFIN.

ROUTE AHEAD: Albany, N.Y., Dec. 26, one week; New York City, Jan. 2, 1882, six weeks; Boston, Mass., Feb. 13, two weeks.

NEW SUCCESSES: [37-1t-tf

"GALATEA" and "DAUGHTER OF ROLAND."

SCENERY FOR HALLS

We have since April 1, 1881, put entire new scenery in forty-eight opera-houses and halls throughout the United States, and have a number of others now under contract. We refer to any of them and many others East, West, North and South as to our elegant and artistic scenery at moderate prices. Before entrusting your work to country "daubers," send for our prices and references. Estimates promptly furnished. SOSMAN & LANDIS, Scenic Studio,
37-13t 277 and 279 S. Clark street, Chicago, Ill.

THE NEW YORK

CLIPPER ALMANAC

For 1882

will be published

JANUARY 11,

and can be had on and after that date of all Newsdealers and Agents.

It will contain the usual Astronomical Calculations, Calendars, etc., Statistics of Populations, Government Reports, Postal Information, and other interesting data in addition to the following special features:

THEATRICAL, MUSICAL, AND SPORTING CHRONOLOGIES for the Year 1881.

A table of FASTEST RECORDED TIME, and BEST PERFORMANCES in all departments of sport; also fastest time made by steamships and railroads, with NOTABLE PERFORMANCES, NOT RECORDS.

AQUATIC PERFORMANCES.—Professional and amateur.

ATHLETIC PERFORMANCES.—Professional and amateur.

A review of THE BASEBALL and CRICKET SEASON.

INTERNATIONAL YACHT RACES, Etc., Etc.

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FRANK QUEEN,
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88 and 90 Centre street, New York.
Post-office Box 3,758.

VAN FLEET.

JOB PRINTER,

New York Clipper Building. 4t

VARIETY HALLS.

Continued from page 641.

NED LANE and Viola Rosa, after a four years' trip through the West, are about to come East, and managers will find their address in another column. Their business—refined German sketches, vocalism and dancing—is entirely new.

SAM DEARIN closed with Emerson's Minstrels, 'Frisco, Cal., Dec. 24, and went to Los Angeles to appear at the White Elephant Theatre.

CHARLES GLIDDEN'S songs and parodies greatly pleased the patrons of the Howard Athenæum, Boston, Mass., last week.

THE WHALLEN BROS. of the Buckingham Theatre, Louisville, Ky., are earning a high reputation for the satisfactory way in which they place pieces on their stage and conduct their house, judging from the many indorsements they receive from managers of combinations playing there. Ernest Stanley contributed one last week, which is published in our advertising department.

THE DEPARTURES from Ward's Opera-house, Fall River, Mass., Dec. 24, were the Russian Athletes, De Bar Brothers, Reynolds and Arnold, Borthwick Reid, Martha Watts, D'Orme and Aman, Tommy Mack and Jeffrey Warner. Arrivals 26: The Four Shamrocks, Quilter and Goldrich, the Burtons, the Ripleys, Mlle. Leona, and Sam Martin.

MARRIED ON THE STAGE.—At the Theatre Comique Richmond, Va., John Terry and Lizzie Dwyer, professionally known as John Franklin and Lilly De Witt, were married on the stage after the performance Wednesday evening, Dec. 21, in the presence of the entire company and audience by Rev. Dr. John Saunders. After the ceremony the invited guests were entertained by the happy couple. M. Sedgwick leaves 26 to spend the holidays in New York. Departures 24: Jas. Woodville and Geo. E. Drew. Business good.

THE ATTENDANCE continues excellent at the Adelphi Theatre, San Francisco, Cal., where Walsh and Esther Antonio are the latest arrivals, appearing in their ladder-of-life act. Miss Addie Rogers, who for years taught school in San Francisco and who made her debut at the Grand Opera-house in that city, has been engaged and was to have made her first appearance in "Carrots" Dec. 19.

THE EXCELLENT PROGRAMME furnished by Harry Montague always attracts fair houses to the Bella Union, 'Frisco, Cal. A new local sketch, written by Montague, entitled "St. Jacob's Oil," was to have been presented Dec. 17. The Christmas attraction will be the burlesque-extravaganza, "A Tender Goose," stuffed and prepared by Harry Montague. He realized $970 from his benefit.

WILLIAM ARNOLD, of Arnold Brothers, is manager of the White Elephant Theatre, Los Angeles, Cal.

THE VIENNA GARDENS, San Francisco, Cal., have been converted into a variety show, and the first entertainment was given Dec. 19. Arthur Vivian, Miss Helen Vivian, Joe Taylor, Miss Mattie Taylor, Tom Sayers, and Jake Wallace have been engaged, and the manager, John H. Hunter, promises frequent change of programme.

HARRY G. RICHMOND opens at the Grand Central Theatre, Philadelphia, Pa., Jan. 2, for two weeks.

THE COLISEUM, Cincinnati, O., has changed hands, Fritz Buchmann having disposed of his interest to Hubert Heuck, who takes possession Jan. 2, 1882. First-class combinations desiring time are requested to address James Collins, as per advertisement.

ARTISTS wanting songs, burlesques or sketches written for them are referred to J. K. Johnson's card in another column.

A YOUNG MAN who does negro business, with a bone-solo, also comedy and end business, wants an engagement. Address George, care of this office.

THE RENTZ-SANTLEY BURLESQUE COMPANY opened at the Buckingham Theatre, Louisville, Ky., Dec. 26, for one week. The Dash Combination closed 24, after packing the house for the entire week. Route: Evansville, Ind., 26, one week; Owensboro, Ky., Jan. 2, 3, Elizabeth 4, 5, Frankfort 6, 7, Cincinnati 9, for one week.

DAN SULLY, Irish character actor, is appearing in a drama written for him by O. R. Beers, entitled "My Only Child," and it is said to be a strong piece. Mr. Sully has new cuts and lithographs. His address is published in our advertising department.

THE MOTHER of Dick Mack, of Cavana and Mack, died at Jersey City, N. J., Dec. 24.

BILLED as new-comers at Gilmore's Zoo, Indianapolis, Ind., Dec. 26, were Magee and Allen, Rice and Barton, Frank Melrose, Harry Melville, Banker and Wells, Gay and Levanion, Wm. Castillat, Ada Mortimer, and Susie Wilda. Closed 24: Annie Hart, Bolton and Bradford, Charles Peltier, Jones and Montague, Davenport Bros., Cavana and Mack, and the San Francisco Quartet.

FIRE.—The Grand Central Theatre, Troy, N. Y., was entirely destroyed by fire, as far as its interior is concerned, on the morning of Dec. 24. Our correspondent says: "The fire is supposed to have originated from the heater, which was located in the basement, between the barroom and the manager's office. Fire-commissioner Hall, who resides next door north, heard a thud-like explosion about 4 A. M., and the fire was discovered shortly after. Hall thinks the explosion was of gas in the heater, and that live coals were blown out upon a pile of rubbish. The Grand Central was built new from the foundations in 1874-5, on the site of the Unitarian Church. The lot cost $10,000, and the theatre, equipped, about $16,000 more. It was erected and owned by Thomas Miller of New York, a native of Troy, who at that time thought of locating in Troy permanently. It was finished in time to open on June 7, 1875, with Mr. Miller as manager, and George H. Coes, stage-manager. During the few weeks of that Summer season, Adelaide Miller, Nully Pieris, Alice Harrison, Alice Bennett, Rickey and Barney, Schoolcraft and Coes, Patti Rosa, Hugh Fay, Pat Rooney, and Mr. and Mrs. A. R. Phelps were among the talent. The next season it was let to combinations—many local—and the Spiritualists held services there on Sundays. Harry Martin was the next manager, and he was followed by Peter Curley, who held it three seasons, and was succeeded by the tenants just summarily ejected—Charles S. Gray and Albert Kreamer of New York. John L. Toole was stage-manager, and A. E. Gayloud leader of orchestra; S. C. Keeler was the business-manager. The people in the company at the time of the fire were: Carl Hertz, magician, who estimates his loss at $500; Jessie Merton, change-artist, about $300; Hettinger and Nibbe, Hebrew delineators; McVickers and Saunders, Irish comedians; Georgie Melnotte, vocalist; Chas. W. Young, negro comedian; Mabel Stanton, vocalist; and Mlle. Zulelia, burlesque artist, $100 each; Frank McClane, actor, and Woods and Regan, negro comedians, $50 each; Zimmermann, a local costumer, lost about $100. Some of the musical instruments and sheet music were destroyed. Mr. Kreamer estimates the lessees' loss on carpets, paintings, stage and bar fixtures, bar stock, printing for the Canada tour, etc., at $3,000, on which there is an insurance of $1,000. The lessees had on the 1st inst. paid $800 for three months' advance rent. Mr. Miller telegraphed to his Troy agent, W. O. Carpenter, before the fire was extinguished that the theatre was to be immediately rebuilt. The fire did not prevent the departure of Business-manager Keeler with the people and others named in last issue starting out 25 to open at the Theatre Royal, Montreal, 26, for a week. Mr. Miller is fairly insured, and as the walls are standing the place can be rebuilt for about $8,000. The adjacent buildings were but slightly damaged by smoke and water. No one was injured. Business has been good since the opening of the season, Aug. 29. The lessees had the election to remain three years."

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Dec. 26, were Frank McNish and the Leland Sisters, Le Clair and Russell, Lillian Ramsden, Healy and Saunders, Gussie Kain and Harry G. Lamkin. Departures 24: Howard Dorr and son, Tom and Maude Morrissey, the Cawthorns, Susie Forrest, Gus Hill, the St. Petersburg ballet, Max Arnold, and Prof. H. Wheeler, leader of orchestra, who has accepted a position in Youngstown, O.

THE SUYDAM BROTHERS did not perform in Pittsburg, Pa., the past week owing to the illness in Philadelphia of Frank Suydam, who has been ailing for the past six weeks with pneumonia. He is now recovering, but will not be able to perform for several weeks to come.

THE ARRIVALS at the Monumental Theatre, Baltimore, Md., Dec. 26, were the American Four, Louise Murio, Farini's Zulus and J. Winston Murray.

THE NEW PEOPLE at the Front-street Theatre, Baltimore, Md., this week are Sid. France, Jessie Le Seur, Mons. Bushnell, Kittie Thomas, Carrie Lavarnie, Dick Morosco, Kitty Gardner and Nora Campbell.

AT THE ODEON THEATRE, Baltimore, Md., this week, Williams and Morton, Allen Sisters, Belle Fairmount, Geo. H. Edwards and Naoni are the fresh attractions.

AT CONLEY'S THEATRE, St. Paul, Minn., there were no people closing Dec. 24. The only new appearance 26 was Miss Grace Barron.

AT THE PALACE THEATRE, Denver, Col., there were no departures Dec. 24. To have opened 26: Connors and Smith, and Ed. Clary, Irish comedian, who is announced to make his first appearance on any stage.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Leopold & Wentworth's Specialty Combination were to have commenced Dec. 25. The party consists of Ed. Leopold, Harry Wentworth, Frank Bolton, Ada Bradford, Robert Milligan, Eva Bennett, Billy Vern, Lottie Ward, and Crosby and Martin.

CLOG and other styles of dancing are taught by Geo. W. Vere, who advertises.

DOLPH LEVINO and Susie Dillon, the clever crayon and musical artists, have closed with Leavitt's All Star Specialty Co., and joined his Rentz-Santley Troupe.

CHARLES HUNT and Lizzie Ashton are recommended as good drawing cards by James H. Cummings, business manager of the Theatre Comique, Jersey City, N. J., whose card see elsewhere.

BURLESS continues good at the Opera-house, Richmond, Va. T. J. Warren and Nellie Coburn were to have opened Dec. 26. No departures.

SPECIALTY PEOPLE are wanted by Geo. Gardinier, who advertises.

TOPACK AND STEEL, the acrobatic song-and-dance team, now with Tony Denier's "Humpty Dumpty" Troupe, are the recipients of a card of thanks from F. D. Hildreth, published in another column, in return for a handsome Christmas remembrance.

BILLY DIAMOND, who has just closed at the Theatre Comique, Washington, D. C., receives an excellent recommendation from Manager Jake Budd for the cleverness of his performances. See card.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the arrivals announced for Dec. 26 were the Clipper Quartet, Fred Hallen and Miss Enid Hart, the Davenport Bros., Harry Clark, the Cawthorns, Ed. and Alice Clark, Pans and Lillie La Petre, and Leonard and Jones. Closed 24: Ferguson and Mack, Chalet, the Russian Athletes, Earle Remington, three Ronaldos, Charles and Annie Whiting, Hines and Blossom, Nellie Hague, McCreedie and Shillito, S. B. McMurray, and Lucy Clifton. Business only fair.

LANGDON & ALLISON'S COMBINATION opened at the Lyceum Theatre, Chicago, Ill., Dec. 26, with Minnie Oscar Gray, Wm. T. Stephens and dogs in "Swift and Sure." Departures 24: Frank Lester, Markle and Butler, J. D. Kelly, the Catletts, Tim Starin, Jennie Sothern, Dave Onka, Debbie Rickling, John L. Manning, Jessie Boyd and La Martine Brothers.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week Miss St. George Hussey, Four Shamrocks, Morello Bros., Al. W. Filson, Lulu Arnott, Lee Erroll and James Marlow.

AT THE ADELPHI, Buffalo, N. Y., Dec. 26, George Hall's "Humpty Dumpty" Company, Howard Dorr and son, the Morrisseys, Maude Leigh, Mason and Mason, Julia Wilson and the Dutch Mendels opened Dec. 26. The Pathfinders, after a good season, left 24 for Napoleon, O.

FANNY WOOD, in "The French Spy," was to have opened at the Halsted-street Opera-house, Chicago, Ill., Dec. 26.

For continuation of Show News, and Latest News by Telegraph, see page 656.

ADD ANOTHER TO THE NUMBER.

When the efficacy of any substance has been demonstrated, beyond all cavil and controversy, it is but proper that its merits be made known. At least this is the view taken of the matter by Mr. Ralph Delmore of the Annie Pixley "M'liss" Combination. Writing from Wilmington, Del., Mr. Delmore says: "Let me add another name to the number of those who attest the virtues of that wonderful remedy, St. Jacob's Oil. A few days since while playing in Reading, Pa., I had the misfortune to fall through a trap on the stage, thereby spraining my ankle, which immediately swelled to an enormous size. So severe was the injury that I had to be carried to the hotel in a reclining position. The doctor whom I summoned gravely shook his head on examining my foot, and said that it would at least require two weeks of quiet and rest before I could with safety venture out. Some of the members of my company suggested St. Jacob's Oil. I procured a bottle, and am glad to say the effect was marvelous. Instead of remaining in bed for the prescribed time—according to the doctor's prescription—after using a half bottle I was able to resume my professional duties, the whole period of my convalescence covering a space of forty-eight hours. I take great pleasure in recommending it to the members of my profession and all others who may suffer from any painful accident or ailment." In reference to the foregoing experience, Mr. Donald Harold of the same combination says: "Having taken care of Mr. Delmore during his illness I can heartily endorse the above."

BOOTH'S THEATRE.
TWO ORPHANS. TWO ORPHANS.
TWO ORPHANS. TWO ORPHANS.
EVERY EVENING AND SATURDAY MATINEE.
KATE CLAXTON
in her original impersonation of LOUISE, and the following well-known artists: James O'Neil, Marie Wilkins, Ida Vernon, Henrietta Vaders, Edwin Thorn and Chas. Stevenson.
Reserved Seats, $1, 75cts. and 50cts.; Gallery, 25cts.; Admission, 50cts. MONDAY, JAN. 2—MARY ANDERSON. 41-1t

HAVERLY'S FIFTH-AV. THEATRE.
Every Evening at 8, and Saturday Matinee at 2.
FANNY DAVENPORT.
FAREWELL. CAMILLE.
Supported by Mr. George Clarke, Charles Fisher and a powerful company.
Friday, SCHOOL FOR SCANDAL.
Saturday, LONDON ASSURANCE and OLIVER TWIST.
SPECIAL MATINEE JAN. 2, AT 2.
Seats now on sale. 41-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
FRANK S. CHANFRAU FRANK S. CHANFRAU
in
KIT, THE ARKANSAS TRAVELER.
KIT, THE ARKANSAS TRAVELER.
WEDNESDAY AND SATURDAY MATINEES.
HENRIETTA CHANFRAU. [41-1t] NEW EAST LYNNE.

MADISON-SQUARE THEATRE.
AT 8.30. EVERY EVENING AT 8.30. SATURDAY MATINEE.
The New Play,
ESMERALDA, ESMERALDA,
ESMERALDA, ESMERALDA,
ESMERALDA, ESMERALDA,
written especially for this theatre by
MRS. FRANCES HODGSON BURNETT,
author of "That Lass o' Lowrie's," "Haworths," etc.
SEATS SECURED TWO WEEKS AHEAD. 41-1t

THE CASINO,
FORTY-FIRST STREET AND BROADWAY.
LAST WEEK OF LAST WEEK OF
"THE MOST EMPHATIC SUCCESS."
HAVERLY'S PATIENCE COMPANY
in Gilbert and Sullivan's operatic æsthetic craze,
"PATIENCE,"
with a cast of unexceptionable strength, and a chorus of 40 TRAINED VOICES. New and Beautiful Scenery. Elaborate Costumes.
MATINEE TO-DAY AT 2. 41-1t

DALY'S THEATRE, Broadway and Thirtieth st.
Begins at 8; over at 11. Prices, $1.50, $1, 75c. and 50c.
Under the management of MR. AUGUSTIN DALY.
THE PASSING REGIMENT,
THE PASSING REGIMENT,
THE PASSING REGIMENT,
THE PASSING REGIMENT,
EVERY NIGHT.
WEDNESDAY AND SATURDAY MATINEES.
EIGHTH WEEK. 41-1t

ABBEY'S PARK THEATRE.
Broadway and Twenty-second street.
EVERY EVENING AT 8.30.
Mr. GEO. R. SIMS' three-act Comedy,
MOTHER-IN-LAW. MOTHER-IN-LAW.
MOTHER-IN-LAW. MOTHER-IN-LAW.
MOTHER-IN-LAW. MOTHER-IN-LAW.
MOTHER-IN-LAW. MOTHER-IN-LAW.
MOTHER-IN-LAW MOTHER-IN-LAW.
MATINEE SATURDAY AT 2. 41-1t

THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART, Proprietors. JOHN E. CANNON, Manager.
THE COMEDY THEATRE OF THE METROPOLITAN.
HOUSES CROWDED NIGHTLY.
THE GRAND SUCCESS OF THE SEASON.
HARRIGAN & HART AND THEIR STANDARD COMPANY
IN
EDWARD HARRIGAN'S LATEST SUCCESS,
THE MAJOR,
with all its new and beautiful scenery, novel mechanical effects, and the original music by MR. DAVE BRAHAM. Matinee Tuesday and Friday. Seats secured six days in advance. 41-1t

BROADWAY THEATRE, Broadway and Fourth st., Williamsburg, N. Y. Every evening at 8. Matinees Tuesdays and Saturdays at 2. Wanted at all times, dramatic and variety stars. Apply or write as above. B. R. MAYERS, Manager. 41-1t*

TONY PASTOR'S NEW THEATRE,
Fourteenth street, between Third and Fourth avenues.
MATINEES TUESDAY AND FRIDAY.
TONY PASTOR'S GREATEST COMPANY THIS WEEK.
GREAT SUCCESS AT ACADEMY OF MUSIC.
THE GROTESQUE FOUR, IRWIN SISTERS, FERGUSON and MACK, LILLIE WESTERN, LESTER and ALLEN, HARRY WOODSON, WM. CARROLL, JACQUES KRUGER.
EXTRA MATINEE NEW-YEAR'S DAY. 41-1t

WALDMANN'S OPERA-HOUSE,
NEWARK, N. J.
FIRST-CLASS DRAMATIC STARS and SPECIALTY ARTISTS can arrange time by addressing the undersigned.
FRED WALDMANN, Manager.
S. K. CHESTER, Stage-manager. 38-13t

Parker's American Theatre,
443 AND 445 THIRD AVENUE.
RICHARD PARKER.....Proprietor and Manager
Matinees Tuesday, Thursday and Saturday.
Combinations, Specialty Artists and Dramatic Stars wanted at all times. Address by letter, DICK PARKER,
34-tf Manager and Proprietor.

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
W. T. DULANY..... Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 33-13t*

WANTED, a Partner for neat Song and dance and Irish Business. Address, stating height and experience, or call personally, 11 East Houston street, New York. ED. ROGERS. 41-1t*

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50 cents.
LAST WEEK OF ANNIE PIXLEY AND M'LISS.
LAST WEEK OF ANNIE PIXLEY AND M'LISS.
ALL MISS PIXLEY'S NEW SONGS AND DANCES.
M'LISS MATINEES WEDNESDAY AND SATURDAY.
Next week—THE DANICHEFFS, with Union-square Theatre scenery, properties and cast. 41-1t

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WM. HENDERSON.....Proprietor and Manager
FOURTH MONTH. FOURTH MONTH.
R. D'OYLY CARTE'S OPERA COMPANY
in Gilbert & Sullivan's æsthetic opera.
PATIENCE. PATIENCE. PATIENCE.
PATIENCE. PATIENCE. PATIENCE.
Every evening at 8.15. Saturday matinee at 2.15.
100TH CONSECUTIVE PERFORMANCE THURSDAY, DEC. 29.
A handsome souvenir programme will be distributed. 41-1t

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
THE MECCA OF LAUGHTER-SEEKERS.
GRAND HOLIDAY ATTRACTIONS.
"PATIENTS" THE HIT OF THE SEASON.
Screams of Wild Mirth, Yells of Delight.
Telephones handy for ambulances and stretchers.
All the comedians appear in "Patients."
Ha! ha! ha's! rend the air at 8 P. M.
Matinee Saturday at 2. Seats secured. 39-13t

HAVERLY'S NIBLO'S GARDEN.
LAST WEEK. POSITIVELY LAST WEEK
In New York of the
HANLON-LEES. HANLON-LEES.
LE VOYAGE EN SUISSE.
LAST MATINEE SATURDAY, DEC. 31. 2 P. M.
LAST PERFORMANCE SATURDAY EVENING, DEC. 31.
NEXT WEEK,
J. K. EMMET.....as.....FRITZ IN IRELAND
J. K. EMMET.....as.....FRITZ IN IRELAND

WANTED, AN EXPERIENCED ADVANCE-AGENT FOR A FIRST-CLASS GIFT SHOW. Address GIFT SHOW,
41-1t* care of CLIPPER Office.

WANTED—SPECIALTY PEOPLE
are requested to correspond with GEORGE GARDINIER, Amsterdam, and state their terms for one week's services from Jan. 28 to Feb. 3, 1882. Give full account of specialties or characters taken. Salaries guaranteed. State lowest terms.
41-2t* P. O. Box 249, Amsterdam, Montgomery Co., N. Y.

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Send for our new list of 2,000 pieces at 10c.
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MAGIC GOODS of every description. Send for catalogue. R. S. BAIRD, 149 W. W. street, Milwaukee, Wis. 41-1t*

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On Utica and Black River R. R. Seats 500. Will share or rent. Address GEORGE SHERWOOD, Manager. 29-13t*

ELKS' MUTUAL BENEFIT ASSOCIATION.—Members are hereby notified to attend the annual meeting to be held at the rooms of New York Lodge No. 1, B. P. O. E., Nos. 115 and 117 West Twenty-third street, on Sunday evening, Jan. 8, 1882, at 7 o'clock, for the purpose of electing directors in place of those whose terms of office expire. HENRY S. SANDERSON, President. JOSEPH F. WARING, Secretary. 41-1t

TO MANAGERS.
A first-class amateur end-man and comedian would like an engagement with some troupe to advance in the biz. Salary no object. Address GEORGE, care of CLIPPER.
N. B.—Aged negro biz and bone-solo for specialties. 41-1t*

LEA'S BIJOU OPERA-HOUSE,
PORT JERVIS, N. Y.
TO MANAGERS.—The Bijou Opera-house is fitted up in an admirable manner for first-class entertainments of every description, and will be rented or let on shares at a very low figure. Size of auditorium, 50 by 70ft.; size of stage, 16 by 22ft.; height of stage, 14ft. Supplied with drop-curtain and four sets of scenery. Will seat 700 people (all arm-chairs). Has two distinct entrances to the auditorium; 225 reserved seats, which can be increased or decreased as occasion may require. The hall is thoroughly warmed and brilliantly lighted. The ceiling is high, and there is not a pillar or post in the room to obstruct the view; and for concerts, lectures, minstrel troupes, or any theatrical performance not requiring too much stage room the hall is well adapted. The lessee is himself a practical manager of over 40 years' experience in New York, Philadelphia, Baltimore, Washington and New Orleans, and gives his personal attention to the "working up" of enterprises in which he is interested. N. B.—"The Bijou" has the advantage of always having the appearance of a good house, on account of its home-like and cosy appearance, and the number of people that attend entertainments in Port Jervis hardly ever exceed 600 to 700. Address all communications to Lea's Bijou Opera-house, Port Jervis, N. Y. GEORGE LEA, Lessee and Manager. P. S.—The Litta Concert Company and the Remenyi Concert Company have just played to good houses under my management. 41-1t*

RICHMOND,
TIME ALL FILLED.
Address GRAND CENTRAL THEATRE, Philadelphia,
weeks of Jan. 2 and 9. 41-1t*

THE COLISEUM
CINCINNATI, O.,
was sold to H. HEUCK Dec. 26, and he will take possession JAN. 2, 1882. [41-1t] FRITZ BUCHMANN.

JOHN JEFFREYS
PENDY AND WARNER,
VOCAL COMEDIAN. SINGING SOUBRETTE.
41-1t* Byron's "Across the Continent"—Ward's "Fall River."

HARRY D. GRAHAME
HAS RESIGNED AS MANAGER OF THE BIG FOUR
TO ACCEPT A POSITION WITH
ALEXANDER CAUFMAN.
41-1t* Permanent address care of CLIPPER Office.

EVANSVILLE, IND., DEC. 17, 1881.
J. K. JOHNSON, 1,556 Richmond street, Philadelphia, Pa.
DEAR SIR—The two-hours' burlesque you wrote for me is simply immense. Allow me to congratulate you. As soon as I am on the road will have you write me another. Yours truly,
JOSEPH BURK, Burk's Novelty Comedy Co.
GEO. C. COYLE of Wallace-Villa Co. send for drama at once.

J. K. JOHNSON,
Song and Sketch Writer and Dramatist, 1,556 Richmond street. 41-1t*

TREMENDOUS HIT AT
HOWARD ATHENÆUM, BOSTON,
and
NEW NATIONAL, PHILADELPHIA.
(ED. C.) (HENRY)
SMITH AND LEOPOLD,
in their new act, "THE PERPLEXED MANAGER."
41-1t* THE FINEST MUSICAL ACT ON RECORD.

"MULTUM IN PARVO."
JAPANESE TOMMY.
JUST CONCLUDED A VERY SUCCESSFUL TEN WEEKS' ENGAGEMENT AT THE MUSEUM, BROOKLYN.
SPECIALLY ENGAGED to appear with Happy Cal Wagner's Minstrels Jan. 2, 1882. Permanent address,
41-1t* No. 90 Sixth avenue, New York.



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Our $500.00 Challenge
STILL UNACCEPTED.
Send for our price-list before purchasing, and read our testimonials.
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41-13t 121 COURT ST., BOSTON, MASS., U. S. A.

WANTED,
to purchase for cash, a copy of **EVANGELINE.** Cash paid for same. Address JOHN DUROX, care of CLIPPER. 41-1t*

SAM HAGUE'S
BRITISH
OPERATIC MINSTRELS
Will Make their First Appearance Before a New York Audience on
Monday Evening, Jan. 2, 1882,
AT THE
METROPOLITAN CASINO.
The following are a few opinions of the press in the West fully endorsing the opinions expressed in the East:

ROBINSON'S—HAGUE'S MINSTRELS.—An audience only fair in size greeted Hague's British Operatic Minstrels at Robinson's last night, but we are satisfied that before the close of the week the theatre will not be large enough to hold the people who will be anxious to see them when the merits of the entertainment become known, as we have no hesitancy in pronouncing it the event of the season in the way of a first-class performance. This may seem a little strong, but it is not saying any too much, as we are satisfied all that were present last night were of the same opinion. With this troupe Mr. Hague gives us a revelation in the way of minstrelsy. The instrumental music is something simply great. We do not believe it has ever been surpassed by any organization of any kind that has visited our city for years, and the vocal is by long odds the finest ever heard in a minstrel troupe in this country, every man being a soloist and a good one. The audience are not bored by any tedious meant-to-be-funny stories or stale conundrums, the end-men, four in all, having for their share of the bill each a song introducing a dance, and SUCH DANCING! all of it being new, novel and original. The olio was equal to the first part in point of merit, and the different artists who appeared in the same had the benefit of an orchestra that would put to shame the majority of those we have been used to, even on the occasions of grand opera. Wheatley and Trainor, in a most artistic song-and-dance; Fred Mathews, grotesque dancing and facial contortions; Dart and Stoddart's vocal duet; Professor Wallace's remarkable mimicry of birds, animals, etc.; the stump-speech by Richardson; the wonderful musical act of William Woodhead, and the Wises in their fantastic act, made up this part of the bill—every act being new to us, and all of them fine. The performance throughout was refined—entirely free from anything approaching in the least to coarseness or vulgarity—and could not but have been welcomed in any parlor. On account of the length of the programme, no encores were allowed, but the applause was liberal all the evening, and the enthusiasm was at high pitch with all. The audience of last evening, as we before remarked, while not a huge one, was critical, and it was the unanimous verdict that Mr. Hague gives with his troupe a performance that, of this kind, has never been approached in this country. The company remain for the week, with matinees Thursday and Saturday.—CINCINNATI ENQUIRER, Nov. 22, 1881.

HAGUE'S BRITISH OPERATIC MINSTRELS.—The minstrel entertainment given by Mr. Sam Hague's English Company at the Grand Opera-house last night merits all the praise that can be given it in words, being the best performance in minstrelay ever seen in this city. It was in all points unique and original, and all the more pleasing by reason of its departure from the beaten track of minstrelsy. The first-part was in the nature of a high-class concert, and the several songs were received by the large audience present with appreciative applause. The performers are possessed of voices of remarkable sweetness and adaptability, and the effect of cultivation was seen in the blendings, colorings and accurate intonations of the choruses. The accompaniments were effective. The olio was replete with novel and original acts excellently presented, none of them in accord with the weather-stained ideas of American minstrelsy, but all fresh and entertaining.—INDIANAPOLIS TIMES, Dec. 19, 1881.

HOOLEY'S.—Hague's British Operatic Minstrels are a revelation. It is something of a reflection upon the minstrel managers of this country, where entertainments by burnt-cork artists had their origin, that an Englishman should come here with a company very much superior to anything we have, and with a performance that is far surpasses the American style as intelligence goes beyond idiocy. An American manager with such an organization would have submerged the town with billboard posters, lithographs and hangers, drowned the cars with billows of sounding self-praise, and made the coming the heralded event of a month. But Mr. Hague comes quietly and unostentatiously into our midst—winding no trumpet, making no impossible promises, shouting no hosannas of past success, employing no prodigious phrases of empty meaning to describe his people—and simply invites the public to come and judge his entertainment as it is found. Heretofore we have not been disposed to commend minstrel shows, which have proved anything but entertaining or elevating in their tendencies. In this country minstrelsy has come to mean a great display with very little talent, a huge blare and a very little harmony, a great flash of diamonds and the oldest kind of cheap jokes and vapid humor, with singing such as only an American company of minstrels would be guilty of recognizing by that much-abused name. It is a pleasure, therefore, to find a band of minstrels so much in contrast to the ordinary that praise is not only possible, but imperative in justice. And such a company is Hague's British Operatic Minstrels. No one need go to Hooley's this week expecting to get the old odor. The form of entertainment is as different as its excellence is greater. The first-part is very largely devoted to music, vocal and instrumental, there being very little of the conundrum, joking and story-telling so wearisomely familiar. The singing is by trained singers, who would grace any concert company we know of, the choruses being given with an artistic finish and a musical force that are delightful. The word operatic is not inappropriately used in the title. A song-service that may with advantage be heard by the most critical of the musically inclined is given throughout the first two hours of the performance, awakening the heartiest applause. Every member of the company is useful, and is, in his way, an artist. There are no ornamental supernumeraries. The concerted effects are remarkable, and as was especially shown in the finale, composed of operatic selections from "Ernani," sung with all the truth and vigor or sweetness of expression that could characterize the regular production of that opera. The men are musicians by culture and training. We cannot specify the excellences of this first-part at this time. We can, however, heartily endorse its every feature.—INTER-OCEAN, Chicago, Dec. 19, 1881.

HOOLEY'S.—Hague's British Minstrels have been well advertised for several weeks, and their opening performance last night was witnessed by an audience the size of which was limited only by the capacity of the theatre. Sixteen years ago Mr. Hague went to England with a minstrel troupe composed of genuine negroes, and he has returned with one every member of which was born on the other side of the water. While the performance given by this company is widely different from that to which the lovers of minstrelsy have been accustomed, it cannot be said that it is the less pleasing. As a matter of fact, it comes nearer being a first class concert than anything else. The first-part contains twenty numbers, all songs, and they are given in a thoroughly artistic manner. Another good feature is the total abolition of the conversations and "gags" which from time immemorial have been supposed to be absolutely necessary to the success of a minstrel performance. The audience last night did not seem to miss them, which fact is perhaps a sufficient indication of the public sentiment on this question. The second-part, which is short, comprises some eleven songs and dances by Wheatley and Traynor, a stump speech by Billy Richardson, female impersonations by Dart and Stoddart, and a very entertaining act by Prof. Wallace, who is a good mimic.—CHICAGO TRIBUNE, Dec. 19, 1881.

AT HOOLEY'S.—The accommodating capacity of Hooley's Theatre was taxed to its uttermost last evening to welcome Sam Hague's British Operatic Minstrels, who made their first bow to a Chicago audience, when the curtain rose upon a very pretty set and revealed forty-five or fifty vocalists and instrumentalists. It soon became evident that all of them were artists; there are no dummies, no lay figures, to make up a show and count on the posters. The show is of the most refined character, and not a single coarse joke or equivocal allusion is heard from singer or joker. In the first-part the songs and ballads are well selected and of a high order of music—superior, in fact, to many a pretentiously advertised concert. The comic melodies are really comic, not idiotically silly, as comic end-men's songs generally are, and the quips and cranks and jokes are fresh and original, without vulgarity or slang. The dancing is extremely clever, and, taken altogether, Hague's Minstrels deserve all the praise that has been so lavishly bestowed upon them both in England and in America. One of the prominent features was the hornpipe-dancing, which was superior to anything seen on the boards since the days of T. P. Cooke. The instrumentation was superb, and, taken altogether, no such excellence in minstrel art has ever before been placed before the American public. Some of the voices are far superior to any of the opera-singers we have had this season. The house was enthusiastic, and crowds will doubtless be drawn through the entire week.—THE CHICAGO MORNING NEWS.

HOOLEY'S—HAGUE'S MINSTRELS.—Sam Hague's Minstrels at Hooley's, last night, met with a royal reception. They certainly deserved all the appreciation shown by the audience, which crowded the theatre in every part—in fact, which crowded the theatre entirely too much. But let us say a word or two regarding the troupe Mr. Sam Hague has brought all the way from England. Vocally, no American organization can equal them. There is not a bad voice in the company, and some of the members possess unusually fine organs. The aggregate vocal ability of these performers is possessed by no minstrel company in this country. They not only possess good voices, however, but they are musicians. The orchestra is not large, but what there is of it is admirably balanced. Then the first-part is not filled with the idiotic, super-sentimental and altogether nauseating ballads about empty cradles, damp graves and such things—themes which our native minstrels and variety performers never seem to weary of. Mr. Hague's programme is made up with selections from "Maritana," "Ernani," such ballads as "The Yeoman's Wedding," "The Blue Alsatian Mountains," "Over the Rolling Sea," "The Smuggler," "The Isle That's Crowned with Shamrock," etc., and these are interspersed with comic ditties of a really comic character, and not mere jumbles of meaningless vulgarity. A feature—and a distinctive one—of the performance is the absence of coarseness. If there is such a thing as refinement in negro minstrelsy, this troupe has the quality. Besides the unquestionable musical talent of the organization, there are a number of exceedingly clever dancers.—CHICAGO HERALD, Dec. 19, 1881.

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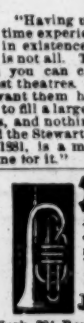
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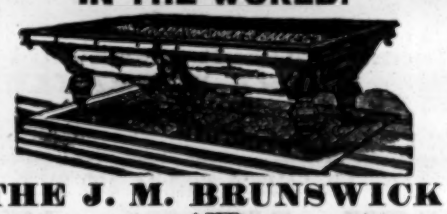


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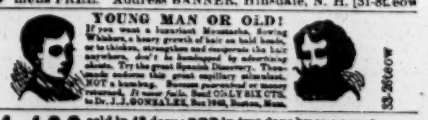
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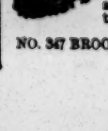


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